

The school is established at the Westminster Institute in Vincent Square, and the courses are no trivial affairs; those for chefs run two years, and for waiters, twelve months. In connection with their studies, budding waiters do practical "field work" in a neighboring restaurant. Instruction includes not merely cookery and deportment, but conversational French, care of cigars, the handling of wines, and the keeping of kitchen accounts. It is said that most parents are so ambitious for their sons that they prefer them to be chefs rather than waiters, but the discovery has been made that a competent lad, who may have no vocation for cookery as a fine art, can be turned into a good waiter, with the sure prospect of earning two pounds a week to start with on graduation. No reference is made as to instruction in the best means of extracting tips, but probably this is a matter that may be left to personal initiative. At present rate of progress the spectacle of waiters returning to the continent of Europe to spend their old age in opulence will be at an end—England for Englishmen.

Giving the People a Show

What the electors of Ontario escaped in re-electing the Ferguson Government is evident from Mr. W. E. Raney's comment upon the vote. "I accept that we must bow to the will of the people, but that does not, of course, mean that we are giving up the fight." The fight for what?—for the thwarting of "the will of the people", to which he now "bows" with ill grace? It looks very like it. What else, in fact, can his words mean? Since this statement was made to the Toronto "Star", we must take the report as accurate, and its publication in the columns of that champion of the O. T. A. does not lessen the humor of the damaging admission. This attitude of mind, however, would not have been at all funny, if the vote had, by any mischance, gone otherwise. But as Mr. Raney's public career is not yet concluded, it will do no harm to remember his clear implication that he intends to defy, or circumvent, "the will of the people" at the first opportunity.

Trivial Secession Murmurs

A clipping recently reached this desk in which a letter-writer in a maritime province newspaper proposed that on July 1st, 1927, the sixtieth anniversary of Confederation every citizen of the seaboard provinces wear a black sash and on his arm as a symbol of mourning. Do such complainers ever stop to ask themselves what would have been the fate of Nova Scotia, New Brunswick and Prince Edward Island if they had rejected the arguments of great native sons like Tupper and Tilley and joined in one land with the other North American colonies in forming a great transcontinental Dominion? Do present secessionist conditions in Newfoundland, which entered into the original confederation negotiations but decided to secede, prevent rosy dreams of what Nova Scotia might have been when most of the secessionist talk ended in nothing? There are those who perhaps also secretly wonder if the natural and beneficial destiny would have been the same for the United States, had it not been for the secession of a small southern state. In the do-or-die Confederation, "little Englanders" were undoubtedly "at the motherland," but they were the middle classmen, and if it had come to the much it seems probable whether they would have meekly assented to the surrender of control of the sea routes of the North Atlantic by ceding the ports of Halifax and St. John to the United States.

Would the two types have been better off in their common isolated condition as separate colonies? Perhaps they would have continued the logical steps the step that should be taken, and have formed one strong province economically governed, but we are sure that the civil servants who were the other disaster to union or confederation, would have been equally antipathetic to maritime union, and confederation been rejected. The Maritime provinces, since certain transportation grievances, but would they have been better served by a series of "freak water lines" instead of by great transcontinental systems, the most likely solution in the world. Again with regard to their historic financial institutions. These have been broadened or absorbed into corporations, not merely of transcontinental but of world-wide reach, and every shareholder in the Maritime provinces has benefited thereby.

Be that as it may, the assurance from so sound a source, the Halifax Herald, that though secessionists exist in Nova Scotia they are few and not increasing in numbers. A few weeks ago, in its Thanksgiving Day issue, it named many incidents which indicate that Nova Scotia is not the scene of desolation and despair some of its newspapers would lead the rest of Canada to believe. The process of its sons in athletics and on the sea have won international fame. Agriculture has not utterly gone to the dogs, and Nova Scotia produces the world's champion trout, the agent of Annapolis "Besse-Wylie." At the Imperial Fruit Show in London this year, the Annapolis Valley led the world in the apple exhibits. Nova Scotia's real production for the current year is the greatest since 1915—war years—the outcome of long delayed industrial action. Fisheries have made strides over last year's showing. When parliament meets all Canada will be compelled to take an interest in the proposals of the Duncanson Commission at present generally promulgated, which promise substantial benefits that the Government is pledged to carry out. It is indeed too soon to organize a secessionist programme.



Portrait of a Lawyer
A painting of the well-known barrister, A. Monro Grier, R.C.A., by his brother, E. Wyly Grier, R.C.A., now on exhibition at the annual show of the Royal Canadian Academy.



"SUNDAY AFTERNOON"

Monro Keren, F.R.P.S., Oakville, Ont.

Russia in Paris French Capital Sanctuary for Many Titled Refugees

Written for "Saturday Night" by Prince Sergei Volkonsky

THERE is no city in Great Britain and Europe, with the exception, perhaps, of Constantinople, so full of Russian refugees as Paris. Mostly those who have chosen to come to this city, when choice has been possible, are of the intellectual and artistic classes, and they are earning their living in ways many and various. Up till a couple of years ago, when it stopped circulating for lack of funds, there used to be a Russian newspaper circulating in Paris under the name of "La Cause Commune." This was founded and edited by Leon Bourdieu, that great figure in contemporary Russian history. Mikolov, that equally great figure, is editor of another Russian newspaper, "Les Dernieres Nouvelles," which, strange to say, is still running, and fulfilling the purpose, if not other, of absorbing a number of the intellectuals who have fled or been banished from Russia, on its staff.

But there are others, many hundreds of them, with great names and great talents, less fortunately situated, whose plight is indeed a sad one. For those among them who are not too proud to accept help, there is a benevolent society, but, with increasing demands on its funds, never at any time very considerable, this society can at best give but temporary help, and even then only of a slight order.

What makes the plight of all these people so hopeless is the fact that, for the moment at any rate, they are the odd men out as it were of the present situation, much in the same plight as those Italians who favor neither Bolshevism nor Fascism as a social order for their country. They are equally against Czarism and Bolshevism, and have written and spoken openly against both at a time when a Czar was in power, as when a Dictator held sway. The result is that they were made to suffer imprisonment during the reign of the one, and banishment during the reign of the other.

The best known, perhaps, of all these is Kerenky, who, ever since he escaped from Russia after the critical débâcle, has been living at Neuilly, a fashionable suburb adjoining the Bois de Boulogne, with his wife, the dancer whom he so dramatically married at a moment when the fate of Russia was hanging by a thread, and by this hearing criticism and censure for an out-of-place frivolity on his head. If you ask anyone what Kerenky is doing, they will reply vaguely, "Il écrit" (he is writing).

Then there is Alexander Kouprine, the greatest of living writers of the Russian romantic school. After serving several years in prison, he managed to escape to France, and to join his wife and daughter, whom friends had assisted this far at the time of Kouprine's arrest, naturally for no other reason than that of advocating against the Bolshevik regime. When I first met Kouprine at the house of a young compatriot, married to a charming Irishwoman who had qualified both as a doctor and an engineer, but who had resorted to journalism as a means of earning a living in the present crisis, and was then Bourdieu's right hand man, Kouprine and his wife and daughter, a girl of fifteen or so, were living in the direst poverty in a couple of rooms furnished with a trundle bed, a deal table and a couple of wooden chairs. Kouprine had the gentlest expression I have ever seen on the face of any man, and a dreamy, far-away look that gave him the air of continually gazing at phantoms and visions above and beyond you. He had light blue eyes as guileless as those of a child, and a nature as crystal-clear and full of dreams. The one inconsolable grief of his imprisonment and enforced banishment was the loss of his dog, a wiry-haired shepherd dog, who up till then, had been ever with him. Madame Kouprine was a frail, delicate looking woman with a skin like transparent mother-of-pearl. She gave one the impression of being completely stunned by the enormity of the cataclysm that had wrecked her life and to be continually trying to fortify herself and adapt herself to new and tragic conditions of a life she was hopelessly ill-fitted even to understand, let alone cope with, on account of her upbringing of luxury and insouciance. With a pitiful helplessness she complained that her feet were swollen as the result of walking on the cobble streets of Paris; she had always had her carriage to go about in, poor thing, and was not even used to walking on streets of any kind. But the genius of a Kouprine, even a Kouprine in exile, could not go long unrecognized, and, since then, many of his books have been translated into English and published in America, where they have had an enormous sale. Amongst these is his Sylamite, that infinitely tender and beautiful idyll he has woven round the "Song of Songs."

ANOTHER gentle character in exile I met in my wanderings was Makael Varandian, the famous historian and writer. He, too, had written against Czarism and been sent to Siberia for so doing, and later, the fall of Kerenky, he had rebelled against the forces of Bolshevism and used his pen in defence of a belief in a social order lying between these two extremes. Persecuted, he had managed to escape, but to escape to an exile of loneliness, as his two little motherless girls had been kept as hostages by the Bolshevik authorities, and all that time he has spent going from one country to another, interviewing one Minister after another in an endeavor to bring sufficient influence to bear to force the release of his children—always without result. A pathetic figure, one of the many who, victims of their own conscience, have been crushed helpless between two great forces.

The women, of course, have mostly found means of earning a living in the vast field of dressmaking and millinery that constitutes perhaps the biggest industry of Paris. Some have started in a small way on their own; others have been absorbed by one or other of the big establishments; others, again, have been taken under the protection of an association formed for their benefit and known as the "Ateliers d'Art Russe." A shop on the Champs Elysees has been lent, rent free, to the committee, where the dresses, hats and wondrous dolls, fetiches and curiosities of all kinds which the vivid imagination and able fingers of these people create may be exhibited for sale and orders taken. As well as this the French Government has given them several of the army huts constructed along the waste land bordering the obsolete city fortifications now in course of demolition, and here they have their workrooms, where are employed all those refugees who have been unable to find work elsewhere or, at least as many of them as can possibly be absorbed, for the number is vastly larger than the demand, at times. Efficient designers, cutters, and embroiderers are in charge, and prepare the work for hands many of which are toiling for the first time in their lives. They turn out the most delightful of costumes embroidered in the conventional design and bright color schemes of their country, and, as well, exquisite examples of craftsmanship of all kinds. Two of the presiding goddesses over this work are Madame de Poliakov and Madame Mikolov.

More daring, perhaps, because of the American mother, the Baroness Wrangel opened a big dress-making salon in Paris a few years ago and staffed it with refugees from her unfortunate country, hiding her identity under the name of Yelb. Amongst the mannequins whose weary lot in life is to parade in the models that are the pride of the house is a princess of high rank. A mere slip of a girl, with sunny fair hair, skin like old ivory, and that peculiar slant to her blue eyes that comes to Slavs from their far-back Mongol ancestors, this young aristocrat of a departed regime, instead of gliding into the salon with a smirking smile on her lips in accordance with the traditions followed by all mannequins since ever mannequins existed, bounces into the room with a haughty stride, glances round with ill-concealed scorn on all present, makes two or three turns about the room and then strides off again.

OF ISOLATED cases, I know two of the most delightful women. One is the wife of a former general, the other an Armenian princess, and they have set up as milliners, having first learnt their trade, like any little millinette in the work-rooms of a big milliners in the Rue de la Paix. They live in one room, that becomes a bedroom at night and a dining room and reception room in the day, and while one bruises her fingers twisting stubborn buckram and stiff wire into shapes, the other goes round the wholesale houses shopping, and to the hotels and apartments where live the more fortunate women who have ordered hats from them and need them delivered. But they rarely complain. There are so many in worse positions than themselves that they feel strengthened, perhaps, in a common bond of misfortune. But for all their courage, they are true Slavs at heart, with all the reckless, passionate inconsequence of the Slav. Pinned along one side of the room is a rough print of Constantinople, which I remarked upon one day. The eyes of the princess lit up with a kind of mystical joy, and she explained that she and her friend had pinned up this print in a prominent position to remind them of the "wonderful time" they had spent in Constantinople when they first arrived there as refugees, and had jewels and furs with which to buy life and joyous forgetfulness.

But among them there are those who are incapable of working, and for whom there is no other remedy but that of earthly possessions. There is a tea shop in the Faubourg St. Honore run and staffed by Russian refugees, where, in an anteroom leading off from the tearooms, you will find most of the jewels and furs that still remain to be sold for the benefit of refugees in distress. A Cossack, in his picturesque uniform, with rows of deadly bullets on each side of his chest, stands guard at the door, and

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women who have voluntarily given their time to such work act as saleswomen. How many sables, how many pearls, and how many trinkets of exquisite workmanship and incalculable value have passed through their hands!

Before the war, Nice used to be called the Russian's paradise. All the finest villas, with their gorgeous fittings, were owned by Russians, and in winter these and the big hotels used to regorge with this pleasure-loving people of the north, who had come in search of sunshine. Since many years the villas have changed hands (mostly Americans having become the new owners), and the big hotels no longer echo to the sound of Slav voices. If you do find Russians basking in the sun of the Riviera (with occasional exceptions of course), they will be there trying to earn a living cultivating flowers for the Nice market. There is quite a colony of refugees of this kind at St. Laurent de Var, a district close to Nice, where, amongst others, you will find General Youdenitch and Prince and Princess Kropatkin earning a living, the latter on a small property purchased, in the first place, by the sale of one of the princess's numerous necklets of pearls. When there is a bad season on account of heavy frosts, or when extra improvements on machinery are needed for the running of the estate, the princess takes her remaining necklet and sells from it as many pearls as are needed.

In such a world of topsy-turvydom one feels at times much as Alice must have felt in her wonderland of contradictions.



THE HOME OF
"SATURDAY NIGHT"
"The Paper Worth While"
 HECTOR CHARLES WORTH, EDITOR
 PRINTED AND PUBLISHED BY
CONSOLIDATED PRESS, LIMITED
 CORNER RICHMOND & SHEPPARD STREETS
 TORONTO 2, CANADA

MONTREAL - 171 St. James Street
 WINNIPEG - 304 Birk's Bldg., Portage Ave.
 NEW YORK - Room 506, 505 Fifth Avenue
 CHICAGO - Hartford Bldg., 8 South Dearborn
 LONDON - 10 Norfolk St., Strand, W.C.
 MILLER MCKENIGHT, BUSINESS MANAGER

Subscriptions to points in Canada, Newfoundland, \$4.00.
 Great Britain, U.S.A. and Mexico, \$7.00. Single Copies 10 cts. All other countries \$10.00.
 Entered as second-class matter March 6th, 1909, at the post office at Buffalo, N.Y., under the Act of Congress of March 3, 1879.

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PRICE 10c. A COPY \$4.00 A YEAR
 Volume 42, No. 4. Whole No. 1761

Letters for Santa Claus

By Lucius

THE prime minister of Canada sat before the fire in his cosy study in Laurier House and watched the blazing log which came from the woods of his own beloved Kingsmere. Idly his fingers turned the pages of "Industry and Humanity," the favorite offspring of his brain and pen. From the wall the face of the old chief smiled down upon him. Across the road he could hear the choir of All Saints practising their Christmas carols, and the thought came to him that he had not written his customary letter to Santa Claus. He really must not forget the dear old fellow at this festive season, for in the past Santa had been very good to him. So he started writing, and if you had been privileged to glance over the shoulder of Mr. King you might have read the following (and again you might not):

Dear Santa Claus—
 Well, here we are again, as the circus clown would say. You know, Santa, I am well acquainted with circuses after my experiences in the last parliament so the opening salutation of this letter comes trippingly to my pen. I have written you year after year, dear old chap, and I must confess you have never forgotten me. Others might forget, but you, Santa Claus, unfailingly showed that I was one of your favorites.

Since writing you last Christmas there has been a distinct change for the better in my fortune. You would really be surprised at:

"The public marks of honor and reward
 Conferred upon me."

Last Christmas, as you are aware, I was down but, as subsequent events proved, only out for a few weeks. Life was not one grand sweet song. My government was rent in twain at the polls. Many of my best men were sunk without warning, and I, even I, as the victim of the meagre popularity of Herb Lennox in North York, I could only exclaim:

"They bring me sorrow touched with joy
 The merry merry bells of Yule"

This year, however, I am myself again at the head of a government which is busily engaged in digging itself in. I can assure you that digging in is a far more pleasant job than being carried out. I know for I have experienced both operations.

I really do not know what to ask you for this Christmas, Santa. Perhaps you could put in my stocking another package of horseshoes. I have always had them about me. When I went over to London recently I forgot to take them along and feared my luck would desert me. However I had in my left-hand pocket a rabbit's foot given to me by Ernie Lanouette so I came through all right. When I returned I could find the horseshoes and I am quite lost without them. I made discreet enquiries, but no one seemed to know anything about them. I have a strong suspicion that Peter Heenan took a few to weigh himself down when he went deep-sea diving, and Robert Forke may have used one to nail up over his door just as he does over the stable at Pipestone. So if you can remember to bring me another stocking I shall be obliged, Santa. They have elected a new House leader of the Opposition and I don't want to take any chances. As he was at one time a staunch Liberal he may know our ways better than one of those "True Blue" Tories that my friend Tommy Church seems to favor. I want a horseshoe to give to Vincent Massey when he goes to Washington as Plenipotentiary Extraordinary (the accent, Santa, is on the first, not the last word). He may find it useful there. I'll just tie it up neatly and put a card inside "Good luck from Billy to Vince." That will please him, I know, as he is so attached to the graceful things of life. By the way, if you are remembering any of my cabinet (I suppose some of them will write letters to you) will you drop a new joke book in Mr. Motherwell's stocking. He needs one badly. Some of his are quite threadbare, and since George Graham left our family circle of the cabinet Mr. Motherwell's source of supply has been cut off. The result is that he has had to hootle them or make them himself, and I can assure you that some of his "home brew" stuff is very weak. I cannot think of anything else Santa, but do not forget Robert Forke. He will be so homesick for Pipestone and his Berkshires (he has n-

been away from home much you know) that a little extra attention on your part will be appreciated. You will recognize his stocking at once. It will be of Scotch wool, heather mixture, with reinforced heels and toes.
 I must close now, and I hope you will always regard me as your grateful friend.

BILLY.

P.S.—If Peter Heenan asks for a new diving suit don't bring it. I asked him recently why he followed that avocation, and he replied "for divers reasons."

IN HIS palatial office in the Parliament Building sat Mr. Guthrie, the successor of little Arthur. He, too, felt the urge to write to Santa Claus on the sensible assumption that it was never wise to overlook any bets, and the old fellow might have a few gifts in his pack for the party which needed something to cheer it on its way. So he wrote:

Dear Santa Claus—

I think I failed to write to you last Christmas, but this year, with new responsibilities thrust upon me, I think it wise to do so. You are aware of the reverse which befel us in September last. As far as the public is concerned I might say:

"It was all very well to dissemble your love
 But why did you kick me downstairs?"

I have fallen heir to a heavy task which I am shouldering to the best of my ability. You know, Santa, I was always a reserved sort of chap; never pushed myself to the front, and that sort of thing. I am about to lead the party to which I have become greatly attached in the opening session of the new parliament. I shall miss Mr. Meighen. Everybody will. He had a way with him had Arthur. If you are thinking of putting anything in my stocking may I suggest something practical and useful, for instance, an historical treatise showing how monarchs of old dealt with pretenders to the throne. It may give me a new insight into leadership. Last year someone gave me Mr. King's book, "The Secret of Heroism," for a Christmas present. I haven't read it yet, but am going to do so now, as I feel I should be in full possession of that secret. If you can arrange it, Santa, I should prefer that the session opens and closes in peace and harmony insofar as my

The Passing Show

THEY ARE NOT STARS

They are not stars, Love, that reclaim
 The barren desert of the night,
 Each like an oasis to shame
 The empty miles with sudden light—

But they are all the tears of man,
 Each with a breaking heart impressed,
 The dearest jewels he could plan
 Laid tribute on his Heaven's breast!

Dear Love, it is our sacrifice!
 Ah, do not ask whose is the right.....
 Behold—is it not worth the price?
 How lovely Heaven looks to-night!

One conclusion to be drawn from the recent provincial election is that there is only one church can successfully meddle in politics and that is "T.L."

"That fellow is awfully common."
 "What do you mean?"
 "I meet him everywhere."

Well, this is the last year that Santa Claus will charge eight dollars a bottle.

A correspondent, R. H. P., come upon hard times and forced to wear "hand-me-downs", sighs in a harrowing epistle for the old days of pre-worn clothes.

A glance at some of this modern art is enough to convince one that a lot of good salad makers have missed their vocation.

"This novel is the best-seller of the year."
 "It's that dirty, is it?"



"VILLAGE POLITICIAN"

Minna Keene, F.R.P.S., Oakville, Ont.

TWO CAN DIET CHEAPER THAN ONE

"Helen and I are going to get married."
 "Why, I thought you said you two hadn't a thing in common."
 "We've just found out we're both on the same diet."

Sign an employment window: "Woman wanted for Salads." And one had hoped that the days of cannibalism were over.

At one time during the recent election night, Mr. Raney's majority over his opponent was just 44. The point may not have been actually apparent, but it is to be hoped that Mr. Raney saw it.

Interesting account of a wedding in New Rochelle, as reported by a local paper:

St. Gabriel's church was the scene of a wedding yesterday afternoon when Miss Lillian Johanna Duane... became the bride of Frank Patrick Clancy... by the time the burial party reached the church they had difficulty in entering, for there were about one hundred people standing in the aisles.

THIS IS SOMETHING I HAVE ALWAYS WANTED TO DO

I shot an arrow in the air,
 It fell to earth I soon knew where,
 For I was mulcted fifty bones—
 It killed the cow of Mrs. Jones!

Break, break, break,
 On thy cold grey stones, O Sea,
 And I would that my tongue could utter
 The thoughts that arise in me.

I would that my tongue could utter
 The thoughts that seethe in my brain—
 But I'm with three maiden ladies
 Who think even "Pshaw!" profane!

Full many a gem of purest ray serene
 The dark unfathomed caves of oceans bear;
 Full many a rose is born to blush unseen—
 But let the florists and the jewellers care!

Hal Frank

On Christmas Morn—

The most satisfactory Christmas gift is one that brings happiness to the recipient and at the same time expresses the good taste of the donor.

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A PORTRAIT BY MANLY MACDONALD
 The above exotic study of the Canadian pianist, Mrs. Cresser-Gaskins, is from the brush of the young Canadian portrait painter, Manly Macdonald, and was hung at the annual show of the Royal Canadian Academy.



PREMIER FERGUSON'S sweeping victory is regarded by politicians in Ottawa as having important significance beyond the provincial field. Although recognizing that party lines were widely broken and that Mr. Ferguson does not owe his great majority to Conservative votes alone, members of the federal Tory party nevertheless see in the result the first stage in the recovery of that party's fortunes. It is the opinion of a substantial number of prominent Tories that there is now available for the party a winning leader, and they are immensely backed up in that view. The wish is father to the thought with many that Mr. Ferguson should come to Ottawa and attempt to do in the larger field what he has accomplished in the smaller. They hold that he is now bound to carry the forthcoming national convention against all contenders, and they are indulging the conviction that if he wants the federal leadership, the quality of leadership he has shown will transform the political situation and give the party a chance of success much earlier than seemed likely after its reverse in September. Ontario's emphatic verdict, they speak of as a clearly defined personal victory of the premier, maintaining that the will of the province on the liquor issue did not itself provide the result but that this was heavily contributed to by Mr. Ferguson's personal popularity and the confidence the people have in him as an administrator. Although he is known to be deeply engrossed in the fortunes of his own province and would regret to sever his connection with its affairs, some believe that he would not be loath to take the reins of party for his services in the wider arena. He would be convinced, it is believed, that if the party called him he would not be playing the game as he understands it if he did not respond. It is certain, that from large groups at least of the representatives of the party there will be a strong demand for him. Gladly enough he is specially favored by many western spokesmen of Conservatives. At the recent caucuses in Ottawa of elected and defeated candidates not a few Manitoba and Saskatchewan delegates let it be known that they would be disposed to consider him a potential leader should he carry Ontario. Having in mind the chance of his nomination to the federal party, students of politics in the capital hold that the result in Ontario is a splendid thing for the country, as the new life it would give to the Opposition in the Dominion parliament would be calculated to keep the government of the day alive to the necessity for cultivating the good opinion of the country.

BEFORE, however, Mr. Ferguson will consider abandoning Ontario affairs he will endeavor, some understand, to provide a satisfactory settlement of the long discussed school question having to do with the famous Regulation Seventeen. He intends, the writer hears, to introduce the necessary legislation to this end as early as possible. Thus, with the drafting of the amendments to the liquor legislation, will probably be the outstanding business of the session in Queen's Park. In Ottawa it is rumored Mr. Ferguson intends to have a one-man liquor commission and that Sir Thomas White is most likely to be his choice for the post. He desires above everything else to place control of the province's liquor business in the hands of a man in whom the people will have entire confidence and it is reported that Sir Thomas would be willing to serve. Should the expectation as to the premier's removal to Ottawa after he has disposed of the more important matters now before his Government be realized, Conservatives in the capital think that the choice of an Ontario leader will be between Mr. McCrear, Minister of Mines, and Colonel Dyer, Attorney General. Both gentlemen are said to be endowed with the qualities of leadership and administrative ability. Both have been associated with Mr. Ferguson in the last decade, since 1914. It is probable, however, in view of his present personal popularity in the party, that Mr. Ferguson would practically have the privilege of nominating his successor himself.

NOW that the election is over, there is some little discussion of disapproval on the part of party men at the defection of some of their more prominent associates. Sir George Foster and Mr. Nickle in particular have not endeared themselves to their fellow Tories, and their opposition to the Ferguson Government is the subject of some bitter comment. Mr. Nickle's defeat in Kingston by a large majority was the occasion for considerable rejoicing in the ranks of Conservatives at the capital and this election would seem to be general throughout the province. Liberals did not appear to be similarly distressed over the endorsement of such men as Sir Alan Aylesworth for the Conservative Government. Former associates of Mr. Nickle think he has practically put an end to his political career, but he may have counted on such a possibility when he decided to take the stand he did.

THE most important occurrence of public character during the past week has been the settlement of the railway wage issue and the consequent averted of the threatened strike. The railway heads and the leaders of the men's organizations got together eventually, largely at the instigation of Hon. Charles Dunning, Minister of Railways, and agreed on a compromise of their differences. The men were demanding a six per cent. increase in their wages to bring them up to the level of that paid in the United States. The railway heads resisted the demand, maintaining that the lower freight rates in Canada, the smaller density of traffic and the consequent inability of the Canadian roads to operate as profitably as the roads in the United States did not warrant such an increase. At an eleven-hour meeting with the railway chiefs, the men's representatives concluded that it was the better part of wisdom to accept a graded scale of increase and thereby avoid putting their strike vote into effect. Mr. Dunning had previously let it be known that the Government expected that every possible effort would be made to avert the threatened strike and also that should the men leave their work the administration would do all it could to prevent a general dislocation of railway services. It was the Minister of Railways rather than the Minister of Labor, Hon. Peter Heenan, who appeared to take the most interest in bringing about an agreement.

ANOTHER matter of public interest in connection with the railways is the re-opening of the freight rates case before the Railway Commission. So far little progress has been made in this, much of the time having been

taken up by the argument of British Columbia for rates from Vancouver to Winnipeg proportionate with those from Montreal to Winnipeg. Mr. G. G. McGree, who is handling the British Columbia case, claims that Vancouver should be on the same terms in the market of Manitoba as is the eastern metropolis and protests that the alleged higher costs in operation through mountain grades does not justify the greater western rates, as the railways have compensating advantages. The arguments of the other provinces, the cities, and organizations interested will be put in by their legal representatives and the railway companies will have opportunity of replying. There is a distinguished array of lawyers before the commission and the case will last for several weeks.

ALL things are being got in readiness for the opening of the session on the tenth. Mr. Robb, the Minister of Finance, has had the task of drafting the speech from the throne in hand and is understood to have about completed it. The Prime Minister should be home to give it final approval before it is placed in the hands of His Excellency, however. The Government no doubt will advise Parliament of its intention to reintroduce legislation that went by the board through the sudden termination of the last Parliament. It has not made known its intentions as to new legislation, but not much of this is expected. Intimation should be forthcoming as to the Government's plans in connection with customs department reorganization. The board of advisers that was appointed by the Meighen Ministry has not yet, it is said, made its report but the Government has had time to formulate some ideas of its own as to what is required for the rehabilitation of the department. A curious aftermath of the customs inquiry is the initiation of legal action by W. F. O'Connor, K. C., of Ottawa, against Sir Francois Lemieux, Chief Justice of Quebec and former head of the investigating commission. Mr. O'Connor, it will be recalled, was employed by the Meighen Government as counsel for Sir Francois Lemieux. The commissioner requested him to prepare for him a facsimile covering the authority of the role of government over boats in territorial waters but before this work was under way Mr. O'Connor was dismissed by the Meighen Ministry. Nevertheless, the lawyer claims, the Chief Justice reaffirmed his request for the facsimile and gave assurance that the work would be paid for and on this understanding the document was prepared, involving the labor of several weeks, and forwarded to Sir Francois at Quebec. The latter returned the document with the suggestion that in view of Mr. O'Connor's differences with the Government it would be injudicious of him to make use of it. Mr. O'Connor alleges that the Government denied the authority of the commissioner to guarantee payment, and so he is holding Sir Francois personally liable to the sum of twenty-six hundred dollars. Apparently the Government has no intention of assuming the liability, although the speech from the throne will assure the country that it is in no way embarrassed financially, but on the contrary is able to pay off considerable sums of the national debt and expects to make further reductions in taxation. As customary, two new members of the House of Commons have been given the honor of moving and seconding the address in reply to the throne speech. They are Mr. Macpherson of Portage la Prairie, the victor over Mr. Meighen and Mr. Auger of Prescott.

GOSSIP regarding important appointments is revived by the creation of two new vacancies in the Senate. During the past few days two Ontario members of the Red Chamber have passed away. Senator Blain of Peel and Senator McHugh of Victoria. This makes four posts for friends of the government in the Upper House, two French seats having been vacant for some time. It is said that Rt. Hon. George P. Graham will have one of the Ontario seats. When he was appointed chairman of the tariff board several months ago it was understood that he was merely to occupy that post until a senate opening occurred. An Ottawa report has it that Mr. Graham is to be succeeded on the tariff board by a Toronto man, Percy Parker, while the other Ontario senatorship, it is said, is being reserved for W. T. Kernahan, head of a large brewing firm. The two deceased senators from Ontario had long political careers. Senator McHugh was a member of the House of Commons from 1896 to 1900 and in 1901 came to the Senate. Senator Blain sat in the Commons for Peel through four Parliaments, from 1900 to 1911 and was appointed to the Senate in 1917.

AN interesting example of the political shrewdness of Premier Ferguson was the point he made of paying tribute to Premier Taschereau of Quebec when he was speaking in constituencies where there is a considerable French vote. Mr. Ferguson let it be known that he entertained a high opinion of the head of the Quebec Government, and this won the approval of the French electors in Ontario. The vote in Eastern and Northern Ontario suggests that he was especially popular among them. Another bit of significant information that came out of the constituencies is that everywhere the premier went he was known to both men and women as Howard. A political leader who is universally hailed by his first name has a decided advantage over less popular opponents. One imagines that comparatively few people throughout Ontario were acquainted with the first names of either Mr. Sinclair or Mr. Raney.

Record Travel of Americans in Canada
ACCORDING to the figures of the Department of Customs, motor travel from the United States to Canada in 1925 created a new record. In that year, a total of 2,429,144 United States automobiles entered Canada for purely touring purposes, as compared with 1,889,210 cars in 1924. At the estimates usually accepted of four persons to a car, last year's motor tourist traffic brought into Canada 9,716,576 persons, or an aggregate greater than Canada's population. These people, it is estimated, left in Canada \$188,555,400, as compared with an estimate of \$143,512,520, or an increase of over \$45,000,000 for the year.

The pessimistic scientists who predict an overpopulation of the world must have overlooked the activities of the gunmen.—New York Evening Post.

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CPAC, Calgary Herald, Calgary
CICA, Edmonton Journal, Edmonton
CKCD, Vancouver Daily Province, Vancouver
CJGC, London Free Press, London, Ont.
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KGW, Oregonian, Portland
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OXFORD HONORS DOMINION PREMIERS
Procession headed by Lord Cave (preceded by Beadle) leaving All Souls College on the occasion of the conferring of honorary degrees.

The "Father of the House" Mr. Speaker Lemieux's Thirty Years in Parliament

By M. Grattan O'Leary

OVER in England the "Father of the House," that veteran journalist, "Tay Pay" O'Connor, celebrated a birthday. In Ottawa on Nov. 1st the "Father" of our own House, Mr. Speaker Lemieux, also an old journalist, had a similar celebration on attaining the age of 60. Thirty of those years—exactly one-half of his life—have been spent in Parliament. When the Sixteenth Parliament of Canada meets on December 9th he will be re-elected to the same office he has held in the Fourteenth and Fifteenth Parliaments.

I first saw Rodolphe Lemieux at a political gathering in Gaspé, Quebec, away back in '96. As a very young man he had just come from academic triumphs at Ottawa and Laval universities, and a precarious livelihood in law and journalism, to launch out into political life. He had chosen no easy road to success, for Gaspé, in those far days, was a stronghold of the Bleus. E. J. Flynn, son of a Perce fisherman, had risen to be Premier of Quebec, and Gaspé, proud of the eminence of her native son, followed his Conservative banner with warm and persistent devotion. Moreover, those were the days when the Church flourished its mitre against the Rouges. The bishops, discerning little difference between political and Catholic Liberalism, marshalled in solid array in support of remedial legislation, and no Liberal candidate, in '96, appeared safe in any part of the province.

Lemieux, however, won a close victory. Fiery in his eloquence, engaging in personality, a favorite of the great Laurier himself, he captivated the Gaspé fishermen. It was among notable Liberal triumphs in that memorable, historic campaign.

For fifteen years thereafter Lemieux's star was steadily in the ascendant. Solicitor-General, Minister of Labor, Postmaster General, envoy extraordinary to foreign lands, right hand of Laurier in Quebec, parliamentary orator—few had achieved the summit of fame with such seemingly effortless ease. He was the intimate of Laurier. Other men had the "Chief's" ear, but none to the extent of Lemieux. The two were almost constantly together, in the Commons, on the platform, in Sir Wilfrid's library, in political campaigns. And in many ways they were identical. Both had dabbled in political journalism. They were both students of oratory. Both were lovers of literature.

Lemieux's Liberalism was less robust than Laurier's. Sir Wilfrid was often reactionary, but he walked backwards toward it, while Lemieux, who would have been a Whig in England and a Royalist in France, showed a temperamental affection for Toryism. He would quote Bright and Fox and O'Connell with reverence, but in the next breath he would voice sentiments that would have quickened the pulse of Disraeli.

As an orator Mr. Lemieux stood, and still stands, in the forefront of his contemporaries. On the platform (where it was his misfortune once to meet him as an antagonist) he is tempestuous, fiery, onrushing, stirring the mob with his passion, beating down opposition by a torrential flow of eloquence. In the House he adopts a more rapiered, powdered style, charming with appealing imagery, swaying with the choicest rhetoric, captivating with an artistry of words that enrich parliamentary literature.

Lemieux's greatest triumph on the platform was when, in the campaign of 1911, he met and silenced Henri Bourassa. Up to that time the Nationalist chieftain, famed as an orator, was universally feared upon the hustings. When he met Lemieux at St. Hyacinthe in a great open-air "Assemblée Contradictoire," fifteen thousand people gathered from the countryside to witness the duel. Lemieux, that day, achieved a height of eloquence that he had never before attained. Long before he had completed his oration the vast crowd had been captured for Laurier; and when, toward the end, he pointed his finger at Bourassa and accused him of jealousy toward his old leader, of a desire for spite and revenge, of littleness in his public character, the Nationalist cause had been put to flight in St. Hyacinthe.

Lemieux's finest oratorical flower in the Commons was his panegyric on Laurier. For half an hour the House sat hushed as he spoke with poignancy and beauty of the life and achievements of his dead chief. His peroration may be here quoted as an example of his style:

"We say farewell and we thank you. We thank you for the shining memento which you bequeathed to the historian at large. Its brilliancy will not fade. It will be a guiding light which the tempest-beaten mariner will look to. It will be a pillar of fire which will guide on their march to the Promised Land of a better Dominion,

all sections of the Canadian people, reconciled at last to one another and linked together by the bonds of a 'Union Sacree'. Farewell. Close to your resting place, amid maples and poplars, adorned by the coming spring with luxuriant foliage, we shall, many of us, congregate to pray in the tongue of your ancestors. The field wherein you lie, whose tender embrace you received, will be light to you. For it is part of that native land whose history is three centuries old and whose motherly womb will some day cover our meanness with its vastness and shroud our nothingness with its perennity. Adieu!"

With the passing of Laurier the light went out of politics for Lemieux. There was no longer a "white plume" to follow; and although he remained in the Commons the tones of his silver eloquence were but seldom heard. There were stories that Lemieux could not bring himself to serve in a cabinet under Mr. King. It was said that he was tired of the toil and the strife of practical politics; that he was anxious to retire to his library and his books. As to the truth of these stories, one cannot tell, but Mr. Lemieux took the Speakership instead of a post in the Ministry. What honor could one ask higher than first Commoner in the land?

As Speaker, Mr. Lemieux has been a picturesque figure. Parliament has seen more learned Speakers, more profound Speakers; it has seen none more colorful in personality, or who fitted more naturally into the role. For Lemieux, although he has made mistakes (some few of them seemed inexcusable for a man of his gifts) is imbued with the Parliamentary tradition; a lover of archaic ceremony and forms; a student of House of Commons ritual—the "Grand Seigneur" in politics.

And to the end he has remained the journalist. Now, as of old, his hand leaps lightly to his pen; his spare time is spent on a new life of Laurier; and in the Press Gallery he is always at home. Public life has seen few figures with more of challenging appeal.

The Destruction of the Drays

The Drysters came down like the wolf on the fold,
And their cohorts were gleaming in purple and gold;
And the sheen of their spears was like foam on the beer,
When the blue wave rolls nightly on Sunnyside pier.

Like the leaves of the forest when summer is green
That host with their leaders at sunrise were seen;
Like the leaves of Queen's Park when Autumn hath blown
That host in the evening lay scattered and strown.

For the Wind of Election blew up a stiff blast
And breathed on Ontario's fields as it passed;
And the O. T. A. banners fell limp in the gale,
And the face of the leader was withered and pale.

And there lay Ben Spence with his sharp sword all rust,
His good propaganda all prone in the dust,
And the moan of the Fallen was loud in the vale,
And wildly they called for some strong ginger ale.

And there was Bill Nickle, all tattered and torn,
With few of his followers to watch and to mourn;
And the tents were all silent, the standards alone,
The lances unlifted, the trumpet unblown.

And the Star editorials are loud in their wail,
While the Globe is bewildered and glad some the Mail,
And the O. T. A. leaders have clean lost their voice,
While "Fergie" rides proudly, the people's own choice.

—J. G.

A Mental Reservation (Edmonton Journal)

THE disruption of the Ontario parties on the liquor question brings to mind a story that Peter Ryan, long a prominent Toronto Liberal, used to tell. A Scottish friend of his was reported in the newspapers to have declared at a temperance gathering that, strong Liberal though he was, if it came to a fight on the prohibition issue he would support a Conservative who came out for prohibition against a member of his own party who took the opposite position. Mr. Ryan expressed surprise and ventured the opinion that the report was incorrect. His friend replied that he had used the words attributed to him, but added: "If a Tory said he favored prohibition, I wouldn't believe him."

Footsteps

The sound of footsteps passing into the night
Even the same notes falling upon your ear
Sad and clear.
In a cold refrain,
Like the dripping of branches burdened after rain.
And the beat, beat,
Of those unknown feet
Dwindles into the dark like a fading light
Leaves your soul like a dream that has taken wing—
Oh, then you know that Life is a lonely thing.

—Kathleen D. Close.



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MUSIC and DRAMA

"Kid Boots" a Charming Dance Show

acted than in the musical comedy version. On the screen the differences between Peter Pillsbury, "a stern, grouchy manufacturer of sporting goods," and Herbert Pentleton, "his foxy rival in business," assume dramatic interest and develop intrigue. In the actual show they serve to hold the show together while lovely girls are changing their clothes and the comedians are thinking up new gags. While on the subject of gags, it was curious to see how "dumb" the Monday night audience at the Princess Theatre was toward all references to the recent elections in Ontario. Mention of Mr. Ferguson and of the millenium coming after May 1st were received in such a manner as to convince me that the audience was chiefly composed of members of the "Youth Will Not Treat" movement, or of persons who think Tommy Church is the Prime Minister of Ontario.

The entire authorship of this entertainment is, on the programme, attributed to Florence Ziegfeld, Jr., but I imagine that he had a good many assistants. There is a curious theory among managers who acquire Broadway successes for presentation on the road that people in the provinces are not interested in the librettists and composers of the shows they go to see. Mr. Jos. de Milt Inc. is the sponsor of "Kid Boots," and Mr. Inc. wins our thanks for giving the original entertainment with all the freshness and charm that it possessed as a spectacle on Broadway. Mr. Ziegfeld taken for all in all was the man who brought aesthetic beauty to the stage of America. In appealing to the tastes of the tired business man he at the outset did not hesitate to give him the flip of Rabelaisian humor, but he also disquieted the minds of many with a recovered conception of abstract loveliness. In the cult of nudity which used to be a factor in the "Follies" he exploited the nobility of the torso rather than bare extremities. But in "Kid Boots" nudity is absent. There is a multitude of girls, but all are decorously clad in silk tights and they dance with as much ease, vivacity and grace as they would in a state of Nature. It is understood that these dances were devised by the masterly choreographic director, Edward Royce, whose similar contributions to the famous series of "Oh! Shows" — "Oh, Lady, Lady," "Oh, My Dear," and so on — are among the brightest memories of musical comedy production in America.

Much of the humor of the play turns on the game of golf, and for those familiar with the technique of the sport (whose name is legion) many incidents are uproariously funny. But other episodes are not without their humors for less sophisticated persons, particularly the satirical hits at Psycho-analysis.

The beauty of the mise-en-scene is at all times fascinating. The delicacy of the tinting in both costumes and decorations, and the tasteful richness of the general effect do credit to the fame of Mr. Ziegfeld. The music is catchy and the handling of the ensembles especially good. The most delightful member of the cast is a delightful young dancer, Pauline Blair, who is grace and lightness personified. Her rhythmic intuitions, which find a response in every fibre of her body, are unique and she is infinitely lovable and supple. Patsy Ball is also an accomplished young dancer, and Eddie Nelson a really amusing representative of the caddy whose nickname gives the piece its title.

Victor Charlesworth

Barrie's "Dear Brutus"
Have you ever pondered over the events of your life, thinking that, if you had turned this corner or that instead of doing what you did do, your life would have run in far different channels? J. M. Barrie's three-act comedy, "Dear Brutus," takes up that theme for you and works out in an enchanted wood just what would happen in most cases if people were given the second chance. The English Repertory Company are giving full effect to Barrie's idea at the Empire Theatre this week, and it is safe to say that no theatre-goer with imagination or capacity for make-believe could fail to enjoy this presentation. Lob, an eccentric old gentleman with Puck-like spirit and a bent frame which has outlived ages, gathers a number of misfits on a Midsummer night into his house and invites them one by one to venture forth into an enchanted wood which exists only on Midsummer Night. There they have their second chance, where the philanthropist still philanthropist, the puffer becomes respectable and puffers on a large scale instead of on a small, the lazy man plays a flute instead of doing the great work which he had imagined he would have done if given the opportunity, the disappointed wife finds an even worse ending to her life by taking the man she wishes she had, and only the "rotter" artist finds that if he had had the daughter he dreamed of but never got, his life would have been cast on pleasant and healthier lines. Geoffrey Miller's "Mr. Dearth" was a memorable characterization and the poignant scene in the wood between Dearth and his might-have-been daughter Margaret (played by Daye Dawne) is unforgettable. Hannam



CAROL DEMPSTER
Appearing in "Sorrow of Satan" at the Regent.

Christ made a tricky Lob (an old English term for Puck). Victor Tandy gave a Matey who would be recognizable in real life as the real thing. Phyllis Coshlan did charming work as Joanna Trout, and she along with Maurice Colbourne as Mr. Purdy and Enid Kinkley as Mrs. Purdie gave full effect to the whimsical humor of Barrie which plays at its brightest around these characters and illuminates the philosophy which is behind this night-have-been fairy story for grown-ups. Barrie's pathos envelops Mr. and Mrs. Dearth and the poor, unborn daughter and his chief sentimental appeal comes through Mr. Coade (played by John Power) and Mrs. Coade (played by Susan Leach), who have loved faithfully through thirty years. Marion Knorr as Lady Caroline Lane gave a studied and effective portrait of a lady whose spirit alone of all those who entered the wood remained unchastened by her recollections of what occurred there. Her arrogance rose superior to even that experience.

All in all, this is a most delightful play, well rendered, and one which Torontonians who did not see William Gillett's presentation here some years ago should not fail to see. Just one word of warning: you will not like it if you have no imagination, no philosophy insight, and cannot enter into a world of make-believe to get a real message to help you along the rest of life's pathway.

W. J. J.

"Abie's Irish Rose"
Many have tried to explain the success of "Abie's Irish Rose." It has now been running for three or four years on Broadway. It may even be more, with no sign of a let-up, and it is even rumored that scientists interested in the question of continued existence are investigating it. When the play was first produced on Broadway it received the almost unanimous condemnation of the New York dramatic critics—never before or since have they agreed so thoroughly on anything, except perhaps the superior virtues of the New York dramatic critics — and it has been argued that this condemnation ensured the success of Anne Nichols' goldmine. The suggestion has a great deal of merit, but it is likely that there were other factors.

The return of "Abie's Irish Rose" to the Royal Alexandra Theatre this week permits one to attempt, in a mild sort of way, an analysis of the piece. In choosing her plot, Anne Nichols started off on a sure ground with its suggestion of gold and diamond mines and oil-wells beneath its surface. It is not a new plot, Shakespeare used it in "Romeo and Juliet," and it was old, indeed, when the world was young. People are forever interested in the efforts of young love to smother out its course, because they have either gone through it themselves, are going through it, or expect to some day. That is the basic appeal in "Abie's Irish Rose," a contest dear to the human heart, the attempts of young love to set its own house in order. And humanity is ever on the side of the young lovers. Abie is Jewish and Rosemary Irish, and in love with each other. They are both blessed, or cursed, with parents who typify the unreasoning patriotism of their respective races, and the conflict is assured.

On the basis of such a plot, Anne, to speak familiarly, has taken a second sure step in the erection of a clever farce. There is no doubt about this, for the play is full of farcical situations out of which the humor begins to arise. In the first act, the young couple, already married by a Methodist minister, are again twice married with quite an effect of reality, once by a rabbi and once by a priest while their parents are unconscious of the true state of affairs. This may not sound particularly hilarious on paper, but on the stage it is so arranged as to become a small riot.

The humor of the play, other than that arising out of comic situations, is varied. There is a good deal of the humor that is basic in our family and social life and which, all said and done, has the greatest every-day appeal. It centres round births, deaths and marriages, and is rich, sometimes Rabelaisian, but always wholesome. It is humor

that we may not indulge in when we have company, but it is generally current in the family circle. Then again there is the humor arising out of vituperation, which always has a great attraction for a large number of people. This is perhaps not a very high degree, and is likely only a form of linguistic slap-stick, but here it is.

Finally, and this is the basis of the Hebrew, Irish and Scotch jokes people derive immense amusement out of the personal and racial peculiarities of other peoples, and as may be expected, this kind of humor figures to a great extent in the play under discussion. It will be seen that in making a bid for popular appeal, Anne Nichols didn't miss a trick in concocting "Abie's Irish Rose." Now that it is a confirmed success, one can safely say that the play couldn't have been anything but a winner, because it has all the necessary elements. It is not a high-class play from a literary or particularly dramatic standpoint; it has none of the finesse of Shaw, nor the poetry of Shakespeare, although one might point out that it has some of the latter's humor. Its characters may be all types, but they are familiar types, and perhaps that is the real reason why the play has gone over. It is familiar to the mass of the people.

The production at the Royal this week is quite satisfactory, with Joseph Greenwald, as Solomon Levy, giving a highly amusing characterization.

Paul Dugueureau The New Symphony Orchestra has been exceedingly happy in the guest artists it has presented so far in this season's programmes. Ernest Setz, Miss Bacon and Miss L'Amour, and just recently, Paul Dugueureau, have each proved entrancing in turn and in association with the orchestra whose steadily-growing virtuosity is a gratifying achievement, have made these twilight concerts delightful experiences for Toronto music lovers.

The appearance of Paul Dugueureau at the last concert was awaited with considerable interest, for this young Frenchman, he is only eighteen years old, had been creating quite a bit of excitement abroad and in the United States. I do not think many people locally were disappointed in him. He has an amazing technique, can excel in either orchestral or purely pianistic effect, and is able to project passionate emotions or moods of dreamy tenderness to a splendid degree. There is no doubt, I think, that a golden future is in store for him.

The Last Concerto in A Major, which he played with the orchestra, was a stirring experience. There is nothing conventional in this concerto, its unbridled musical adventures highly suggestive of the modern. Despite his slight physique, Dugueureau achieved a power and depth of tone that was absolutely thrilling, and there was one particular passage of descending crescendo that caused the thrills up and down one's spine. In the quieter passages, the young musician displayed a capacity for lyrical sweetness that stamped him as pianist complete in all departments.

The purely piano group, including the G Major Nocturne and several Etudes of Chopin, and the Preludes of Debussy, "La Terrasse des Audiences du Clair de Lune" and "Feux d'Artifice," completed his victory over the emotions of the audience. His interpretations of the former composer, for one reason, was an astonishing revelation and when he has lived a few years more, his Chopin should glow with its full delight. As for the Debussy, he plumbed the complete mood of that modern and the result was absolutely thrilling. The verdict of the Toronto audience on Paul Dugueureau was unmistakable, for it forgot supper and other engagements and stayed until almost seven o'clock to hear him end his programme.

The most enjoyable of the orchestra's selections was Mendelssohn's Overture "Fingal's Cave." Rarely, I think, has one heard the New Symphony orchestra to better advantage. The pictorial effect achieved was almost stereoscopic, and one listened, strangely moved, to the sound of the ebb and flow of the sea, and the wind sighing over the waters. The Haydn Symphony in D Major was not played with as great inspiration, but it was skilfully done and full of appeal.

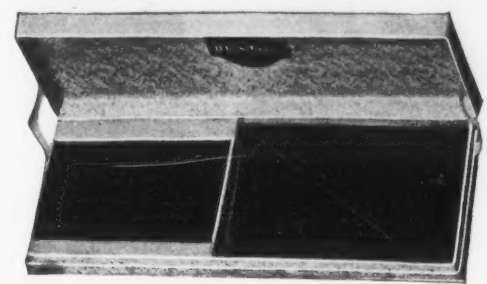
Marjorie Vincent's Recital

On Tuesday evening of last week Miss Marjorie Vincent gave quite an interesting recital in the Toronto Conservatory of Music Hall. The programme included an English group of songs, a French group, and a number of airs from the operas. Miss Vincent has a sweet soprano voice that has a quality of appeal, although sometimes it does not seem quite clear. In Mozart's Aria, "Dove Sono," in Verdi's "Caro Nome" she sang attractively, but it was perhaps in some of the English numbers, "The Lass with a Delicate Air" and "O, Willo, Willo, Willo," that one enjoyed her work best. A defect occasionally noticed was a certain lack of breathing control, but on the whole the singer acquitted herself creditably in a good program.

Assisting Miss Vincent in her recital was Mr. Leo Smith, the cellist, who played among his other numbers a Marcello Sonata that was pleasing.

Hal Frank

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VAUGHAN GLASER'S VICTORIA



KATHARINE CORNELL

The most brilliant of the younger generation of American actresses who will be seen at the Royal Alexandra Theatre next week as Iris March in the dramatic version of Michael Arlen's celebrated novel "The Green Hat."

Better Plays for Smaller Centres

Announcement was made recently that a group of New York producers, authors, actors and directors have sponsored an organization to be known as Better Plays Extension, Inc.

Mr. John Golden, who has been active in the new movement, serving as spokesman for his colleagues, states that the purpose of the organization is to renew interest in clean, humorous American plays which of late have not been seen in many towns of the country known in theatrical terms as the "road."

A survey of the road cities and towns has been made by the Advisory Board of Better Plays Extension. They found that while interest in the drama, as far as clubs and study groups were concerned, was as keen at present as ever, the citizens of these various communities seldom get a chance to see the big metropolitan successes unless they happen to visit one of the larger cities.

"Our survey showed a marked hunger for the spoken drama in these prosperous places," says Mr. Golden. "Good plays are discussed in the leading literary and women's clubs of the communities, but the citizens rarely get to see a production of them. Our problem is to devise ways by which this need

can be supplied. In the outlined plans for Better Plays Extension, I think we have found the solution."

Headquarters have been established in Steinway Hall, New York City, and the policy of the organization will be controlled by the following advisory council: John Drew, Honorary Chairman; John Golden, chairman; Moreland Brown, secretary; Richard Carlyle, asst. secretary; David Belasco, Harry Berensford, Clifford Brooke, Leo Carillo, Irvin S. Cobb, Emma Dunn, William Harris, Jr., Robert Hilliard, Arthur Hopkins, De Wolf Hopper, Wilton Lackaye, Edward Locke, Helen Menken, Grant Mitchell, Priestly Morrison, Florence Reed, Winchell Smith, Augustus Thomas, Thomas Wise, and David Warfield.

It is planned to divide the country into zones of about one hundred and fifty smaller cities and towns, and operate each zone as a unit in the Better Plays Extension group. The Advisory Council, which is certainly representative of the stage world, will see that these units are provided with competent casts in recent and current American Dramas and comedies which above everything else must be clean and wholesome. A large number of plays in this way can be presented in the local theatres of such units, as well as they are played on Broadway, and thus serve the revived interest in the spoken drama.

Leading business men, societies and clubs of the different cities will form their groups to work in conjunction with the Better Plays Extension organization, and see that a season is so divided that they can be sure of having the best in our modern drama without travelling afar to see it.

The survey has met with a most flattering reception in many representative cities and towns where the plan has been laid before the citizens. The sponsors of the movement feel sure that this co-operation of playmaker and playgoer will be the means of making available to smaller population centres a quality of plays now inaccessible to them.

While H. V. Esmond's masterpiece, "The House of Usher," which comes to the Princess next week direct from the Mayfair Theatre on Broadway, has a very broad popular appeal, those who enjoy seeing a great character played in the manner of the best school of acting have a rare treat in store for them. The impersonation of Mr. Clarence

Derwent, the famous London star, in the role of Jacob Usher is one of such consummate art that it has been the despair of the New York actors for the past eight months. Each matinee given by Mr. Derwent has seen the ambitious young as well as the older and seasoned players studying his performance.

Mr. Derwent is still a young man, as stars go, and Alan Dale of the New York American was moved to inquire how he had acquired the skill which his performance demonstrated. He was astonished to find that Jacob Usher is the 38th role that Mr. Derwent has played, and the actor produced an album containing every program on which his name had appeared. Not only this, but Mr. Derwent has played more Shakespearean roles than any actor now living, having appeared in every play written by Shakespeare except three. For the past five years he has been the star of the Shakespeare Memorial performances given under the Benson management annually at Stratford-on-Avon.

KATHARINE CORNELL, star of "The Green Hat," was born in Buffalo. She made her first appearance on the stage at the Comedy Theatre, New York, with the Washington Square Players, and remained with this company for some time, playing in "Bushido," "The Death of Tintagiles," and other productions. Miss Cornell then went with the Jessie Bonstelle Stock Company, and subsequently toured with "Cheating Cheaters" and "The Man Who Came Back." Miss

Cornell then went to England, securing an immediate success when she played Jo in "Little Women." On her return to America, she toured in "The Man Outside." Then came her appearances in "Nice People," "A Bill of Divorcement," "Casanova" with Lowell Sherman, "The Outsider," "Tiger Cats" and "Candida."

A NEW musical aggregation in Toronto is the Toronto Concert Band, composed of employees of the Toronto Transportation Commission under the direction of Capt. R. B. Hayward. It made its first public appearance at the first annual concert of the T. T. C. employees Friday and Saturday nights and Saturday afternoon of last week and displayed itself as a highly promising organization. Among the numbers played were Weber's Overture to "Oberon," Rossini's "William Tell" Overture, and Wagner's "Tannhauser."

AN INTERESTING sonata recital was given in the Academy Hall, Spadina Avenue, recently by Edwina Palmer, violinist, and Agnes Best, pianist. The works chosen were the Beethoven Sonata in F Major, with its optimistic moods, the Brahms' Sonata in E flat major, with its dignified emotion, and the Debussy Sonata in C Major with its note of resignation and melancholy. A very difficult program, and one that while it seemed at times just beyond the interpretative powers of the performers, was played with evident sincerity.

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MARGARET CAMPBELL
A very gifted young pianist of Victoria, B.C., who aroused enthusiasm by her recent recital there. She is a pupil of Gertrude Huntley Green.

THE Uptown Vocal Studio announce that two of their pupils — Miss Evelyn Geary, soprano, and Mr. Rolf Slater, tenor, have recently been engaged for forty and thirty-two week trips with Captain Plunkett's Dumbells Review and The Originals respectively. Mr. Branson Hall, director, has also engaged a bevy of pretty girls and handsome young men with lovely voices for Mr. Vaughan Glaser's Christmas pantomime, Cinderella—opening at the Victoria Street Theatre for a five weeks run, beginning with the Christmas matinee.

MISS EILEEN WADDINGTON is appearing in Piano Recital at the Toronto Conservatory of Music Wednesday, December 15th, assisted by Miss Mildred Baker and Mr. Geoffrey Waddington. Invitations may be obtained from the Conservatory.

"SORROWS OF SATAN," which opened at the Regent Theatre this week, is one of the finest and most extravagant all-star productions that Paramount Pictures has brought to the screen this season under the capable guiding hand of its director, David Wark Griffith.

The story is the struggle of a poor writer to conquer the literary field that he may marry Mavis Claire, a fellow-author. Geoffrey Tempest returns from a publisher with his first manuscript rejected, to meet Prince Lucio de Fimanez, who brings word of a fortune that is Tempest's. If he obeys the Prince, his agreement brings destruction of Mavis Claire and marriage to Princess Olga. Finding his bride untrue, Tempest surrenders riches with the death of the Princess and returns to his first love.

Mr. Griffith made a master stroke in choosing Abbie Hoffman for the role of the suave, sophisticated Satan and exhibited no less brilliance in his selection of Ricardo Cortez, Carol Dempster and Lya de Putli for the parts of Geoffrey Tempest, Mavis Claire and Princess Olga. Jack Arthur has arranged a picturesque prologue to open each presentation of "Sorrows of Satan" and his Regent symphony orchestra will accompany the feature with special musical scores.

AFTER two seasons devoted to showing to the public of France, England and America the program which he presented at the Forty-Ninth Street in New York a year ago last spring, Nikita Balloff and his Chauve-souris gave the world premiere of an entirely new bill in the Theatre Madeleine, Paris. He has spent a fortune on fresh scenery and costumes for the new acts and in recruiting his company.

Balloff's Chauve-Souris will embark for New York immediately on the close of its Paris season, and once more under the sponsorship of F. Ray Comstock and Morris Gest it will begin its fifth season on this continent with a premiere in the Middle West, proceeding thence to the Pacific coast, where "The Miracle" will be playing, and resuming its New York engagement in the bill which will be disclosed to-night for late in the season.

Broadcasting Beethoven

DURING the present year the Beethoven Centenary is being observed and special attention is being given to the works of that great master by the programme makers in Canada and the United States. In rendering homage to Beethoven, the Radio Department of the Canadian National Railways is playing its part and as a result of arrangements completed with the Hart House String Quartette at least three complete quartettes will be broadcast in a series of ten recitals to be given from the ten studios of the system which stretch across Canada from Moncton in New Brunswick to Vancouver in British Columbia.

The Hart House String Quartet is now a national institution with headquarters at Hart House, which is the art centre of the University of Toronto. The Syndics of Hart House and the Director of Radio of the Canadian National Railways, have completed an agreement by which these musicians are to broadcast exclusively through the radio stations of the National System.

To spread the knowledge of the best music is the impelling motive of the Hart House String Quartet which is today the leading chamber music group in the Dominion. To offer the best possible programmes to the people of Canada, and their neighbors over the border, is the ambition of the Radio Department of the Canadian National Railways. The unusual combination will result in a rare treat for radio listeners-in.

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Vaudeville Celebrates Its Centenary

That highly interesting development of the American theatre, Variety, or Vaudeville, hits the century mark of its progress with the season of 1926-27, and in view of this fact, officials of the Keith-Albee the Orpheum, Proctor, Moss Wilmer and Vincent, Poll Southern Interstate and of several other vaudeville circuits, are planning a mammoth centennial celebration. Special research is to be made into the history of the theatre in different parts of the country, of the variety theatre in particular, and such valuable and interesting data will be turned over to libraries at the conclusion of festivities. Old theatre sites will be hunted up and marked, all manner of sales programs presented, new talent introduced; in fact, the coming season will be lavishly devoted to the observing with fitting fireworks, the century mark in a field of theatrical endeavor which has produced many outstanding personalities, which has grown from insignificance into a world-acclaimed form of theatrical enterprise, and one catering primarily to the multitudes—the people's theatre.

A search among the old New York newspaper files and among the theatrical histories, yields a wealth of interesting material. Among the high spots are:

In 1826, the Lafayette Theatre, Laurens Street near Canal Street, began to emphasize what had previously been entre-act attractions in legitimate productions, and present programs of genuine variety flavor. There had been since the middle of the seventeenth century in the American theatre, the use of entertainers, singers or dancers, or trick animals, to fill the time between the acts of legitimate productions. Until 1826, such acts were considered merely secondary theatrical material. But in that year there was a definite movement in the theatre to give them a real value, and the practice of assembling a number of turns, supplementing them with a short farce or comedy, resulted in success which established the variety idea in this country.

In the year 1827, the Mount Pitt citizens followed suit and began to stress the variety and of its entertainment. By 1830 the idea was well under way, and the variety show as a recognized form of amusement had come into being.

Thomas T. Barnum, the great circus man, was early attracted to this type of contest. In 1835, in a hall on Chatham Street, New York City, he opened the variety business in a humble way with the exhibition of John Hark, an ancient personage reputed to have been George Washington's nurse. This attraction was later supplemented by one, Simon Vichelli, a one-man variety show, burlesque and comedian of the Cincinnati school. Others were added to these two and with the entire little Barnum toured the country, a forerunner of his circus activities. In 1841, he was back in New York carrying on for a time at Vauxhall Gardens.

In 1836, there was a sort of variety show, small plays and miscellaneous entertainment at the Little Broadway theatre, known as Kateridan Hall at 310 Broadway. Along in the 1840s, variety gained momentum. In 1841, Barnum was back in New York presenting a vaudeville variety entertainment at Vauxhall Gardens. At 1842, a variety house, Broadway and Chatham Street in 1843, variety was included with such favorites as Johnnie Brown, Dave Lull and Sam Sanford, to mention. In 1844, Noyes Hall Pearl and George Street, presented the first variety show held in New York. The vaudeville business had all been specialty shows, or acts of "entertainment," etc. In 1848, White's Melodrama at 12 Bowery was a vaudeville variety theatre, the first cheap playhouse in New York. Admission was twelve and one-cent seats including a drink or a cigar.

Natasha among variety activities in the 1850s was The American Varieties at 7 Chatham Square, managed by Professor Linn, who presented magic tricks, trained animals, Markham acts, a sort of variety. In 1857, Peter Morris Varieties at 214 William Street, carried on for a brief period. In 1858, the first theatre planned specially for variety was built. It was Hoy's Theatre at 201 Broadway. Tony Pastor later took over this house, for his initial variety ventures. Between the days of Barnum's variety activities and the opening of Hoy's theatre, every one of the sixteen playhouses in New York City was at one time or another given over to this then new form of entertainment.

Tony Pastor stepped into the limelight as general proprietor of Hoy's in 1866, presenting variety, and began one of the most interesting careers in show business. In 1867, the Theatre Comique, long famous in variety annals, opened at 514 Broadway. Great stars, held forth at the Theatre Comique during its years of existence from '67 until '81. Apollo Hall, Twenty-eighth Street and Broadway, was a moderately successful variety emporium in '68.

In 1870, one finds that Kernan has opened the first variety theatre in Baltimore, Maryland. It was called the Central, and upon its site, the present Maryland theatre, a Keith-Albee house, stands today (1926). By this time New York city was spreading, and the Powers was beginning to be downtown. To get within reach of a better class of patrons, in 1875 Tony Pastor moved his business uptown to 385 Broadway. The year '79 also saw Koster and Bial's famous theatre in full swing up on 23rd Street west of 6th Avenue.

Great names grace this epoch in variety. Tony Pastor introduced such stars as Lillian Russell, Evans and Hoey, Flo and May Irwin, and hosts of others to New York between '75 and '85. He was holding forth at Tammany Hall on 14th Street by 1881.

The Elberts were significant in the history of variety for in that decade this branch of the theatre assumed a nation wide scope. In 1883, R. F. Keith opened a show house next to the old Adams House in Boston, Mass., where ideas were conceived which revolutionized variety in America and brought into being vaudeville as it is recognized today. Two years later he was joined by E. F. Albee, a former circus



CLARENCE DERWENT AND ESTHER MITCHELL
In one of the tender scenes of H. V. Esmond's "The House of Usher," an English drama coming to the Princess Theatre next week.

man, and the great partnership of Keith and Albee was begun.

In 1886, the same year when the opening of the Orpheum Theatre in San Francisco, by Gustave Walters, furnished what was to become the successful Orpheum Circuit, Mr. Albee induced his partner to lease a dime museum in Providence, turned it into a vaudeville house, and the idea of a chain of theatres under one management came into being.

1889 saw the establishment of F. F. Proctor's first New York theatre, the Twenty-third Street Theatre. And the same year saw a further spread of the Keith enterprises with the building of his first vaudeville theatre in Philadelphia, the Bijou. Also the appearance of Harry Davis on the scene with the London Theatre and the Eden Musee in Pittsburgh.

Sylvester Z. Poll commenced his vaudeville ventures with a theatre and museum in New Haven in the year 1892. In 1893, R. F. Keith and E. F. Albee opened their first New York theatre, the old Union Square Theatre, and in 1894 the R. F. Keith Theatre in Boston, a playhouse which by sheer costliness and equipment made theatrical history. The price was \$600,000, an unheard-of extravagance in those days.

In 1898, J. J. Murdoch opened the Masonic Roof in Chicago, presenting variety, and in 1901, Wilmer and Vincent began their chain of theatres with a variety house in Utica, N. Y. In the same year, Oscar Hammerstein took a fling at vaudeville in the Victoria Theatre, New York City. Gus Sun came into the picture in 1905, on in Springfield, Ohio. In 1906, the middle west also interested the enterprising R. F. Keith and E. F. Albee, who added a theatre to their circuit in Columbus, Ohio.

In 1912, Percy G. Williams, who had been successfully operating in the vaudeville field for several years, sold out his interests to R. F. Keith for \$600,000. That same year B. S. Moss opened the first of his New York theatres on 66th Street. In 1913, the Keith Palace Theatre, New York City, opened to become the one of all variety theatres in America. Later, in 1922, the Keith Palace Theatre in Cleveland, and in 1925 the "E. F. Albee" Theatre in Brooklyn were opened, testifying eloquently to the appeal which variety has won with the American public.

THE glitter of footlights, the glamour of a variety theatre—the human element that underlies the spectacle of gilded butterflies of the stage—these are the elements that make "Upstage," the film attraction at the Uptown theatre next week, a play long to be remembered. Norma Shearer, beautiful Canadian screen star, echoes the triumphs of the stage queen in this, perhaps her best contribution to screen portraits.

"Upstage" is a play about players. It takes the audience into the enchanting region behind the scenes—and one follows Miss Shearer through her adventures in looking offices, one-night stands, and on the road the vaudeville artist has to travel.

The hero is a real vaudeville dancer, Oscar Shaw, late of the "Music Box Revue."

DR. ERNEST MacMILLAN is leaving next week for a short trip to England and the Continent in the interests of the Toronto Conservatory of Music.

THOSE two funny tramp and travesty comedies—the Lander Brothers, Harry and Willie, have been entrusted with the principal merry-making roles in "Around the World Revue," which starts with the usual Monday Matinee at the Gayety Theatre next week. Here is a duo of buffoons whose drolleries are famed in musical comedy, in vaudeville, and more lately in Columbia Burlesque. Supporting and surrounding these comics will be an array of talent. Howard Blair, for instance, in a series of female impersonations that baffle penetration; Milla Hilla, solo dancer, heads a ballet in classic and fancy dances of wide range; and colorful grace, Polly Lou Dee, Clyde Dilson, Marie Bergman, Mae Bantley,

Ann Davis and Eddie McKenna are among the other talented folk that constitute a prize cast of truly talented principals. Don Romanelli and his Gayety theatre orchestra have some surprises to offer in the music line.

UNQUESTIONABLY the best bill to date given by the English Repertory Company is Sir James M. Barrie's "Dear Brutus," currently playing at the Empire Theatre. Unusual attendance has been the order since Monday night and the management announces that the play will be kept on for a second week in order to accommodate the crowds.

From Monday, December 20th, to Friday, December 24th, the Empire will be dark in preparation of the special holiday attraction, "Treasure Island," the Robert Louis Stevenson story put into play form by Jules Eckert Goodman. A specially organized company consisting of over thirty-five players will participate and elaborate scenic and electrical effects are now being created for the production, which will be staged under the supervision of Major John Wood. "Treasure Island" will relight the Empire on Christmas Day with a special holiday matinee performance and will be presented twice daily throughout the holidays.

KATHARINE CORNELL and the original Broadway company will appear in "The Green Hat" at the Royal Alexandra next week. The vogue of "The Green Hat" as a movie swept the country with something of a furor. As a book the experiences of Tris March jumped into instant favor as a best seller, not alone in the United States but in England and Canada as well. The adaptation of the tale to the uses of the footlights was a natural consequence and "The Green Hat" repeated its triumph, remaining on Broadway for a solid year. Arlen has used the most colorful and dramatic of the incidents from his book for his stage version. Besides Miss Cornell, a remarkably gifted actress, the cast includes A. P. Kaye, Gordon Ash, St. Clair Bayfield, Alan Hollis, Eugene Powers, Pamela Simpson, Mary Scott Seton, and others.

Mrs. William F. Macoun, of Montreal, entertained at a dance on Thursday night of last week in honor of her daughter, Miss Helen Macoun, one of the season's debutantes. The dance was held in the Prince of Wales Salon in the Windsor Hotel.

Bad Birds

IT HAS been asked why some birds are so cruel to their young? The majority of birds do their best to protect their young; they will bravely fight their many enemies and will almost starve themselves so that their family may thrive, writes Oliver G. Pike in the "London Daily Mail". But we sometimes find birds with this sense of devotion very badly developed.

The pigeons appear to be the worst offenders and the turtle dove will often desert its eggs if they are discovered by a human being, even if they have not been touched. I have known a pair to give up their eggs and quickly set to work to build another nest just because a woman's skirt brushed against the side of the bush in which their home was made.

The rock dove is an even worse offender. This bird will not only desert its eggs if the nest is discovered but also its young. One nest that I found on the Ayrshire coast contained two well-grown youngsters. The parents saw me looking into their nest, and although I did not disturb it in any way they never returned, leaving their young to die.

Ravens, quite the most intelligent of all birds, will fight to the death to protect their young, and even if the latter are taken from the nest and left on the moor the parents will follow and look after them. The small warblers, some of the finches and tits have this protective spirit very largely developed, and it will be found that these birds are expert nest-builders, in every way far in advance of those birds which desert their young.

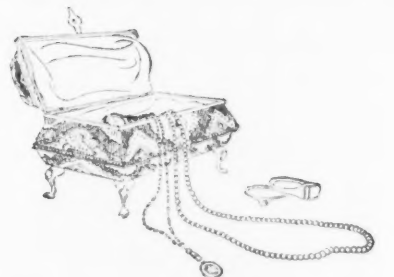
I have never known a really intelligent bird to leave its young to their fate; in several instances one of the parents has met with a fatal accident,

but the remaining bird has carried on. With the pigeons, guillemots, gannets, geese, and other birds I could quote dozens of instances to prove that they have very little real love for their young, and I can only put this down to the fact that the birds have not advanced through the ages as fast as those which show so much bravery and love.

Pictures as an Investment

THE collection of pictures, as we know from the prices fetched at sales, can prove an extremely profitable investment; although on the other hand, big prices given for paintings by artists like Lord Leighton and Landseer may be a dead loss so far as the descendants of the purchasers are concerned. Some little time ago a man of middle-age succeeded to the property of a great-uncle who had lived to be nearly ninety. In the house he found many portfolios filled with pencil drawings by artists who were all the vogue in the days when his great-uncle was a young man. He also found a careful account of all the prices paid for these drawings. When put up for sale in London every one of them fetched more than the reserve price, and produced a total which surprised him, but on going into the matter he discovered that if his great-uncle had invested the total sum he paid for those drawings at four per cent, the result financially would have been the same. The prices fetched by the drawings represented some 60 old years' dividends at four per cent, on the money expended, plus the sum expended itself. The other day, a rich man remarked of a Gainsborough he had recently bought, "That picture costs me more than £2,000 a year."

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MAJOR ALLAN BROOKS, D.S.O.
The celebrated painter of Canadian bird life, a collection of whose pictures is on view at the Royal Ontario Museum of Zoology.



WALLACE HAVELOCK ROBB
A resident of Belleville, Ont., whose collection of bird paintings by Allan Brooks has done much to awaken appreciation of the artist's work.

Allan Brooks, the Canadian Bird Artist
MAJOR ALLAN BROOKS, D.S.O., whose paintings of the Birds of Eastern Canada are now on view in the Royal Ontario Museum of Zoology, is not only one of the greatest of living bird artists but a sportsman in the best sense of that often mis-used word, a soldier with an enviable war record, a scientific ornithologist of note, and the most lovable and modest of men.

His work has been known and appreciated in the United States for many years, but Canadians are only now beginning to realize how gifted Brooks is. The Gold Medal Award of Merit made to him by the Canadian

National Exhibition this year on the collection now on view in the local museum has served to awaken public interest in the merits of this great Canadian artist-naturalist.

Allan Brooks was born in India, but came to Canada at an early age. His father was a military man, but also a fairly well known ornithologist and contributed articles to the *Ibis*, the British ornithological journal. Brooks lived in Mount Forest, Ontario, for some years, before removing to Chilliwack, B.C. His present home is Okanagan Landing, B.C., in summer and Vancouver Island in winter. He has been a life-long student of birds,

and many articles in the leading ornithological journals of America and Great Britain attest his standing as a scientific ornithologist. He early began to draw birds, selling his work to Shield's old Recreation. Perhaps the greatest influence on his development both as ornithologist and artist was his correspondence with William Brewster, the foremost systematic student of North American birds. By the time the war broke out Brooks' work had reached a high artistic excellence. When on leave in London during the war he met Geo. Lodge, the great English bird painter, and the contact with this master of bird painting meant much to Brooks, for one who has followed his work for many years says that since the war he has gained immensely in power and technic and that he has probably not yet reached the culmination of his ability. Probably no other bird artist knows birds in life or scientifically as does Brooks. His memory is photographic. Not only are his birds accurate scientifically, but his paintings are always pictures in the truest sense of the term. His background tells the story of the sort of haunts frequented by the bird, without being other than background. Taverner's "Birds of Western Canada," recently noticed in these columns (Book Section), is illustrated by Allan Brooks.

The present collection of Brooks' paintings has been brought together by Wallace Havelock Robb, of Belleville, who is devoting his means and energies to building for Canada a national bird literature.

After being on exhibition in Toronto for two or three weeks the present collection is to be loaned to the American Museum of Natural History in New York for a similar exhibition there.

The Flag Question

A STORY is told of a call which King Edward once made at a certain Mediterranean port. The inhabitants, taken by surprise, laid down a carpet along the landing stage, but finding it not long enough completed it with their national flag. The King, walking along the carpet, stepped off when he came to the flag, saluted it, and passed on. This fine courtesy illustrates the respect which a national symbol ought to receive. The question of a flag has just led to a change of government in Germany, and it appears that South Africa has been similarly agitated. The postponement of the Flag Bill, however, ends the controversy for the moment, and it is thought possible that before it is revived the College of Arms, which is the heraldic authority usually consulted

on these matters, may be approached with a view to intervention. It is the custom for the Dominions to obtain the approval of the College of Arms for such arms and heraldic devices as they seek to use, and the same practice applies to flags and banners, but it is only the heraldic and not the political aspect of these emblems with which the College has to deal. The Arms now being used by Canada, Australia and South Africa were all examined and approved by the Heralds, and authority granted for their adoption. This authority on the part of the College of Arms is necessary because the use of unauthorised emblems would lead to a great deal of confusion. Even as things are, many flags are quite wrongly used—even those sometimes flown on Government buildings. The so-called Royal Standard, for example, is not a standard at all, but a banner, and it is not very long since the Union Jack passed into use as the national flag. The Union Jack was originally the personal property of the Sovereign, to be carried only by his soldiers and sailors for fighting purposes. Nothing but the express desire of King Edward VII is on record to justify its general use as the national flag.

Royal Yachts

THE hopes being expressed that the Prince of Wales may join very soon the fraternity of active yachtsmen recall the fact that his grandfather owned his first yacht at an earlier age. King Edward was twenty-five when he bought the *Dagmar*, not a very imposing cutter of thirty-seven tons. On the other hand, King Edward's active career as owner of a racing yacht did not begin until he was thirty-five, for he bought the schooner yacht *Hildegard* in 1876, and had not long to wait for success, carrying off the Queen's Cup at Cowes in the following summer in very heavy weather, with the owner aboard. In 1879 he bought the *Formosa* and again won the Cup in 1880. In 1881 he acquired the *Aline*, a schooner of 216 tons, not a new boat, and not destined to win much for him. It was in 1892 that he first had a racing yacht built specially for him, and this was the famous *Britannia*.

"I have found the real satisfactions of life to increase as life goes on."—The late Charles W. Eliot, of Harvard.

"We are trying to uphold an ideal which does not permit the young woman of refinement to smoke."—Dean T. Lawrence Davis, of Boston University.

A Martyr of Science

MAJOR J. F. HALL-EDWARDS, the X-ray pioneer, who died this week, was one of the first of the X-ray martyrs, taking up experiments in 1896 immediately after Professor Röntgen had made public his great discovery. A member of an old Birmingham family, he produced the first radiograph taken out of London. His apparatus was crude compared with that in use to-day, indeed many of the improvements introduced to protect radiographers were suggested by Major Hall-Edwards himself as a result of the sufferings he endured following his experiments in the early days. After working with the rays for only a few months, Major Hall-Edwards contracted dermatitis, an agonizing disease, which slowly developed until it became necessary to amputate his left fore-arm and the fingers of his right hand. With a solitary thumb and a rubber substitute for a fore-finger, he pluckily continued his work for 28 years, and in his scant leisure managed to paint pictures of considerable merit. His services to science and humanity were recognized in 1908, shortly after his first operation, by the grant of a Civil pension, the intimation of which was accompanied by a kindly, eulogistic letter from the late King Edward. His Majesty expressed an earnest hope that possibly the remaining hand might after all be saved, a hope which, unfortunately, was only partially fulfilled. In later years Major Hall-Edwards was awarded the bronze medal and a pension by the trustees of the Carnegie Fund. When the South African war broke out, Major Hall-Edwards became attached to the Imperial Yeomanry Hospital formed by Queen Alexandra (then Princess of Wales), Lady Georgina Curzon, and Lady Chesham, and travelled over 23,000 miles in pursuit of his beneficent activities. During the European War he worked with an amazing energy for one so physically handicapped.

Lost Treasure Ship

APROPOS of the stories of lost but possibly recoverable treasure—a subject of truly perennial interest—why does no one try to get at the precious cargo of the *Telemague*, which was lost in shallow waters quite near British shores?

It was Louis XVI who freighted her. The fall of the Bastille had given him the alarm. He scented the coming danger. He feared that circumstances would drive him from his throne and from his country. He did not wish to be reduced to poverty. So he ordered all the treasure that he could lay his hands on to be placed on board the *Telemague*.

The cargo is known to have included several barrels loaded with gold coins and all the jewellery contained in two rich abbies.

Its intended destination is unknown. The ship sailed from Rouen, under sealed orders, on January 1, 1790, and on January 3 she sank, with all hands, off Quilleboeuf. An attempt, instantly made, to refloat her failed. She had grounded on quicksands and was gradually absorb-

ed in them, and in time forgotten.

Not until 1842 was the story revived; but in that year a certain English engineer named Taylor, living at Havre, reminded people of it, and proposed that the lost treasures should be fished up. He formed a limited liability company for the purpose. He concluded an agreement with the government whereby his company was guaranteed four-fifths of the property recovered.

Some time in the autumn of 1842 he set to work, and from time to time he reported progress. He had taken soundings. He had fished up beams. He had found traces of gold. He had every reason to hope that in a few days, etc., etc.

On December 19 the "Journal du Havre" contained a startling and disconcerting piece of news. Taylor had disappeared. His debts amounted to 28,000 francs. He had not paid his workmen's wages. He had got no further than compiling a memorandum showing how much he owed to each of them. So the shareholders clamored, the sceptics laughed, Daumier found in the incident the subject of a cartoon; and for another sixty years the *Telemague* was not heard of.

It was next mentioned in 1903, when there was talk of making a tunnel under the Seine, near the scene of the wreck. Antiquaries and journalists interested themselves in the matter. They looked up archives. They proved beyond the shadow of a doubt that the story of the loss of the *Telemague* was no legend, but that a real ship loaded with treasure was indeed lying somewhere in the quicksands.

A Questions Tips

THE family of Lord Eldon, who died suddenly in a London street, owed its rise to the famous lawyer, John Scott, born in Newcastle in 1751, who rose to be Lord Chancellor and died worth half a million. No man, probably, could help becoming wealthy who could avoid expenditure as cannily as he did. Once when dining with a friend at a tavern, there rose a question of tips. "Leave it to me," said the future Lord Chancellor; and dropping a guinea on the floor, called the waitress to help in the search. She soon found it, whereupon the wily lawyer, "Thank you, my dear. Now if you can find the other one you can keep it for your pains!"

Impressing the Prince

QUEEN MARY'S favorite hobby is needlework, and she always contrives to get through a quantity of this while she is in the Highlands. A year or two ago a lady staying at Balmoral, after watching her Majesty's busy fingers for some time, turned to the Prince of Wales and said, "Are you not at times positively impressed with your Mother's industry?" "I was a few weeks ago," replied the Prince with a smile. "Was it some special occasion?" asked the lady. "Rather," was the reply. "I happened to sit down on some of her needlework in which she had left her needle!"

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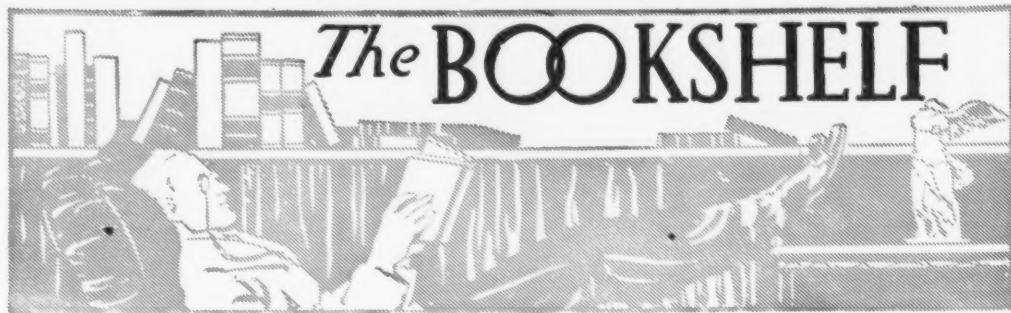
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HOWARD A. FOX, Proprietor.

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The BOOKSHELF

PLACES OF PRIDE AND SORROW
"Canadian Footprints" by M. O. Ham-
mond. Macmillan, Toronto. 386 pages.
Illustrated with 77 photographs. \$3.

THE author of "Confederation and

its Leaders," one of the editors

of the Toronto "Globe," and an

officer of the Camera Club, Mr.

Hammond was exactly the right man

to attempt a comprehensive descrip-
tive work dealing with Canadian

monuments and historic places; and

he has made a thorough job of it.

As a reference book its period of

valuable service will be infinite—
too long to estimate now, and as a

book for immediate reading it will

be found charming and satisfying.

Patient labor untold has gone into the

gathering of data; the bibliography

contains the names of 180 volumes

the author had to consult to get his

material; to most of the 72 geographi-
cal points he has gone personally to

observe and investigate; some of

these trips I remember him taking

during the last few years. And then

having gathered this great quantity

of historic fact and local color he

has reduced it to its essentials, and

finally, with the true instinct and

skill of the journalist and historian,

he has presented it in short, order-
ly, compact, readable essays of 500 to

1,000 words each, distinguished in

their firm, clear thought and graceful

economy of language. With each

essay is an interesting photograph,

usually one taken by the author him-
self. While the book is informative

to a high degree, it has not one dull

page, nor to the best of my memory,

a single ill-turned sentence. Work-
manlike to the end, Mr. Hammond

supplies an index, so that any episode

or place name mentioned in the text

may be located instantly.

What is a young country like ours

doing with monuments sacred to its

past? When one turns to the page

containing the picture of the stone

shaft marking the spot where Jacques

Cartier spent the winter of 1535, a

considerable time before Shake-
speare's first play was written, or he

was even born, one begins to realize

that Canada's past is not a short one.

But it is true that the farther west

the reader travels in the book, the

fewer the monuments. The Western

Provinces have only 14 between them,

while of course Quebec and the

Maritimes contain the greatest

number.

The author's method is as simple

as it is admirable. He writes a short,

precise, but not stiff, account of an

incident like the expulsion of the

Acadians from Grand Pré in 1755,

and imbeds in the centre of the

chapter a good photograph of the

Acadian Chapel, into which the poor

French were herded unsuspectingly,

and the statue of Evangeline that now

stands before it in token of the sad

event, for which every living Cana-
dian is to-day heartily ashamed.

Among the most interesting places

treated in this way is the Conference

Room, in Charlottetown, P. E. I.,

where, on September 1st, 1864, the

idea of Confederation was born, and

Galt, Macdonald, Brown and McGee,

from the Canadas, that night

persuaded Nova Scotia and New

Brunswick to join Ontario and

Quebec as the nucleus for a nation.

Deeds of daring in war and

exploration are interspersed with

tales of missionaries and pioneer

farmers. We are shown the funny

little frame building that was the law

office of young Wilfrid Laurier in

Arthabaska, and the much cruder

and almost equally small frame

building in Fredericton where the

first Legislature of New Brunswick

sat. From the ancient St. Maurice

Forges, representing the birth of

manufacturing in Canada, we may

turn to the ruins of William Lloyd

MacKenzie's pioneer office in Queen-
ston, that is connected with the

struggle for representative govern-
ment in Ontario and the great Paul

Garry on the banks of the St. Lawrence.



M. O. HAMMOND
Literary Editor of the Toronto "Globe,"
a keen amateur photographer, and
author of "Canadian Footprints," a
book of pictures and verbal descrip-
tions of historic spots in Canada. Pub-
lished by Macmillan at \$3. Mr. Ham-
mond's former book, "Confederation
and its Leaders," is now unfortunately
out of print.

and away west to Lake Windermere

where stands the still new monument

to David Thompson, the explorer,

and famous pathfinder of British

Columbia. And it is all good, equally

good, a fine thing to have done.

As an example of this flourish-
ing, consider the final paragraph

on Champlain:

"To Quebec Champlain brought Louis

Hebert, the first Canadian farmer; the

fair Hélène, his wife; the blackrobes

who were to carry religion to the red

men he hoped to save from their own

ignorance and vices. With the true

spirit of the nation-builder he travelled

the rivers and lakes beyond, making

maps which reflect his own restless

and constructive mind. At the end

of twenty years there were but one hun-
dred Europeans in New France, but

his labors paved the way for the

opening up of the lush and not

forever forested nation of to-day (p. 60).

It is a sterling book to be in exis-
tence, and repose in public libraries

and colleges; a suitable one for gifts,

because it is handsome; and one that

should be bought and kept for per-
sonal use, since it can stand to be

re-read at intervals. Small wonder

that Mr. Hammond has not published

a book for nine years! A volume

like this cannot be conceived and

completed in a hurry.

"ABOUT HOUSES: MORE OR LESS

"Canadian Houses of Romance" by Kath-
erine Hale. Macmillan, Toronto. 213

pages. Illustrated with 35 drawings by

Dorothy Stevens. \$3.

PRETTY but insubstantially

bound in canary-yellow paper-

covered boards, Mrs. Garvin's volume

bears evidence that it was designed

for the Christmas sale, when purse-

strings are loose. It is showily gotten

up to appear a bigger and stouter

book than it is. Of less than average

length, and far from weighty in

content, I suppose it is well suited to

the requirements of a certain type

of book giver, who demands primarily

something that will not shock the



A Christmas Wish

By Florence B. Steiner

Santa Claus is speeding

Gaily near and far—

All about the big world

Where happy children are.

May his angel guides

Bring him to your door

With joyous Christmas greetings

And lovely gifts galore.

(Reproduced from "Toy Ships," reviewed today)

EDGAR'S HENRY JAMES: MAN AND AUTHOR

E. J. PRATT'S TITANS: TWO POEMS

The main charm to us of our be-
ing in the publishing business is
that, loving good books, our hobby
becomes our business, and our busi-
ness our hobby. It is a further par-
ticular joy that in publishing two
good books we are also publishing
two good fellows' good books. We
refer to Pelham Edgar's long
awaited *Henry James: Man and*
Author, and E. J. Pratt's *Titans: Two*
Poems. We never read anything

that here is one Canadian
who really can write. His prose
would delight—indeed we hope it
does delight—Quiller-Couch. Ed-
gar has never done anything better
than *Henry James: Man and*
Author (\$3.00), and we make bold
to say that if this is not the final
word on Henry James it is a word
which will count as the years go
by with James enthusiasts as much
as it does today. We are proud to
publish this book in Canada and we
ask Canadians to remember that it
has remained thus far for one of
their own people adequately to sum
up the life and work of one of the
most distinguished figures in mod-
ern letters. A reproduction in
photogravure of the Sargent por-

trait in the National Portrait Gal-
lery serves as a frontispiece. . . .
The most significant, if not the sen-
sational, books of verse of the year
are *Duncan Campbell Scott's "COL-
LECTED POEMS"*, which we, un-
happily, do not publish, and *Ned*
Pratt's Titans: Two Poems (\$1.00)
which we do. We shall not em-
barrass Pratt by saying in cold
print what such men as John Mas-
field, George Gordon (Professor of
English in Oxford University) and
Lawrence Binyon think of his
work, but we offer these three
names together with the fact of
our own reprint as suggestive. For
sheer vigour in verse we commend
to you *Titans: Two Poems*. "The
Cachalot" when it was published
in the *Canadian Forum* attracted
the attention of poetry-minded folk
whose instinct is sound. This is
one of the two poems in *Titans*.
The other is "The Great Feud." For
people to whom you would like
to send something more than a
Christmas card we suggest \$1.00
worth of Ned Pratt. This is not a
book to buy in single copies mere-
ly for oneself; it is a book to give
to friends for whose intelligence
one has a regard.

CATHER'S MY MORTAL ENEMY TRAIL MAKERS OF THE MIDDLE BORDER

Morgan-Powell, a literary critic
with discrimination, says, in the
Montreal Star, of *Willa Cather's*
My Mortal Enemy (\$2.50). "It con-
tains scene after scene drawn with
the exquisite detail of a cameo, all
the penetrating understanding of
the sympathetic artist who sees
beneath the surface. The English is
a model for every slovenly writer
in the United States to try and
emulate, not a phrase overlaid,
not a distortion of rhythm any-
where." Fred Jacob calls the book
"a masterpiece." One thinks of
Willa Cather as an artist exactly
as one thinks of Beethoven, Augus-
tus John, Chaliapin—each a great
artist in his own sphere. . . . Trail

Makers of the Middle Border
(\$2.50), Mr. Hamlin Garland's
third novel on the same theme
earns from L. Paul the following
tribute, "For, in common with the
late Herbert Quick, Garland stands
out as an exponent of an art that
finds its inspiration in the lives of
workaday folk who lived in stirring
times. When great men move
across his pages it is their simpler
virtues that he emphasizes." Here
is a story of hardship, clean living
and a tremendous expenditure of
physical energy in the task of con-
quering the frontier. In Richard
Graham and his people Mr. Gar-
land draws a stirring picture of a
migrating family of the finest type.

EARLY DAYS IN UPPER CANADA

Early Days in Upper Canada
(\$4.00). The Letters of John Lan-
ton, edited by his son W. A. Lan-
ton is an extraordinarily good book.
John Lantton came to Ontario in
his youth and died in Toronto at
the age 86, having seen Upper Cana-
da through many a crisis. These
letters are written in a pure con-

cise English which it is a pleasure
to read. The whole book is touched
by a caressing humour, and yet
stabilized by a clear insight behind
the pen. Morgan-Powell again "The
book is so well worth reading that
wonder is that it has taken so long
for these letters to reach publica-
tion."

WRONG'S A CANADIAN MANOR

The Canadian Forum in welcoming
the beautifully made reprint of
Professor Wrong's delightful book
says, "Without making any in-
vidious comparisons we think that
this is Professor Wrong's most per-
sonal and therefore most valuable
book. Of the Canadian Manor and
its Seigneurs we can say, with a
few other books in Canadian his-
tory: 'pernoctant nobiscum pere-
grinantur rusticitantur.'" Tom Mar-

quis in the Canadian Bookman
says of a Canadian Manor (Limited
Edition, signed by the Author
\$10.00, Trade Edition \$7.50). "The
work was evidently a labour of
love, the product of holiday sea-
sons, no dry-as-dust creation, but
at the same time giving every evi-
dence of ripe scholarship and a
careful study of the subject under
consideration." . . . Till next week.

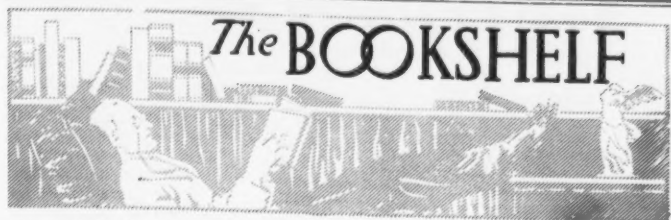
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to the delight of thousands, who for once saw a bull playing a man as consciously as their matadors were accustomed to play bulls!

Biblical themes and language have always attracted Kipling; mentally he is more of a Hebrew than a gentile. And while experts in the technique of the short story are acclaiming "The Bull That Thought" as a masterpiece, I beg to disagree with them and to confirm Kipling's own choice of "The Enemies to Each Other", which he evidently liked best as it is the first selection. Here, in semi-Biblical phraseology, he ventures to re-tell the first portion of Genesis, conveying his own explanation of the balance between the sexes. The tale is firm and compact, wise with a knowledge of



RUDYARD KIPLING

the mind and heart of man and woman that made Kipling the great creative and interpretative artist he is, and saturated with a complementary, friendly, slightly cynical humor no less characteristic and precious.

RULE BRITANNIA!

"Battleships in Action" by H. W. Wilson. Ryerson Press, Toronto; 2 volumes, 721 pages; profusely illustrated with photographs, maps, plans, diagrams and charts; \$10 the set.

WHEN the Canadian Parliament has ratified the report of the recent Imperial Conference, Canada, if I understand the situation rightly, will henceforth assume responsibility for her own coastal defences, which may mean the building of a navy, though an efficient air fleet may reduce the necessity for water armament to submarines only. In any case, our interest in sea fighting can hardly remain academic only, as it has been for some decades past; and the present offering of a fair-sized encyclopaedia on the subject should find interested readers.

The main question about an encyclopaedia is: Can it be relied on as accurate and comprehensive? On the score of accuracy I am no judge as far as my knowledge of fighting-craft goes; but the author is a noted writer on naval matters, and the book bears the outward marks of competence. The question of its scope is easier to determine: nothing that I can think of has been omitted. The pictures show all sorts of battleships at rest and in motion, fighting, sinking, and just floating around doing nothing. The plans show how the various types are constructed, and these are supplemented by tables of dimensions, capacities, number and size of guns carried, and so forth. Then there are series of diagrams revealing the progress from point to point of every major naval engagement in the world during the last 75 years; and finally there are hundreds of pages of description and discussion, covering the building, operating, and the destruction or becoming obsolete of every sort of water fighting machine in use since the invention of the submarine in the American Civil War. Words fail me to indicate the multiplicity of detail presented as each phase of the subject is covered from every conceivable angle. The writing presents no difficulties to the understanding of the inexpert.

The first volume deals with the period from the American Civil War to and including that of the Russo-Japanese War, the second exclusively with that of the Great War.

SOMETHING NEW FOR THE CHILDREN

"Toy Ships" by Florence B. Steiner. Graphic, Ottawa; 63 pages; illustrated with 25 scissor-cut silhouettes by Lisl Hummel; \$1.50.

THE trouble with many books for children is that they are written with an eye on fellow adults that they may exclaim: "How quaint, how child-like," when really they are not child-like at all, but built on some subtle bit of humor at the expense of children's misconceptions. This state of things is so common that most wise grown-ups now distrust their own powers of gauging their children's taste in reading matter.

Because Miss Steiner's are the exact opposite of the former type, I place her book as the most desirable one of medium price that has reached me this season from any source; that it is exclusively a Canadian product confirms my previous assertions that Canadian writers have shown themselves admirably adapted to satisfy young readers. Miss Steiner's work is not intellectual, nor even clever, any more than was "Beautiful Joe"—another Canadian product—but, like it, "Toy Ships" is winning young hearts wherever it goes. Rare indeed is the gift of catching the infant's viewpoint; but this Miss Steiner possesses: it is not a mere matter of my opinion, but an amply proven fact.

Beginning by rhyming to amuse her four nieces and nephews to whom the book is dedicated, she found them so thoroughly captivated that she considered making wider use of her verses. To this end she sought and obtained the help of the Viennese artist, Lisl Hummel; and almost immediately the illustrated poems began appearing in "The Youth's Companion," "Country Life," "The New Outlook," "Saturday Night," "Jewels," "Picture Story Paper," "Canadian Home Journal," the Vancouver "Province," and elsewhere. From the start, they were popular; consequently the book has many friends from the day of publication.

Just why children should find them so fascinating, I do not know with certainty; but this is the case; and the simplicity of both pictures and words has probably a great deal to do with it. There is no "writing down" to the child, but neither ideas nor vocabulary are too difficult for him. Complete understanding of a child's outlook is probably the secret of the poems' success. The book is well and attractively made, and every one who has seen it has been pleased with it. Regretting that it comes so late in the season, I yet confidently recommend it; those who have not been able to examine a copy are perfectly safe in sending for it unseen; they will be satisfied—everybody is.

Having used several of the pictures previously, we are merely going to quote one of the poems as a sample:

WEEDS AND FLOWERS

The gardener and the wee one,
Praised by a flower bed,
Where many a rain-washed blossom,
Nodded its lovely head.
The gardener spied among them,
A strange, unwelcome spray,
It had no right to grow there
Among those flowers gay.
The gardener pulled it quickly
And cast it to one side,
"Whatever made you do that,"
The wee one sadly cried.
The gardener answered calmly,
"Weeds grow so after showers."
The wee one said, "You call them
weeds,
Perhaps God thinks them flowers."

A REASONABLY INNOCENT BOOK
"The Whispering Gallery" by an Ex-Diplomat: McLean & Smithers, Toronto; 288 pages; \$3.

WHAT is not being said about this book is that it is extremely readable and entertaining—the keenest, most compact and best written of its tribe of the season with the exception of "25", of which it is the equal. The reason for the omission is that the newspapers have made much of the controversy over its authenticity. The English publisher, after vouching for its authenticity, withdrew the book, and still later repudiated it as a hoax. The American publisher, in a letter that is before me, claims that his London agent made sure it was authentic before he accepted it, and that a clause in their contract with

the author provides for the furnishing of bona fides in case authenticity should be questioned. I don't like an anonymous book on general principles; and see no particular reason why this should have been one. It is no more outspoken than many signed works, and almost wholly free of the filthy anecdotes that usually characterize modern works of this class, signed and unsigned alike. As an "objectionable" book, "The Whispering Gallery" is not in the same class with Lady Oxford's publications. As to whether it is "fake" or "real", I care little, since it is lively reading, and bears internal evidence of being more fact than fiction respecting the characters of the celebrities portrayed.

On pages 35 and 36 General Townshend is criticized for the disaster at Kut, and shown to have been outwitted by the Turks to the damage of the British Army in Mesopotamia: "He was a simple, upright, trusting Englishman—and of course a born fool." On pages 48 and 49, a confession is reported of a conversation with Cecil Rhodes in Africa, in which the latter admitted that he and Joseph Chamberlain and a few others plotted the Jameson Raid in his own study—a charge that has often been made—and that it was a clause in the pact that in case of difficulty Chamberlain was to disavow the conspiracy publicly. And so it goes. Since a review of such a book can be little more than reporting, I have selected a few of the best passages for direct quotation:

I was in Chamberlain's company a good many times, both socially and officially, but I never knew him when his mind was not busy revolving some "scheme" to the exclusion of every other thought in the universe. "I was made to burrow," I once heard him say. "Yes," sighed Balfour, who was standing near, "a sort of human mole." "Better than being a sort of liquid giraffe," came Joey's fierce retort—

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FLORENCE B. STEINER

Author of "Toy Ships", reviewed today, is employed in the Advertising Department of the T. Eaton Co., Toronto; and formerly acted in the same capacity in the Winnipeg store.

—Photo by Ashley and Crippen.

after the philosopher had moved out of earshot.

He hated Balfour, and the latter's aloof indifference to his love or loathing made him extremely bitter. This was how he described his famous colleague-antagonist in my hearing on one occasion:

"If you picked him he'd bleed milk—sour milk." (p. 51).

The late King Edward said of his biographer, Sir Sidney Lee:

"He deserves the thanks of all Englishmen for making out Shakespeare to have been true to the national type—that is, a model of respectability and business acumen. I am quite positive our national poet was nothing of the sort—so our gratitude to his biographer is doubled!" (p. 69).

For a democratic age like ours, the Prince of Wales is the right man in the right place. And in England especially he would make a thoroughly represent-

(Continued on Page 14)

SIMMONS CHAINS

Quality
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for Men



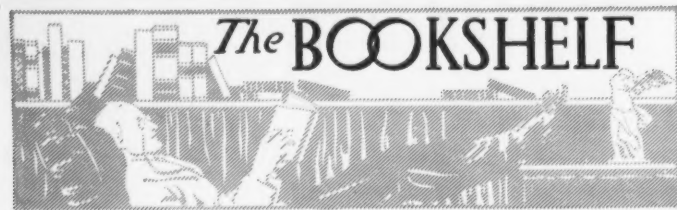
The Aristocrat of Gifts

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take off his crown and play football with it! (p. 132).

"I am not in the least surprised," George Bernard Shaw added, "that people drink too much at these appalling functions." (It was a formal evening reception). "If I went in for them regularly I would quickly become an incurable dipsomaniac. Perhaps the sort of people who go to them can only endure one another drunk. Certainly most of them would be much more interesting in a condition of delirium tremens" (p. 149).

Unfortunately no single paragraph sums up the author's remarks on Queen Alexandra, who, we are told, was a much more positive character than the public has been led to suppose.

William Arthur Dwyer

A MODERN MASTER OF WOOD CUT
"The Technique of the Color Wood Cut" by Walter J. Phillips. Brown-Robertson. New York: 63 pages; illustrated with explanatory sketches, photographs and seven quadri-color plates. \$5.00. With original signed print by the author tipped in as frontispiece. \$8.00.

Reviewed by Will Staples.

THIS brief statement of technical essentials in the production of color wood-block prints will delight collectors who desire to learn how certain subtleties peculiar to the art are produced and while serving as a dependable guide to artists who are making their first adventures with this fascinating medium; will give the more accomplished craftsman an opportunity to compare his own methods with those of the distinguished Canadian author-artist.

As in Lalanne's practical treatise on etching, this little book bespeaks the author's intense love of his craft and every precise detail connected with it, though curiously Mr. Phillips indicates that this affection grew out of distaste for Lalanne's Muse. In his preface he says: "I came to abominate the cold unresponsive nature of metal, the smell of acid and oil and the dirtiness of printing ink. I meditated sadly upon the fact that if Merson had not been afflicted with color blindness he could never have forsaken the canvas for copper." Thus, in turning his attention to "chromoxylography" (as Mr. Phillips calls it) he finds warm response as he plays his knife to the cherry wood-block, embracing each peculiar limitation of his medium with creative enthusiasm that converts very limitations into unique possibilities of expression. With such an enthusiasm Mr. Phillips deals with general aspects in his first chapter, "The Print," touching upon the traditional Japanese method in relation to its modification as practiced by accidental exponents of the present western revival of the genre of color wood-block prints. He deals minutely with the preparation of a given subject after the color cartoon is made, and traces each progressive gesture from the conception of an idea to the marketing of the resultant print.

Chapter two deals with cutting the block. Third and concluding chapter gives concise and adequate directions for printing. With keen regard for all the niceties of each operation Mr. Phillips lovingly describes the little things about block prints that the student may learn how the big things are accomplished. A set of progressive proofs, each accompanied by a photograph of the actual printing face of the block, is of especial interest. A short bibliography completes this concise little volume which while not as full a work as Morley Fletcher's "Wood-Block Printing" compares well with the best of the standard work on the subject and will commend itself to artist and collector for its physical attractiveness as well as what it adds to the Fletcher book in technical information.

THE PERFECT HERO
"The Kays" by Margaret Deland; Munson, Toronto: 336 pages; \$2.

Reviewed by Leslie McFarlane.

THE clash between a small town under the influence of Civil War hysteria and a youth in whom a Quaker mother has inculcated rigid ideas of literal Christianity forms the theme of "The Kays" wherein Mrs. Deland gives us another tale of Old Chester. The idea is there, but it only manages to pop its head out of the welter of best-seller banality and sentimentality once in a while. It is smothered in Sunday School trudge.

Mrs. Deland is always dependable for a pleasant, leisurely, well-mannered story, but her readers will never be shocked nor offended by violent contact with life. Her heroines are always sweet and beautiful and faithful unto death. Her heroes are invariably noble and misunderstood. Her novels are heavily fragrant with milkenette. "The Kays" lives rigorously to the formula.

The story follows the upbringing of Arthur Kay, tied to the apron strings of his mother, a woman revolted by the worldly life of her military husband. The boy is raised as an ideal type of exultant honor and what feeble drama the book offers is consequent on the world's misunderstanding of him. It misses fire because the characters are overdrawn. Mrs. Kay is not sympathetic; she is a Prussian. The boy is not a noble and tragic figure; he is an ass, and his eventual triumph only adds another false note.

There are graceful passages in the novel and the atmosphere is well conceived, but the story is forced and lacking in conviction. There is no shading in character; everything is in black and white, with white predominating. We doubt that even Mrs. Deland's most credulous admirers will swallow that preposterous hero. He is, like Little Lord Fauntleroy, too good to be true and, as in the case of that idol of the Sunday Schools, he will imbue most imperfect mortals

with a desire to rub his face in the mud and send him on his way with a swift kick in the pants.

SUN, RAIN, AND HEARTS!

"The Sun in Splendour" by Thomas Burke; Doran, Toronto: 329 pages; \$2.
"Monsieur of the Rainbows" by Vingie E. Roe; Gundy, Toronto: 244 pages; \$2.
"O Gentle Lady" by Esther Forbes; Allen, Toronto: 296 pages; \$2.

Reviewed by Sheila Rand.

THOMAS BURKE needs no introduction to the fiction-reading public. His Lincolnton stories are known wherever English fiction is read. But this is the first time, I think, that Thomas Burke has chosen the novel as medium for his art. "The Sun in Splendour" does not refer to the noon-day appearance of King Sol but to a public house in dirty Islington! An absurd name, you say. Yet not so incongruous as you think, for gracious harmonies, soul-stirring symphonies would float out of one of its windows every Sunday afternoon. And then indeed, the sun shone in great splendour for the little Cockney Connie, standing in the pelting rain, listening to Mozart in D, quite unable to analyze the joy she felt, knowing only that no beating, however brutal, could restrain her from these weekly pilgrimages to beauty's shrine, outside a London Pub. Sounds like the Burke whom we all know, doesn't it? And it is, but intensified, and more engrossing than ever.

There is a distinct Dickensian touch in the picture Thomas Burke has given us of Mr. Scobell, proprietor of The Sun in Splendour and amateur cellist, and of the other members of his Quartet. The description of the Sunday family tea is Dickensian also in its detail, its humor, its life-likeness. But when we turn to Mrs. Greenspan, enter the left in the filthy mews which serves her as home, ah! then we are with Thomas Burke, uninfluenced by any other writer. In this left, our souls writhe with an agony greater than that imposed upon the little body of eleven-year-old Connie by this hideous monster in woman's guise. This book would be unbearable were it not relieved by quiet passages depicting the humdrum existence of a humdrum couple, Fred and Julia Gore; and by the assurance the author gives us that Connie does at last see the sun in all its splendour.

"The Sun in Splendour" and a heavy down-pour. No wonder we think of rainbows and turn naturally to the



CLEMENCE DANE
Author of "A Bill of Divorcement," whose new play "Granite," published by Macmillan, tells a terrible story of a domestic triangle.

second book under review, "Monsieur of the Rainbows," by Vingie E. Roe. And just as the heart rejoices at sight of a beautiful arch of colors after a storm, so is the reader's spirit refreshed, healed, of the battering it received by Thomas Burke's novel, when, emerging from these stormy pages, it rests beneath a tree and listens to Monsieur of the Rainbows playing his concertina in hope of procuring scraps of food for his four hungry dogs. Such a gay, fantastic story, spectroscopic like a rainbow, charming, unusual, fragrant and refreshing. Vingie E. Roe reminds me of W. J. Locke, the beloved romanticist, at his best. What a very lovable film story could be made of this novel. Probably this has already been accomplished, I hope so. It will be a change from the grotesquely over-sexed plays and films of to-day.

One hundred sixty words left to me in which to review the third novel: "Sun and Rain and Rainbows" we have had. Now we turn to the storms that rock and wreck the human heart. "O Gentle Lady!" What a tempestuous heart you hid beneath the voluminous folds of your nineteenth century frock. That little genteel muff held so demurely against your breast its very fur stood on end. I think with horror at the secrets hidden within the heart it covered. Tennyson thought you but a gauche newspaper woman. George Eliot scarcely gave you the brooding light of her eyes. Only Sears Ripley guessed and guessing loved, and loving—cursed Captain Anthony Jones for the rake he was. Are you not glad, O Gentle Lady, that I have no more space in which to disclose your charms? Hurry reader, and secure this scorching book.

FOR ALL TRUE MORONS
"Rive of Strangers" by Frank Parker Day; Gundy, Toronto: 237 pages; \$2.

Reviewed by Alan Maurice Irwin.

A GREAT Canadian novel without a single "Mountie"! Neither is there a forest fire! There isn't even an episode concerning the antics of a man and woman marooned naked behind an impassable barrier!

So that at least one of these omissions may not occur again we offer Mr. Day all right and title to one "scarlet coated O'Malley," who is guaranteed

tight-lipped, steely-eyed and hard-fisted for use in his next epic.

However, to maintain the balance, we have a long mush undertaken by an old stager and a tenderfoot. They start on a month's journey to meet a Hudson's Bay steamer four months before navigation opens.

Mr. Day writes in Sunday School Prize Book style and invests his thinly disguised H. B. Co. with a fine regard for its employees' morals. A missionary, sent to the River of Strangers, brings, later, his fiancée so that they may set a good example to the Factor and his six mistresses. The bride and groom are billeted upon the hard-drinking, but - reformed-later-by-good woman-Company-doctor who promptly falls in love with the missionary's wife during the restatutory period preceding the birth at which he must officiate.

Hackneyed developments follow as might be expected. The bastardization of a minister's child is quite original even though its attendant circumstances are obviously impossible. This end of the North will be hailed as literature by all true morons. It should have the effect, though, of an embargo against missionary's fiancées so it is not entirely without merit.

CRAZY QUILT

"Pagan Mother" by Arthur Mortimer; Doran, Toronto: 300 pages; \$2.

Reviewed by Alan Maurice Irwin.

ANY collector can tell you that the difference between crazy-quilts—authentic and synthetic lies in such apparently minor details as the stitches employed and in slight color variations in the patches. The honest old



THOMAS BURKE

craftswoman might wait for years for the piece to complete her pattern—the initiator will dye, or purloin it. Every stitch in a real crazy-quilt is tight and firm, laboriously made by fingers trained by long years to their cunning.

All of which brings us to the entertainment screened under the box-office title "Pagan Mother." Why some such title as "The Sexless Vampire" would not have served equally well is beyond me—it is descriptive and should fill more seats.

This olla podrida appears to be Mr. (?) Mortimer's first novel. For which, thank God!

Loose stitching is very apparent in this in some ways well done piece of nastiness. This compression of two much better novels into three hundred

pages; and one fears that the rag-bags of W. L. George and Anne Douglas Sedgewick have contributed to the patches. And excuses can be made for a suspicion that some of the patches were not too well laundered before inclusion.

Arthur Mortimer's plot, to be generous, is quite well developed, but some concessions to the rules of English composition would have made for greater enjoyment by the reader. Further, one could have forgiven the insult offered to one's grounding in contemporary literature had the nasty attempts at realism not been injected.

The story? An excellent exposition of the idea of a certain stamp of modern author as to the means employed by the practically destitute widow of a supposedly rich man to provide a living for herself. A daughter is included so the mother may lay the flattering unction of "sacrifice" to her soul.

In all "Pagan Mother" is a rather bad good piece of nastiness.

CINDERELLA UP-TO-DATE

OR VIRTUE REWARDED

"Hildegards" by Kathleen Norris; Gundy, Toronto: 359 pages; \$2.

Reviewed by Marsh Davidson.

IN THE romances of man, countless glorious Hildegards, under this or another name, have triumphed over the adverse circumstances of an ignoble birth and a luckless environment. Cinderella accomplished her victory through a fairy godmother's aid, but the up-to-date heroine of realistic romance finds success through her own efforts. The beautiful Hildegards Sessions of Kathleen Norris's new book

is one of these up-to-date heroines, cut after the usual pattern, and in no way unique. Born of slatternly, ne'er-do-well parents, spending her impressionable years amid the sordidness of the garbage-heaps, ash-cans, dirty dishwater and dirty talk of "The Dump," this tawny-haired, violet-eyed child emerges with a purer and more beautiful mind than most of us manage to retain under more favorable circumstances. A house-party, the meeting of exciting new people, the glamor of a bit of moonlight on water, the inevitable seduction, desertion, sickness, and desolation, which are the fate of her beautiful, innocent kind, and Hildegards is set spinning into the great wide world with about as many external handicaps as one could well imagine. She has lost her virginity, her home, and family; but on the other hand, through her apparent misfortune, she has found her immortal soul, and, what is perhaps more vital to the tale, that worldly wisdom and self-possession which bring the world to her feet. At the modest age of twenty-five years, this one-time gutter-child has vindicated her virtue by her consistent moral integrity; her brains by her brilliant work on an important newspaper; her superiority to social imposture by her rejection of the suit of an uncourageous wealthy aristocrat; and finally, her spiritual nobility by her decision to devote her life to the rangy but big-hearted, self-made Lars Carlsen and his little lame sister "Maybill."

The story has been told many times, with slight variations. But its weakness lies in the inadequacy of the handling rather than in the triteness of the plot.

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A WOMAN'S VIEWPOINT APPLIED TO A WOMAN'S STORY BRINGS A LETTER OF THANKS

Editor of SATURDAY NIGHT,

Toronto.
Dear Sir.—I read with enjoyment Mr. Deacon's review of Mrs. Madge Macbeth's novel, "Shackles," which appeared in the October 2nd issue of your paper. I have since read other reviews, and I feel that your literary critic should be commended for his fair and just viewpoint. The reviews I have seen so far seem to have all been written by men, and no doubt, they resent the way in which their sex is pictured by the author. In some cases, doubtless the shoe was pinched.

Your reviewer has criticised without prejudice. He seems to have understood fully the purpose of the novel and realized also the cleverness with which it is written. I can think of no higher praise than to say that the review was so fair that a woman might have written it!

Yours very truly,

REBECCA SHORTHORSE.

(Editor's Note: To remove all doubts in the mind of any reader, we wish to state that William Arthur Deacon, our critic, though intelligent and honest, is of the male sex.)

Books Received

Hasty comment, pertinent and impertinent

With Pencil, Brush and Chisel by Emil Fuchs (Putnam, New York, 150 illustrations, \$10). Autobiography of the world-famous painter and sculptor, prefaced by a facsimile letter from Queen Alexandra; and containing many beautiful full-page illustrations of the finest specimens of the artist's work. A very large and handsome book—a book de luxe—admirably suited for gift purposes.

Understanding Ourselves: The Fine Art of Happiness by Harold Dearden (McLean & Smithers, \$2). A large book of popular psychology. Chapters on "The Will," "Suggestion," etc.

Goethe's Faust. Translated and edited by W. H. Van Der Smitten (Dent, Toronto, illustrated, \$4.50). This great work of 600 pages is a complete translation of both parts of "Faust" into English verse, together with "The Faust" and other related documents. The original German metres are preserved, so that this is, as near as possible, the exact English equivalent of the German classic. Copious critical and explanatory notes fill a large appendix. Professor Van Der Smitten, Emeritus Professor of German at Toronto, may well feel proud of this



ALDOUS HUXLEY
Mr. Huxley has just published his impressions of his trip around the world, under the title of "Jesting Pilate" (Doran, \$3.50). This woodcut is by Bertrand Zadig.

masterpiece of scholarship, since the critical and literary skill shown in this monumental translation is of the highest quality. Persons with literary taste would appreciate this book as a Christmas gift.

Tin Wedding by Margaret Leech (McLean & Smithers, Toronto, \$2). Novel analysing marriage. During the action, which is limited to one day, the events of ten years of married life are reviewed. Clever and entertaining, but not a farcial book.

Johanna Godden Married by Sheila Kaye-Smith (Mussion, Toronto, \$2). In 1921 "Johanna Godden" did more, perhaps, than any other novel to establish Miss Kaye-Smith's reputation as one of the leading living English novelists. Her present offering consists of nine well told short stories, carrying her heroine on to a further stage of development.

The Thibaults by Roger Martin Du Gard (McLean & Smithers, Toronto, 2 vols., boxed, \$5). It is not known at the present writing how long this French novel is to be. It is capable of indefinite expansion, and the author is as ambitious as Balzac was respecting the "The Human Comedy." Two volumes are out now, and another is to come soon. The publishers claim for it an equality with the work of Rolland and Proust; and it is certainly an important addition to modern fiction. The translation by Madeleine Boyd is effective.

Gabrielle by W. B. Maxwell (Dodd, Mead, Toronto, \$2). Mr. Maxwell has attained a quiet but sure place among the best living English novelists; and I have yet to read a book of his that I did not enjoy. This one is about a French girl, the product of an inter-class marriage, her married life and her love affair with an Englishman, who, also, is not quite the ordinary type. The story is called "a struggle

between the forces of Tradition and Modernism."

Lord Rainsby by Arnold Bennett (Doran, Toronto, \$2). A member of the contributing staff of the Literary Section, in whom I have great confidence, tells me that this is Bennett's best book in a long period and I must urge it strongly upon subscribers for gift purposes. I am quite ready to believe all this, but unfortunately cannot lay my hand on a copy at the moment, so do not know what it is about.

The Deerslayer by James Fenimore Cooper (Mussion, Toronto, illustrated in color, \$2). One of the most fascinating of boys' books ever written on this continent, the old tale now appears in a very large, beautifully-made book in big type, at a very reasonable price. Valentino as I Knew Him by George S. Ullman (Doran, Toronto, \$2). They say the flappers are reaching for this eagerly, though it is quite evidently thrown together in a hurry. The narrative is the very sort of eulogy that a first biography of a popular hero almost always is. There are numerous portraits. The author cannot find words strong enough for adequate praise of his friend, saying in one place: "the most powerful personality I had ever encountered in man or woman."

Huldorset by B. A. McKelvie (Dent, Toronto, \$2). Story of an early missionary on the North-Pacific Coast, and the superstitions and customs of the Indians.

Summer Storm by Frank Swinnerton (Doran, Toronto, \$2). Like "Nocturne" this novel presents feminine types, but is said while good, not to be so good as his best work of the past.

Crewe Train by Rose Macaulay (McLean & Smithers, Toronto, \$2). A satirical novel of marriage in Miss Macaulay's characteristic vein.

The Chosen of Mr. Cheenow by Ella Middleton (Ryerson, Toronto, \$2). An English "period" novel—18th century, I think — and very charming indeed.

Martin Hanner by Kathleen Freeman (Nelson, Toronto, \$2). Humorous novel about a dry and dull English professor who fell in love with a lively girl, and of how she made him more human.

An Encouraging Word From George Macaulay Trevelyan

"Allow me to congratulate you on the excellence of the Literary Section, which must be a valuable asset to Canada." C. M. Trevelyan.

Grain by Robert Stead (McClelland & Stewart, Toronto, \$2). This is Mr. Stead's best book because he has not tried to do much with plot, in which he is weak, and has concentrated his efforts on character sketching, in which he has ability, and in describing the farm life of the prairies, which he knows thoroughly. The book was popular when it ran serially in "Maclean's" last summer.

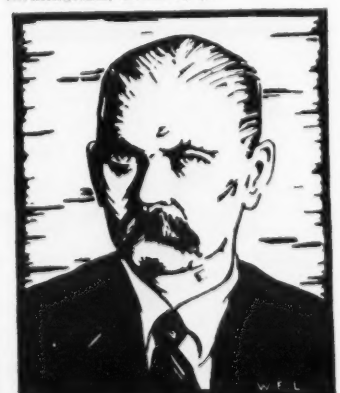
The Other Door by A. Gentleman with a Duster (Doran, Toronto, \$2). This is the second time the secret-teller has ventured into fiction. The theme of the stories is much the same as of the non-fiction books by the same author, of which "The Mirrors of Downing Street" was the first. Gifts of Fortune by H. M. Tomlinson (Mussion, Toronto, illustrated, \$3.50). Another cultured Englishman writes another charming travel book—with-out the least bit of self-consciousness, as though the world were made for Englishmen to travel in and write about. In this volume are recorded impressions of India, the Malay States, South America, and other portions of the globe that commended themselves to the author as interesting—among which is not Canada's Wheat Belt, which (p. 93) seems to the author to be lacking in romance. Possibly he has not been there: he just intimates that he is not attracted to the place.

The Comedians by Louis Couperus (Doran, Toronto, \$2.50). I do not remember just how many "masterpieces" of this excellent Dutch novelist's devising have been translated into English—but several of them, each reputed his best book. The latest of them is a vivid story of a troupe of actors in the great days of Rome under the Emperor Domitian. It is an unusual, well constructed and entertaining tale.

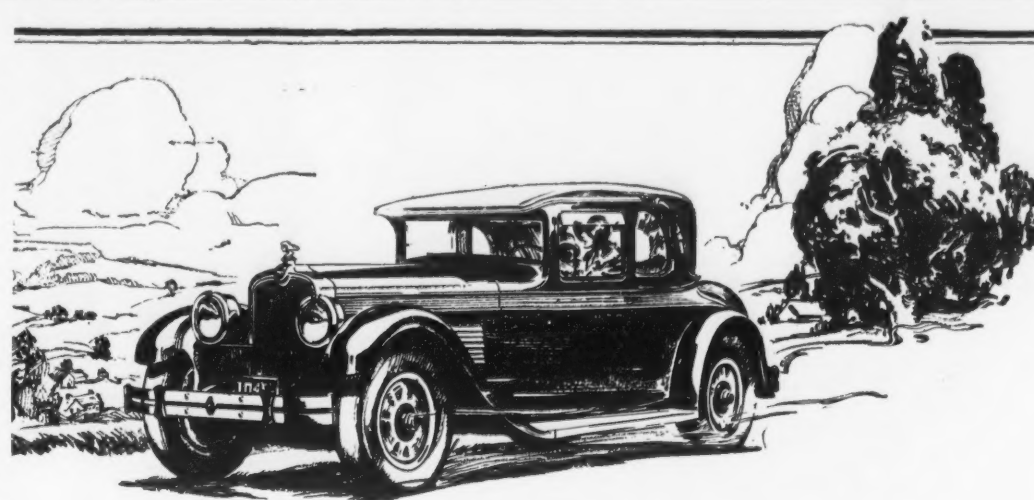
The Alibrights by Archibald Marshall (Dodd, Mead, Toronto, \$2). I admire Mr. Marshall's works without liking them in the least, and in that I differ radically from many other persons of doubtless, better taste. He seems to me to possess a series of virtues that cancel each other out and result in dullness. All his books are the same in tone, and this is like the others; therefore it will be most acceptable to the small but highly intelligent group that patronizes Mr. Marshall regularly.

NOTICE
In order to get through the rest of the books received, they will be listed only today, without comment, lest some one should miss news of his favorite author having written a book.

FITTING
Half a Sovereign by Ian Hay, Mussion, \$2.
The Smugglers' Cave by George A. Birmingham, Mussion, \$2.



MAXIM GORKY
Whose first novel since the war, "Decadence," has just been published in English translation by Macleod.



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I Shall Arise by Harwood Steele, Mussion, \$2.
Word of Honor by "Sapper," Mussion, \$2.
To Meet Mr. Stanley by Dorothy Johnson, Longmans, \$2.

Saved from the Waste-Basket

Edward J. J. Randall, of London, representing Gordon & Gotch of England and Australia, paid a short visit to the office, during which I learned something of the large place filled by this firm in the British book trade.

*** William J. Brady, the newly appointed sales representative of the Graphic Publishers, called to tell me about his new job. This is probably news only to myself, as I seem to be the only person connected with the Canadian book trade who was unacquainted with Brady, who is a graduate of the Ryerson Press and McClelland and Stewart.

*** Charles G. D. Roberts' new book is entitled "A Vagrant of Time," not "New Poems" as I had it in the Literary Section last week. It is being published by the Ryerson Press on a subscription basis, 500 numbered copies at \$2, to be printed when the edition is all spoken for.

*** The Women's Canadian Club of Toronto is advertising a contest—\$100 for the best piece of 3,000 words on the subject "The Inner Canada: A Portrait Study." The time for entries expires March 1st, 1927. For further particulars apply 31 Bloor St., East, Toronto.

*** On December 1st, exactly six weeks after its first appearance, the third large Canadian edition of Wilson Macdonald's "Out of the Wilderness" was on sale in the stores.

*** Last time I saw Wilson I thought he had on a new gray suit, but he said it was just an old suit pressed up. But at the rate his book is going the new suit is rather more than a possibility.

*** The Winnipeg Public Library is doing a serviceable thing in getting out "The Library News," a small newspaper listing what new books have been taken into custody, and which branch libraries have them. They sell ads. in it to The Canadian Bread Co., and all kinds of people, so I suppose it pays for itself.



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especially through the two Literary Sections. I am satisfied that the new what I know of plans and prospects, periodical is improving not only steadily, but rapidly; and I am proud and happy to thank all who have contributed to its success in any way for their valued co-operation. In wishing all our loyal and intrepid readers a Merry Christmas and Happy New Year,

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Hon. W. L. M. King, Hon. Ernest Lapointe and Hon. Peter C. Larkin on the steps of the Ritz Hotel. Above in the rear is Hon. Vincent Massey, the new Canadian Minister to Washington.

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"Fortify For Fire Fighting"



The "Will to Live"

WHAT will this world be like a thousand years hence?—if it lasts so long? A much pleasanter place than it is at present, according to the visions of M. E. E. Fournier D'Albe, the famous scientist, who has been peering into the future, and tells us what he sees in a little book which he calls *One Ladimus!* Answering his own question, M. D'Albe declares that in a thousand years or so the world, judging by past and present rates of progress, ought to be some thing like the Utopias described by imaginative novelists—given that is, the Will to Live on the part of the more intelligent of the world's present inhabitants. Some pessimists have predicted that our present civilization will perish, as did those of long ago. Others have tried to frighten us with visions of a world shattered into dust by collision with another planet, or frozen into death and silence by some displacement of the solar system. Neither of these prospects frighten M. D'Albe, who declares that our destruction, if ever it comes, will come only from within. "It will come if and when we develop a Will to Die." Such a Will to Die has been observed on a small scale in the wave of suicide sweeping over Central Europe after the Great War. But it was only a symptom of readjustment. It was partial, and practically confined to the class bound up with social and government stability, and incapable of readjustment to radically changed conditions.

But disregarding such an eventualities the world should become such a Utopia as would satisfy even the requirements of Mr. H. G. Wells. After imagining the effects of progress in various directions for a thousand years, M. D'Albe suggests that the result would be:—

A globe had out like a huge garden, with a climate under perfect control; the internal heat of the earth brought to the surface and utilized as a source of never-failing energy. Portions of the interior of the earth reclaimed and made hospitable; all machinery and sources of power widely distributed and made instantly available for all legitimate purposes. The earth's surface and the rippling ether in which it swims made into a vast playground of human thought and emotion, and all mankind throbbing in unison to every great thought.

Some of the developments incidental to the development of this Utopian world, as seen by M. D'Albe, are very interesting. Perhaps to old-fashioned folk, one or two may be a little alarming; as in the case of his prophecy that "It will no doubt be eventually possible to get into communication with anybody on earth at a moment's notice, provided that person is willing." When you think what a curse even the present day telephone can be this development does not seem altogether desirable. Strongminded folk sometimes leave the telephone receiver off the hook when desirous of being undisturbed; but it seems likely that the telephone of the future will have neither receiver or hook. We shall just be called up on our ear drums. This is going to be very awkward.

Travel will be much easier. And with other improved means of transport "Our descendants will pay an afternoon's visit to Timbuctoo, or Mount Ararat much as we should visit the British Museum or the Lake District. Everybody will be a globe

trotter, but the 'globe' will not be confined to the ordinary tourist resorts. It will include every part of the world, even the Poles. And wherever they go they will find friendly voices, long familiar in the home through the service of radio-telephony." This, of course, will involve the development of an international auxiliary language, understood everywhere, a language artificial in its structure—every literary language is largely artificial—but using those roots which already have become part and parcel of all cultured languages. War will cease when mankind has realized not only that war is a wasteful business, but that "there are many ways of killing men, women and children besides suffocating them with chlorine." If a tribe is to be exterminated nobody will be killed, but all its members will be painlessly sterilized by X-Rays or some such modern means, so that the next generation will know them no more.

The Vanishing Crofter

THOSE Labor idealists who recently attacked Scotland's deer forests and grouse moors ignored the rather important fact that neither grouse nor deer have anything to do with the present stream of emigration from the Highland glens, writes N. Sellar Hay.

Undoubtedly the draining away of the sturdy crofter population of the Highlands is a national tragedy. But it is a tragedy that is as inevitable as the rising of tomorrow's sun. What may or may not have been done in the interests of sport long generations ago does not matter now. The factor that actually is accelerating the exodus each successive year is not bird, beast, landlordism, or the selfishness of sportsmen. It is the excellent little one-teacher glen school.

Yet Labor orators lie under no illusions on this point. They may shoot off the deer and exterminate the grouse. But unless at the same time they close the doors of these glen schools, where the scholarship is so good that boys and girls pass straight from them to the universities, they will be no nearer finding a remedy for the tragedy of the glens.

At the best, life in the remoter Highland glens is a never ending struggle to wrest a scanty living from the thin sour soil. Twice in the past five years the grain crops on the higher crofts were standing out in the fields, blackened, sodden, and useless, under snow on Christmas Day!

Deeply though they love the place, the young cottar men and women of to-day, possessing a wider outlook and new ideals, will not willingly face the hard, ill-paid toil, the privations, and the dull monotony that have been the lot of their parents. In these excellent little glen schools they have dreamed a better dream—a dream of a prairie farm where they may hope to win a share of the world's good things as well as of its work.

And so when the old people die there is in an ever growing number of cases none to follow them. The stone-work crumbles and the roof falls in and the heather begins to creep once more across the little fields out of which it was dug so laboriously long years ago.

The deer forests and the grouse moors are in no way responsible for the depopulation of the glens. But without these forests and moors scores of Highland parishes would be bankrupt within a year.

"In His Quiet Moments"

A True Story

Always 'the life of the party' everybody admires Ted Carruthers for his breezy good nature and winning personality. He is a real man through and through.

But in his quiet moments—

Poor Ted has his personal problem from which he cannot shake himself free when alone. A recent illness, the price of overwork, left his health impaired. The doctor says it is only a matter of time.

He now has only a few short years in which to provide for Mary and the children. What is he to do? He is not able to get life insurance and cannot save much more than \$300.00 a year. In five years this will be but \$1,500.00—not nearly enough!

'Tis now he realizes just what it would have meant if he had insured when able, to provide for his wife an income of at least \$100.00 a month (\$1,200.00 a year) as long as she lived. At his age (35) \$6.40 a week with the London Life would have guaranteed it, and worry would not now be further sapping his strength, killing any chance he may have had of recovery.

The future may easily be made safe for loved ones by insurance, and worry removed from those who have dependents.

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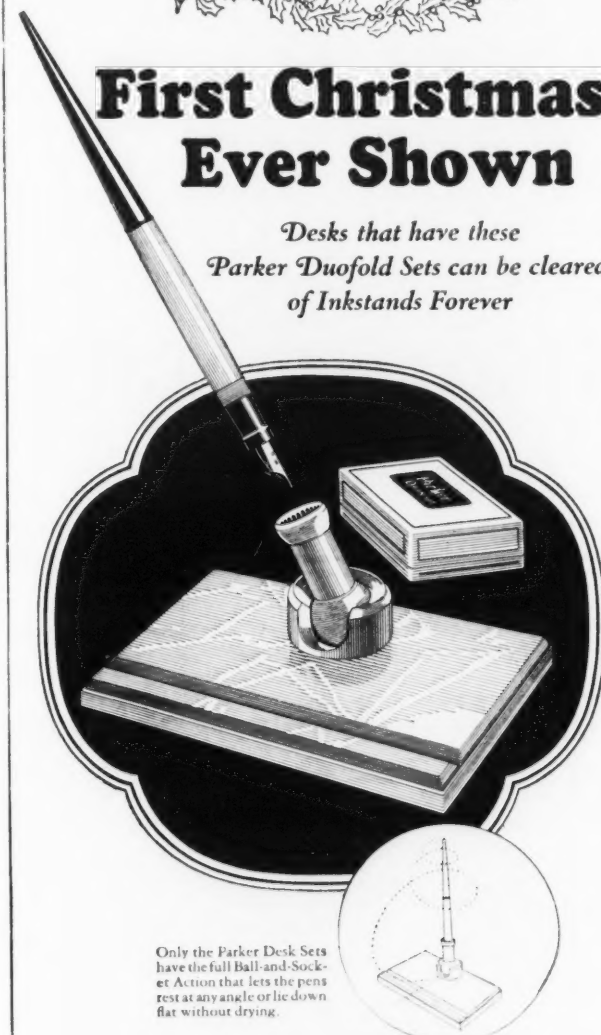
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These tapered black-tipped, lacquer-red fountain pens hold their own ink and rest on a handsome Desk Base which keeps the pen point ever moist, ready for writing any instant!

In Parker Bases is an air-tight Ball-and-Socket bowl that enables one to rest the pen not only at any angle and in any direction—but to let it lie level—out of the way. Only the Parker does this.

Thus the Parker Set can be slipped in a drawer at the close of day—and the point will not dry out over night. Besides, we give you the famous Parker Duofold point—guaranteed 25 years not only for mechanical perfection but for wear!

You can select any Parker Duofold pocket pen from the dealer's stock and he'll convert it into a tapered Desk Pen in a twinkling, for the parts are interchangeable. Just another exclusive advantage the Parker gives you, like a handsome G-fit Box at no extra cost.

Ready now at all good dealers for Christmas mailing.

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TORONTO 1, ONTARIO

Parker
Duofold Desk Sets

This Christmas ~ an Electric Range



PERHAPS you never thought of an Electric Range as a Christmas Gift — seemed a little too workaday, too prosaic to be a gift article — but ask your wife about it.

Very likely she has wanted one for a long time — why not give it to her this December?

Just in case you don't know what your wife knows about an electric range we'll tell you briefly.

All foods cooked electrically are clean and tasty for no soot or fumes mar the flavor. This dustless, smokeless heat keeps the kitchen

clean and your pots and pans bright and shining. Electric cooking is better cooking because it retains all the natural food flavors.

The heating elements at the top and bottom of the oven; the accurate thermometer and the handy switches all make for easy control of the oven heat.

And for your information the Toronto Hydro Electric Shops will arrange deferred payments extending over a year.

Bring your wife in and let her choose the electric range she likes best — might as well do it now as later and then you will enjoy a Christmas dinner cooked electrically!

TORONTO HYDRO-ELECTRIC SYSTEM

Owned by the City of Toronto and operated by the Toronto Electric Commissioners

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Buy Goods Made in Canada—Give More People Work—Bring Better Times



Practice of Human Sacrifice

REMARKABLE adventures among cannibals in Hayti, in the West Indies, are among the experiences of a Birmingham man. During his two and a half years in Hayti he had thrills enough to satisfy most people in a lifetime. Here is his account: "In 1919 I joined the United States Marine Corps, attaining to the highest non-commissioned rank of first sergeant. We were sent to Hayti to put down human sacrifice and cannibalism, which were part of the Voodoo practices. The climate is intolerable for white people, and the natives, who are of African origin, while friendly on the surface are savages at heart. They are often 6 ft. 6 inches in height, even the women, and are experts with the machette, a heavy Spanish knife. My job was to act as a scout, and penetrate into the interior, with a negro employed by the United States Secret Service Mission. I had been scouting for two months before I actually saw a Voodoo sacrificial ceremony. From the top of a tree I watched it through my glasses. About 400 Haytians, painted and adorned with leaves and flowers, danced in a circle round a big fire. Near the fire were the witch doctors. When the dancers were exhausted, the women who had children between six months and two years threw them into the arms of the Witch Doctors, who killed them with their machettes, and placed the bodies in a long clay oven under the fire. Then the tribe danced the Death Dance, after which the bodies of the children were eaten by the Witch Doctors and the chiefs of the tribe. On June 15 each year a white girl, abducted from one of the Spanish towns, was sacrificed in a similar manner. In all I witnessed 20 or 30 ceremonies, which were supposed to propitiate the gods of the sun and rain. These practices have never been stamped out, but we did a good deal towards it. Efforts at civilizing them were made by sending the young men to America, where they went to college and studied as doctors, lawyers, and so on, but even

last year in Philadelphia a Haytian was convicted of killing a number of girls, whose bodies were found underneath the house. He said, "I am simply following the old religion. I have no fear of death."

An Exile's Will

THE Duke of Orleans who was such a well known but by no means popular figure in England, left unsettled property in this country valued at over £150,000. The value of the property in Belgium and Italy, (in each country he had large estates) France and elsewhere is not divulged. He stated that he died domiciled in Italy, although his estate was to be regulated in accordance with French law. There were some curious provisions in his will, the most striking relating to his wife, "I direct," he ordered, "that the Archduchess Marie Dorothea shall get nothing from my estate. I deprive her of all and any rights whatsoever, even of her usual usufruct." The Duchess, who is 59, was married to the Duke of Orleans in 1896. Through her mother, a Princess of Coburg-Kobary, she is nearly connected with the Royal families of England, Belgium, Portugal and Bulgaria, and the other Royal families with whom they have inter-married. In 1913 the Duke was obliged by a "Tribunal of Honor" in Brussels to grant his wife a separation allowance, and in 1924 she was stated to have brought an action against her husband alleging that he refused to pay. "I wish to be buried at Dreux," adds the Duke in his will, "and I trust that the French Government will make no objection of that wish, in remembrance of what my family did for France." But it would seem that he was given warning of objection, for in codicil he states:—"It is my wish that my mortal remains, which cannot be committed to earth in France, my beloved Fatherland, shall be buried at sea in sight of the coast of France." He made various bequests to the City of Paris, including the sword presented by that city to his father. To his old friend, Maurice Emery, he left a life annuity of 12,000 francs, and to Mrs. Violette



A RELIC OF ROMAN BRITAIN
Parade helmet and death mask of a member of the Celtic Cavalry. This fine specimen, discovered 150 years ago at Ribchester, and now to be seen in the British Museum.

Jarrott a life annuity of £6,000 sterling and all his personal jewels and all souvenirs given to him by her. The Duke was born at Twickenham in 1869, and in after years when exiled from France he made his home at Wood Norton, a beautiful estate in Worcestershire, where he maintained the splendor of a Royal Court. The County, anxious to welcome him, called to leave cards, but found the Duke not at home, and were crestfallen at receiving later a curt intimation that when the King of France desired their presence, he would summon them.

A Channel Secret

UNTIL recently, despite the fact that the English Channel had been swum four times this season, by two American girls, a Frenchman and a German, no Englishman had accomplished the feat since Burgess proved successful in 1911. Stimulated, it may be, by the offer of a thousand pound prize by a Sunday newspaper, this reproach has now been removed. Mr. N. L. Derham, 28 years' old swimmer of Southend, left Cap Gris Nez at nine o'clock one night, and landed at St. Margaret's Bay, near Dover, at 10.57 the following morning. His time, 13 hours 57 minutes, while not so fast as that of Michel, the Frenchman, or of Vierkotter, the German, is much better than that of the two other Englishmen who have succeeded in the feat, and also better than that of Miss Ederle. Channel swimming has become a fine art, thanks to the pioneer work of such men as Burgess, Holbein and Wolff. In the same way that a ship is navigated by chart courses, so is the swimmer's route mapped out for him. Had the gallant Captain Webb or Burgess discovered the course, their time would have compared favorably with those of the present day. The uncanny peculiarities of Channel tides and currents have been the subject of much controversy, even among experts, but the fact remains that a course has been found which must favor the swimmer. There is a huge curve in the French coastline south of Calais, and down-Channel streams sweep round and cause an off-set tide at Cap Gris Nez. It is a case of timing one's start for the period when this tide is at its strongest. By making as much progress as weather conditions will allow in the first six hours, it is possible to pick up another tide favorable to a successful landing this side. No better proof of this could be put forward than the fact that Derham waded out of the water at St. Margaret's Bay at a spot only 20 yards from that where Michel, the French swimmer, landed.

Milk Makes Boys Frisky

MILK as an item of diet is excellent for increasing both the weight and growth of schoolboys. An additional pint a day also produces in them increased high spirits, which lead to them being more frequently in trouble for minor offences against order. These are among the many interesting facts in the report of the investigations carried out during the last four years by Dr. H. C. Corry Mann, on behalf of the Medical Research Council, regarding diet for boys of school age. "It is startling to learn, as we do now," says the report, "that the addition of one pint of milk a day to a diet which, by itself, satisfies the appetite of growing boys fed upon it, could convert an annual average gain of weight of 3.85 lb. per boy into one of 6.98 lb., and an

annual average increase of height from 1.84 inches to 2.63 inches. This unmistakable betterment in nutrition was proved by trial to be due to the more specific qualities of milk as a food. It is of the first importance to notice that the improved gains of weight and height, taken as the measurable characters of this inquiry, were found to be accompanied regularly by improved general health, and by improvement in what may perhaps be called 'spirit.' The improved spirit of these boys led to their being more often in trouble for minor offences against order. No measurable indications, however, were found of their having greater proficiency at 'school work!' The investigations were carried out in a colony for boys near London, the lads being housed in a model village of 19 cottages, eight of which were chosen for the experiments. A basic diet was given to all the boys, but various foods were added to the diet of the occupants of seven of the eight cottages. It was found that there was almost invariably more growth during the summer than in the winter.

He Chooses the Treasure Chest

A WISE CHOICE for every Christmas giver. No gift is more useful or more satisfying.

A Waterman's pen and pencil in a Treasure Chest will bring a salvo of "thank you's" on Christmas morning. Treasure Chest sets in variety \$4.50 and up.

Waterman's



Will any Gift do as Much?

Have you ever considered that each life insurance policy you possess is a remarkable and wonderful gift? Some speak of life insurance as a duty, some as an investment, others as a sinking fund—but it is really a gift.

—A GIFT that every minute of each of the three hundred and sixty-five days in the year expresses love and thoughtfulness for your family.

—A GIFT that in its practical operation extends your love beyond the grave, in providing necessities when you have passed on.

—A GIFT that gives great joy and peace of mind both to the one who gives and to the one who receives.

Will any GIFT that you give this Christmas do as much?

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TORONTO, ONT.



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Motion Picture Camera and Projector, for Home Movies

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The camera you see pictured here brings you real motion of the people, places and events that will always be dear to memory.

Stop, for a moment, and think of the thousand and one things you'd like, recorded in pictures that move, and live for a lifetime! The kiddies growing up—the old folks who will not always be with you—all the scenes of life and action that are known to you.

A child, actually, can take and show motion pictures with the wonderful Bell & Howell equipment. And the pictures will be as sharp and clear as the photoplays shown at your favorite theatre. For Bell & Howell also make most of the cameras and equipment used in making these feature pictures.

Now we make it possible for everyone to own this wonderful motion picture outfit or make it the Christmas gift of a lifetime.

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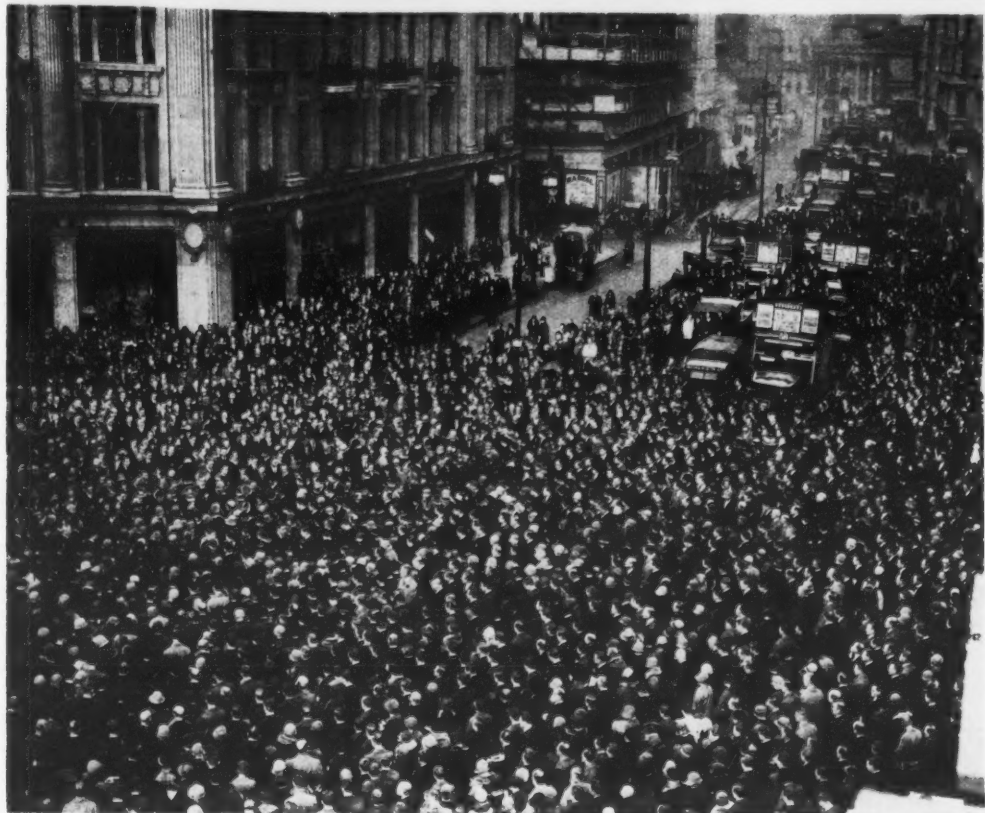
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ARMISTICE DAY IN LONDON
Thousands at Oxford Circus stand in silence for two minutes in remembrance of the fallen.

Giants of the Ring

A SPECIAL gala day was held recently to celebrate a great wrestling match which took place 100 years ago at Morice Town, Devonport, in the presence of 17,000 spectators, between James Polkinghorne and Abraham Cann, champions of their respective counties of Cornwall and Devon.

Polkinghorne lived and died at the Red Lion Hotel there, and included in the centenary celebrations was the unveiling of a memorial tablet to be erected outside this ancient hostelry.

In the great event of 1826 each champion wrestled in the style of his own county. The Devon game allowed kicking, but the Cornishmen "played" in bare legs. Cann relied on his agility and kicking, and Polkinghorne on his skill and enormous strength.

On this occasion, as a protection against kicking, the Cornishman's great legs were encased in thick stockings and leggings. The Devonian is recorded to have worn on his right foot a heavy soled shoe three or four pounds in weight which had been soaked in blood and baked to the hardness of flint; and Polkinghorne's knees, at the end of the encounter had been kicked raw and portions of Cann's anatomy had been reduced to the color of pulpy liver by the pressure of Polkinghorne's great arms.

The first "back" was won by the Cornishman, who, to quote the late Rev. S. Baring-Gould, "gathered Cann's head under his arm and, lifting him from the ground, threw him clean over his shoulder and planted him on his back. The very earth groaned with the uproar that followed."

The second bout had a good many rounds and some violent disputes, and Mr. Baring-Gould writes: "With wind and strength revived the tenth round was contested with absolute fury; and, taking kicking with fine contempt, Polkinghorne gripped Cann with leonine majesty, lifted him from the earth in his arms, turned him over his head and dashed him to the ground with stunning force."

It was ruled that a knee had touched the ground before the "back," whereupon Polkinghorne refused to continue.

Directional Sense of Birds

INVESTIGATIONS by a party of French scientists of the directional sense of pigeons has thrown some light upon the problem of how the homing pigeon finds its way back to the pigeon loft. The scientists arranged tests to discover if the birds received or gave out vibrations analogous to the Hertzian waves, or whether they had any "magnetic sense" which would enable them to steer homewards, using the earth as

a sort of compass. One curious fact gave some light upon the mystery. It was discovered that the presence of a high-power electric radio station gave great trouble to the birds, and made them indecisive in their movements. A further discovery was made that the semi-circular canals in the pigeon's ear formed electro-magnetic circuits. Although the results of the investigations, which were conducted by Rochon-Duvigneaud, of Laennec Hospital, and M. Maurain, Director of the Physical Institute, have not yet advanced far enough to permit of final conclusions, it is now thought probable that the secret of the pigeon's sense of direction lies in the response of the bird's semi-circular ear canals to the terrestrial magnetic field, and further inquiry is necessary before these can be cleared up.

A Remarkable Woman

DURING a recent stay in Algeria, undertaken for the purpose of studying the ruins of Latin Africa, writes Mr. Stewart Erskine, I visited some places that remain in my memory as being connected with a remarkable woman, Isabelle Eberhardt, known all over Algeria as Si Mahmoud Saadi. She lies buried, by order of Marshal Lyautey, in Ain-Sefra, in the Mus-sulman cemetery among the red-gold sand dunes, and spent many months of her nomad life in El Oued, the "city of a thousand domes," and most charming of all the towns of the oases of the Sahara. She was the daughter of a Russian general who became a Moslem. After his death her mother took her to Bale, where she was educated as a boy by her great-uncle, a refugee from the old Russia. Mme. Eberhardt went to Bone, in Algeria, when Isabelle was nineteen, and died there, after having embraced Islam, a step which was also taken by her daughter.

Isabelle had two great desires: She craved a free life away from the worries of civilization, and she was ambitious to make her name as a writer. Her first adventure was that of riding alone through Tunis, Eastern Algeria, and part of the Sahara; she dressed as an Arab and called herself Si Mahmoud, giving herself out as a young Turk, fresh from a French university. Si Mahmoud lived with the wild tribes, talking freely over a cup of herb-scented tea, with her little pipe of kif to her lips; she was one of themselves. The fact that she was a devout Moslem, in great favor with the Marabouts, and an intimate of the Brotherhood of the Kanya, also gave them confidence. No European has entered more intimately into native life than did this fearless woman. Her writings, so terse and economical in style, rise sometimes to great dramatic power, and

Algeria, on the plea that it was unseemly for a Russian woman to go about dressed as a man. The suspicion lurking behind the order was that she was a political agent. Si Mahmoud indignantly denied this accusation, saying that her only aspiration was to own a good horse and to lead a quiet life away from ambitious projects of every sort. She returned to the land she loved, after an interval spent in France, and continued her work as a journalist employed by the Algerian Press. She was to be found praying in the mosques, hunting the gazelle, and galloping over the desert, as her ancestors must have ridden over the steppes of Russia. Isabelle Eberhardt would have done great things, but she perished in an inundation at Ain-Sefra, while trying to save the life of her husband when only twenty-seven years old.

Sandy's Smile

SANDY is a cheerful sort of Scot with a ready joke and a winning smile, although when you hear his story you will wonder what it is that keeps him gay. He was a soldier in the Great War, where he lost an arm. Then overwork knocked him out. His attempts to secure a pension have failed, last but not least, the only trade he knows is carriage-making, and who wants carriages now-a-days? For all that, Sandy is making good progress at the Muskoka Hospital for Consumptives, where everything is being done to make him well again. For with health Sandy says he can face the world with courage—and he will, too!

Wouldn't you like to help the Muskoka Hospital in such work as this? Your gift will be gratefully received.

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All first class tobaccoists have an Xmas
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Oh—it's a "ROGERS BATTERYLESS!"



A Dream Realized
—a Hope Confirmed

She knew it was going to be a Radio this Christmas . . . no one could mistake the meaning behind Bob's sly questioning . . . and she wondered which radio he would finally choose . . . "Rogers-Batteryless" she had hoped . . . (the Malcolms got one last year and were still boasting about it) . . . No messy batteries or fussy wires . . . simple . . . just plug into your lamp socket . . . wonderful tone, too . . . that was her idea of a real radio instrument . . . and . . . HERE IT WAS! . . . a "Rogers-Batteryless" . . . Bob is surely the world's best husband . . . no fool on this radio business either . . . he couldn't have guessed . . . just used his own good judgment . . . the machine's a beauty, too . . . wonder whom we can ask in tomorrow night!

"Rogers-Batteryless" is the only set
that will provide your family with

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Without BATTERIES
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Operating from any lamp socket or
wall plug in your home (on either
25 or 60 cycle, 110 volt current) at
a cost of less than 4 cents a week.



"Rogers-Batteryless" Radio Sets are sold by leading dealers throughout
Canada, who will gladly demonstrate in your own home. Made in three
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Created and Manufactured by: STANDARD RADIO MFG. CORPORATION LTD.—TORONTO.
Prices slightly higher West of Fort William—Write for booklet "EVIDENCE" and read what owners say.



A brilliant picture by André Lapine, now on view at the Royal
"DANS LE CARRIÈRE"



A new centre for modern art has been opened in the city of London, England, where in the months of May and June last year there was a great display of modern art. This is the modern art gallery, which is the picture shows the gallery, which was opened.

Doctoring by Wireless

WIRELESS has been used for the purpose of doctoring in the city of London, England, where in the months of May and June last year there was a great display of modern art. This is the modern art gallery, which is the picture shows the gallery, which was opened.

Swimming the English Channel

It is a well-known fact that the English Channel is one of the most difficult places to swim in. It is a well-known fact that the English Channel is one of the most difficult places to swim in. It is a well-known fact that the English Channel is one of the most difficult places to swim in.

BURN SOLVAY COKE

IT PAYS

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"This advantage was enormous, and with the knowledge that experts now have at their disposal, any person in England or in France, man or woman, provided he can remain in the water ten or twelve hours, ought to be able to swim the Channel. It is for this that I for one am satisfied that the feat has been accomplished and squarely every time this year." Apart from the study of the tides, the swimmers have had the protection and assistance of a tug boat. How far these champions would go if they had to race one another independent of this aid is doubtful. Let there be an open race by daylight, with no scientific current calculation, and few of this year's champions would repeat their victories.

Coarse and Cowardly Pleasures

LETTERS were received from Mr. John Phillips and Mr. John Galsworthy at a meeting held at Lynton Devon this week, to protest against stag hunting and other cruel sports.

Mr. John Phillips writes:

"In many cases their fathers are

past praying for, but let us try and tempt the children away from these coarse and cowardly pleasures, so that the rising generation may range upon our side. Let us win the children and explain to them that "blood" sports are merely tiresome, wanton survival, which reason should now be powerful to destroy. Impress upon our school teachers also that this is a subject on which some instruction might worthily be imparted. The "humanities" might well embrace it and the word mean a real thing for once."

Mr. John Galsworthy's letter reads:—"I have come to abominate the thought of stag hunting. When it is necessary to thin their numbers, I think they should be shot."

Arising out of a general feeling against "blood" sports, there is keen interest concerning a new method of coursing with real greyhounds, but a dummy lure, electrically driven. Some people believe that in a year's time this new racing attraction will be popular in every large town in England. Among those who are taking special notice of the matter is the National Council of Evangelical Free Churches, whose secretary, the Rev.

T. Nightingale, states that the Council were naturally anxious that the new sport should not increase the amount of betting, against which they carried on a campaign.

WHY NOT CALIFORNIA THIS WINTER?

Each year as winter approaches Pacific Coast resorts attract in increasing numbers, those who desire a pleasant change from the rigorous weather of the East. Sunny California especially has become a most popular haven for winter tourists because of its marvelous climate. Its varied possibilities for every branch of summer sport, its gorgeous scenery and excellent motor roads. If you have not yet visited California why not do so this year? There are several options now available from the Canadian Pacific concerning which ticket agents will gladly supply full information upon request. Travel at least one way through Canada via Canadian Pacific and revel in the miles of matchless mountain scenery en route. Break the journey at Vancouver, then continue via Victoria where a delightful stopover at the famous hotel "Empress" will be thoroughly enjoyed. Consult nearest Canadian Pacific Agent for rates, reservations, etc.; ask him to arrange your itinerary.



A delicious treat for your Christmas dinner

THE Christmas dinner! The aroma of a plump, juicy turkey, bursting through its golden, cracking jacket. . . . A table glistening with fragile stemware and spotless linen. . . . At every plate, the familiar green bottle with its golden foil—"Canada Dry"—to match the sparkle in happy eyes, to toast the occasion in regal fashion, to make it an occasion long to be remembered.

Truly there is no other beverage so befitting this great day as this fine old ginger ale which has been famous for so many years in Canada and is now the sensation of the United States. Somehow it seems as if the very spirit of the northern pines is in every glass, to bring you health and cheer.

Order the Hostess Package of 12 bottles of "Canada Dry" for your Christmas dinner and keep it in mind when you make up your Christmas Gift List.



Your Drink for the Holidays

When it comes to Christmas gifts or New Year's greetings, here is something fine—a compact, inviting carton of twelve bottles of "Canada Dry."

It helps to solve the problem of "What shall I give?"—for it is a remembrance that reflects the holiday spirit and is bound to be appreciated by everyone.

Order it for the holidays when you order the rest of your dinner necessities. This Hostess Package is sold by all "Canada Dry" dealers.

"CANADA DRY"

"The Champagne of Ginger Ales"

Made in Canada by J. J. McLaughlin Limited, Toronto and Edmonton.
Established 1890. In U. S. A., Canada Dry Ginger Ale, Incorporated, New York.



SATURDAY NIGHT

FINANCIAL SECTION



TORONTO, CANADA, DECEMBER 11, 1926



ANADA is on the brink of greater prosperity than she has ever known. I do not mean that there will never be poor crop years or years of depression, but I do mean that all indications point to a yearly increase in population, wealth and influence. I mean that the ideal combination of great natural resources, stable government and an intelligent adaptable people has drawn the attention of the capitalists of the world who are looking for fields in which to make profitable investment of their money; and that in consequence of the flow of money to Canada and the opening opportunities that go with such a flow of capital men and women discontented with the opportunities of their own lands will recognize this country as the place where they will find the best conditions in which to work and bring up a family.

There were faint hearts and croaking voices during the years that followed the end of the post-war inflation period in 1920; but that strenuous road has been travelled and the necessary sacrifices made. Whereas in Europe the taxes have been very onerous, in Canada they have steadily lessened, and only the proximity of the United States has made our people more or less oblivious to our good fortune. The man with \$100,000 feels poor when he lives alongside the millionaire.

Even during these years of deflation, and increasingly as the years have rolled by, millions of dollars have gone into the Canadian wilderness to erect pulp and paper mills, to try out mining areas which offer promise of great fortune to the men who work out the geology aright, to establish huge power plants in strategic situations, and generally to get control of resources which will increasingly be valuable assets. There has been some grumbling in the cities by men who did not realize that sooner or later these huge developments would react back favorably on their own fortunes.

Our dollar has for years now been back at par, and it even advanced in the latter part of November to a premium of 3/16 of one per cent. over par in New York under the influence of a heavy movement of Canadian wheat down the Lakes, calling for large American payments. Ten million dollars of gold were shipped from New York to Canada to redress this balance, and further gold exports were then expected.

Decreases in income and other Federal taxation during the year are favorable factors which cannot help but advertise Canada throughout the world, especially as the Finance Minister has announced that there will be further decreases at the next meeting of Parliament. The favorable attention such decreases have received and the effect it has had in attracting capital and industry are factors which residents of large Canadian cities would do well to bear in mind at election time. There can be no greater deterrent to a city's growth than burdensome taxes and nothing more encouraging to an industry looking for a suitable location than low or decreasing taxation. High taxes in cities have driven and are continuing to drive many industries to the smaller towns. This is in the National sense not a bad thing when the industry concerned is suited to the smaller place, and it may be regarded as in the last analysis a good thing for the larger cities as well. Economy and lower taxation get more attention now in municipal circles than used to be the case.

THIS feeling of mine, this "hunch" that Canada is on the brink of better days, is neighbor to a similar feeling and a similar "hunch" in nearly every informed Canadian that I meet. Annual addresses of Bank presidents reveal it. Railway presidents express it. Keen business men and journalists from the British Isles and the United States see it and are proclaiming it. Consider this, for instance, from a recent monthly review published by the Midland Bank, one of the greatest banks of the world:

From whatever angle the position in Canada is regarded, the vision is one of substantial and well-earned prosperity. The immense developments in the utilization of the resources of the soil as well as the growth of industry, based largely on water power, are seen to be no mushroom growths removable by the flick of a finger. The foundation appears to be sound and progress to have been achieved by conservative methods. There are present all the elements of continued success and sustained growth in wealth and well-being.

Sir Percival Phillips, writing for the London "Daily Mail," says after a trip to every part of the Dominion:

There is every reason to believe that Canada is at the beginning of the most prosperous era in her history. In the first days of winter the Dominion shows steady improvement in all branches of industry and commerce, a bumper harvest, decreased unemployment, increased immigration of the right kind, an influx of capital based on appreciation of her financial stability, and a general quickening of activity in schemes for the development of her varied resources.

Lloyds Bank Monthly, published by another of the great English banks, carries in a recent issue a report from the Imperial Bank of Canada as to conditions throughout the Dominion. The two opening paragraphs read:

Despite a very unsettled harvest season in Western Canada, with protracted rains and early snows which delayed thrashing operations, materially reduced the grade of a large portion of the yield and disorganized labor arrangements, the prospects are that the prairie provinces will still harvest a large paying crop. The dollar total should be as great as that of last year, and the promise is that the margin available for new purchasing will be larger, as it is estimated that the proportion of the harvest returns to be devoted to liquidation of outstanding debts will be considerably smaller than in 1925.

The return of confidence in the western crop situation has led to the placing of more substantial orders for fall and winter goods, and these are in turn reflected in industrial circles and in the improvement of the employment situation. The employment index is higher than at any other time this year. Improvement is also seen in the

Retail demand for seasonal commodities has been stimulated at Toronto by lower temperature and holiday buying is becoming quite active. Wholesalers of winter dry goods, clothing, footwear, furnishings, jewellery, stationery, groceries, and other staples continue to receive numerous orders in small amounts for immediate shipment, and sales, in the aggregate, are showing material gain compared with those of a year ago.

Advices from leading centres in the Far West and Northwest, although still somewhat contradictory, indicate an improving tendency, except in a few sections where the crops have been adversely affected by inclement weather. Sales at some points of seasonal merchandise are steadily increasing, and in almost all districts an encouraging outlook for a heavy holiday trade is reported.

Reports to Bradstreet's say that retail trade at Saint John, N. B., has been rather quiet but is expected to improve daily from this time forward owing to the approach of the Christmas season as well as the increased activity at the docks where the winter navigation season is now open.

Collections are fair. The iron and steel trade in the Maritime Provinces and the coal mining industry continues active. A modern fish-curing plant will open at Saint John in April next year, operated by McCormick and Zatzman. It will be located at Strait Shore. The farmers of the Annapolis Valley are going in more for mixed farming, including conspicuously dairying and hog raising. At the same time they are extending their apple orchards and in many parts of the valley large areas of virgin land are being broken up for this purpose.

Reports to Bradstreet's say that Vancouver trade at both wholesale and retail houses is satisfactory with sales running at a good volume. Employment conditions are favorable and manufacturing plants on the whole are busy. The Far East may become a large purchaser of Canadian wheat in the near future. C. O. Julian, of the Vancouver Harbor Board, just back from a nine months' sojourn in the Orient, says: "The mills at Shanghai have learned the value of hard Canadian wheat and shipments next year will surpass all former records by a wide margin." Emmanuel B. de la Giroday, a native of Mauritius, who has been resident in Canada since 1908, has the official sanction of the Mauritius Government to make the necessary arrangements with the government of British Columbia for the establishment of a farm colony in the Pacific coast province, according to report. "There are a few thousand people of English and French descent in Mauritius who would be in a position to emigrate to Canada if a suitable agricultural colony were found," he says. He is busy on a scheme for such a colony in the Fraser Valley where fruit and mixed farming would be engaged in.

**

IN THESE columns it has often been pointed out that the relative importance of foreign trade in the commercial life of Canada is greater than in most countries. The following review of the situation as to foreign trade, as given in the December letter of the Royal Bank of Canada, is deserving of close attention as the situation which these statistics reveal has a great bearing on Canadian prosperity.

In the twelve months ending September 30, 1926, the value of Canada's foreign trade amounted to \$2,300,000,000, or to more than \$250 per capita, as compared with a foreign trade of less than \$150 per capita for the United Kingdom and less than \$100 per capita in the United States. World trade has not yet recovered to a point where it has surpassed the volume of 1913, and it will be some years before it catches up with the normal growth which might have been expected in those intervening years, but Canadian external trade now has a value in terms of pre-war prices at least 25% ahead of that for 1913, and the dollar value of the present trade is nearly double that of 1913. Changes in price levels make necessary this double statement of the change. In 1900 Canada's foreign trade amounted to \$64 per capita; in 1913, \$136; in 1922, \$166; in 1923, \$191; in 1924, \$210; and in 1926, \$250. The rate of the recovery and expansion of Canadian external commerce has far surpassed the rate of general recovery, and this movement suggests that the further stabilization of Europe will bring further demand for Canadian goods.

It is well to give some consideration to the character of present exports, both with a view to noting the character of the external trade and the direction of the more recent expansion. While there is general appreciation of the fact that Canada is exporting agricultural and mineral products yet a study of the following table shows that there are some items in which the increase has been much more pronounced than in others. While the table does not show all the items of major importance among Canadian exports, it does show those items in which there have been major changes within the last three years.

CANADIAN EXPORTS		
Commodity	1924	1926
Cattle	\$12,500,000	\$15,536,000
Meat	22,789,000	33,240,000
Butter	6,562,000	3,923,000
Cheese	21,881,000	28,187,000
Milk	5,793,000	8,128,000
Fish	31,106,000	35,122,000
Hides & Skins	5,533,000	6,398,000
Leather	5,841,000	7,298,000

(Continued on Page 36)



Merry Christmas!

THE spirit of Locarno which permeated last Christmas extended its beneficent influence throughout 1926. Though there are still many tangled skeins to unravel in Europe, distinct advance has been made by most nations towards saving their currencies from the disaster that overtook the Russian, the Austrian and the German currencies and towards adjusting their international debt payments nearer capacity to pay. There has been a growing recognition of the value of wider rapprochements among European nations in order to serve the common interests of all the peoples; and on the part of United States investors, and to a small extent of Canadian investors, there has been a growing disposition to lend money to help in the process. The great coal strike laid a paralyzing hand on Great Britain, and though informed observers state that it will be years before the ground lost is fully recovered, the new year should be for the British Isles a better year than 1926 has been.

Canada advanced far on the road towards prosperity in 1926. Canadians display now a greater faith in the destiny of their land and in the immediate promise of the future than has been evident for thirteen years. Great National organizations have made notable moves towards understanding the problems of every part of the Dominion. The new Canadian Board of Trade had its first annual meeting at Saint John, N.B., where the members could get a first-hand idea of Maritime needs. National mortgage investment and insurance associations had their annual conventions in Western Canada, and devoted a large part of their time to discussing Western problems. This effort to understand each other is more than a friendly gesture. It means that fundamentally our interests are common interests, and that the Christmas spirit of goodwill is for all the year the best spirit and that it is good business as well as good Canadianism!

Finally, on your Christmas. Make your gifts serve a double purpose; both the joy of the moment and the good of the recipient for a long time to come. Let them represent opening opportunity; as skates give a new view of winter and its healthful pleasures; as good books add warmth and imaginative pleasure to home by opening realms beyond the range of personal experience; and as bonds and stocks of investment standing educate the inexperienced not only in the joys of possession but as well in the fruits of consistent saving and conservative investment. There are thousands of such gifts available.

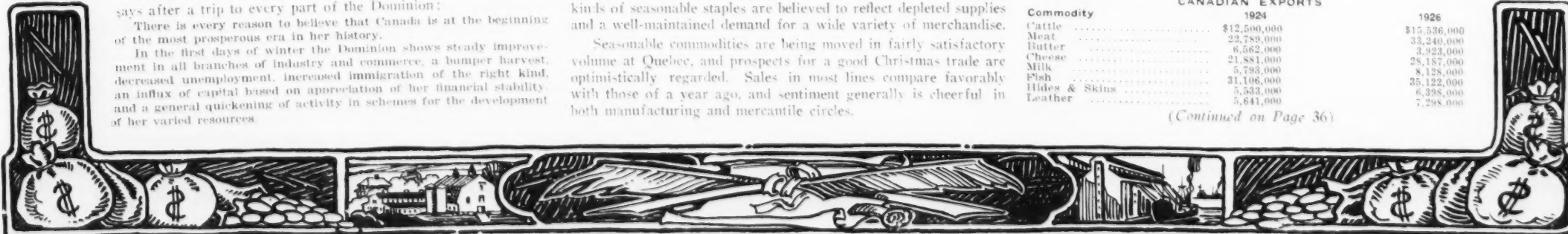
To all of you a Merry Christmas and a Happy New Year.

weekly car loadings, the volume of merchandise being moved shows further expansion. Manufacturing operations continue on a good scale. Motor vehicle production is at a considerably higher level than last year. Implement plants are busy and this industry is in a more healthy condition than for some years. Bank note circulation, clearing house returns and railway earnings all point to fair weather in the business community. Trade figures, steel production and figures of paper output are likewise satisfactory. Improvement is noted in the furniture and boot and shoe industries which have hitherto not participated to the same extent as other industries in the general betterment. The lumber industry is still depressed although somewhat more active in British Columbia. Building statistics are showing the effect of the seasonal decline. Statistics of business mortality reflect more healthful conditions prevailing.

Dispatches to Dun's Review from branch offices of R. G. Dun & Co. in leading cities report that wintry weather in many parts of the Dominion of Canada has maintained the movement of seasonal merchandise in satisfactory volume, and the general outlook is considered favorable. Christmas offerings are now being displayed, and with a large proportion of the crops marketed at fair prices, labor well employed for this period, and a stable financial situation, a heavy holiday trade is confidently anticipated.

Retail trade is fully up to the average, or better, for this time of year at Montreal, and the numerous orders being received by wholesalers from travelling salesmen and by mail for almost all kinds of seasonal staples are believed to reflect depleted supplies and a well-maintained demand for a wide variety of merchandise.

Seasonable commodities are being moved in fairly satisfactory volume at Quebec, and prospects for a good Christmas trade are optimistically regarded. Sales in most lines compare favorably with those of a year ago, and sentiment generally is cheerful in both manufacturing and mercantile circles.



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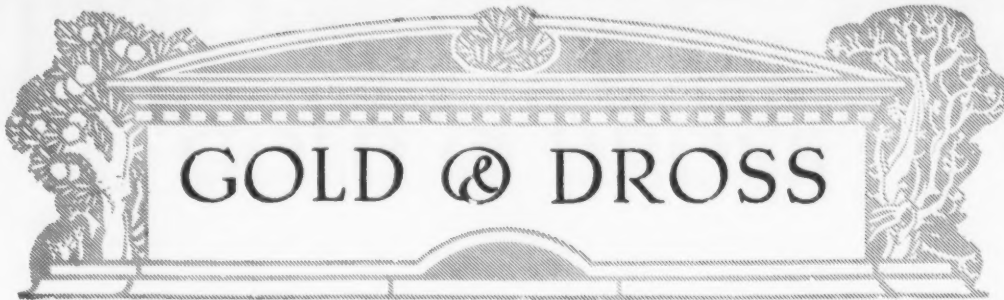
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Dividend No. 5

Notice is hereby given that a dividend of two per cent., being at the rate of Eight per cent. per annum, upon the First Preference Stock of this Company has been declared payable January 1st, 1927, for the quarter ending December 31st, 1926, to shareholders of record at the close of business December 15th, 1926.

Transfer books will be closed from December 16th to December 31st, 1926, both days inclusive.

By order of the Board of Directors.
A. C. PYKE,
Secretary-Treasurer.



THE TULAMEEN PLACERS

Two letters from Tulameen Gold and Platinum Recovery Company, Limited, Vancouver, B.C., object to information given to E. W. Curling, M.D., in the Gold and Dross column some time ago with regard to the district in which their effort has been made. These letters supply no data which would lead me to suppose that there was anything wrong with the previous information given, nor after looking through all the blue books available here from the British Columbia Department of Mining as to platinum mining and production, have I found anything inconsistent with the former statements made. We cannot accept the suggestion of the Company that the report of Wolverton & Company, Limited, which we published, as to the history of the district was in any degree wrong because Mr. Wolverton had not been on the property nor in the office of the Company. Nor is it invalidated because he had not seen the report of Mr. Rupert W. Hazgen, engineer. He would not need to do any of those things to make a correct general report as to the history of the district and a consequent deduction as to the chances of the Company. Let us examine what he said:

"There is some good and also some platinum in the Tulameen and Similkameen Rivers. Both rivers have been worked for more than half a century, but most of the deposits were taken out by early placer miners in the 60's of the last century. A little is being taken out yet, and every once in a while some small pocket is discovered and a few ounces taken out, with accompanying publicity."

"Many attempts have been made to operate placer works on a substantial scale, but so far as we know, none have been successful. Experts have looked over the ground many times with a view to installing large dredges, but we have been told that the nature of the ground is not suitable due to the presence of countless numbers of huge boulders. Two years ago a local company well sponsored spent \$25,000 in an attempt to recover the supposed large amount of accumulated gold and platinum in one large pot hole in the river, but while their installation was successful, all they recovered was about \$800."

"The company to which you refer has a huge capitalization, and we would consider its stock far too speculative to warrant one putting even a minimum amount of funds into it."

The report as to the ill-success of the predecessors of the Tulameen Gold in this work may not be conclusive, but it is ample evidence as to the very speculative nature of the undertakings of all subsequent Companies. The Tulameen Gold, in a letter signed by Mr. Emma Morgan, secretary, said that a committee of shareholders were going to demand through the Vancouver Stock Exchange a retraction of the above Wolverton report. As Mr. Morgan's letters advanced no concrete facts against the general statements made in the Wolverton report I presume the committee will have been no more successful with the Vancouver Stock Exchange unless they bring stronger evidence than I have seen.

On referring to the Company's prospectus I see that the authorized capital is \$2,500,000, divided into 2,500,000 shares of \$1 each. The property being acquired by the Company consists of 15 placer mining regions in the Similkameen Mining Division of the province of British Columbia, and was to be paid for wholly with shares in the Company, no portion of the receipts from the sale of shares to be used for this purpose, according to paragraph B of the statutory information on the prospectus. Paragraph F states that the vendors of the above leases are Norman Macmillan, of Tulameen, B.C., and Elva M. Morgan of Vancouver, B.C., who are being paid in full by the issue to each of 675,000 shares, 100,000 shares to be payable upon completion of the Company's organization, and the balance only in proportion as the shares are issued to be sold through the medium of this or any

subsequent prospectus. In other words, two of the principal directors are vendors of these leases. The vendors of the leases get more than half of the authorized common stock, altogether \$1,350,000 worth at par value, and then it is left to a vote at the annual meeting to decide what the remuneration of directors shall be. The present issue of the Company's stock comprises an offering to the public of 500,000 shares. That would leave about 650,000 shares in the Treasury. I see nothing to prevent the vendors selling their shares as soon as the Company is fully organized. I do not say they will do so, but so far as I can see the prospectus leaves it open to them. In other words, the shares sold might not be for money that would go immediately into development work.

The prospectus further says: "It is estimated that between 90 and 75 million cubic yards of gravel are contained within the area under lease, all of which, as far as present knowledge permits of the statement, will carry value." It goes on to say that "the results of the numerous tests made and the assay values of the black sands will be officially announced or displayed in the offices of the Company as received from the scene of the operations, the idea being to leave as little as possible to the imagination of the interested public." It says further, "The directors of the Company have no desire, neither do they intend, to make any claims concerning the property which cannot be substantiated with demonstrated proofs." Yet the first paragraph starts off trying to excite the imagination of the public by stating that the holdings of this Company constitute "What is probably the richest and most extensive placer deposit of Gold, Platinum, and Platinum-bearing black sands on the North American Continent, if not in the entire world." That is anything but a modest claim, and it will have to have ample verification before it can be accepted by even the most careless speculator.

The pamphlet entitled, "The Placers of the Tulameen" is also designed to excite the public into feeling that big money is certain from the venture. It will be a fine thing if that is so, but great care should be exercised before accepting general statements of the nature made in this pamphlet.

I would refer you to page B.175 of the Annual Report of the Minister of Mines for the Province of British Columbia, for the year ended December 31st, 1924. You will note he says there:

"Tulameen Valley was overrun by local glaciers and certain parts of the Valley, which probably at one time contained the richest Platiniferous deposit of the district were severely eroded and the platiniferous gravel left behind greatly impoverished."

In the next paragraph he mentions that before glaciation Tulameen River and its tributaries probably had more than thirty miles of platiniferous gravel, but whereas the gravels of the Urals were spread in broad valleys, those of Tulameen were deposited in narrow, almost canyon-like channels. The total Platinum production of Tulameen map area is officially given as 10,000 ounces, but it is generally conceded that the output of the placers was more likely to have been 20,000 ounces on account of stealing by laborers or professional thieves. This is quoted from Dr. Poitevin in the 1923 summary report, part A, of the Geological Survey of Canada. Please note that he says also:

"The above notes will explain why the placers of Tulameen are smaller, poorer, and cannot be compared with the Urals placers, although the primary dunite-outcrop of Tulameen was as rich in Platinum as any of the Urals dunite exposures of the same size."

According to this, the statements that these deposits were the richest in the world might have been true in prehistoric times, but the information is a little late to have value for investors of the present day. It is true that Dr. Poitevin says that the Tulameen deposit would still have been a good business proposition had native platinum been worth \$122 an ounce instead of \$2 or \$3.

A special warning is given on page B.176 of the 1924 report of the B.C. Minister of Mines, to the effect that great care should be taken to ascertain the values in the sand to be concentrated, "because experience has shown that the gold and platinum are not evenly distributed throughout the black sands, that one or two assays may be misleading."

The summary of mining operations to August 31st, 1925, has nothing to add to this report.

Mr. Morgan asked me why I did not get my information from the British Columbia Chamber of Mines. Under date of October 15th, 1926, the British Columbia Chamber of Mines sent me a report which states with reference to platinum, that "this mineral is being found in the province, but it is not being worked to any great extent."

That is a moderate and trustworthy statement. If the prospects had been as good as the Tulameen Gold pamphlet said I think this report would have been more decided.

CANADIAN INDUSTRIAL ALCOHOL'S HIGH EARNINGS.

H. J. L. Montreal. I cannot prophesy the future market course of Canadian Industrial Alcohol shares, but it is worth noting that the company's net earnings for the year ending September 30 last exceeded the most optimistic forecasts, amounting to \$2,109,851 after all charges as compared with \$1,359,026 for the previous year, a gain of \$750,825 or almost 56 per cent. Earnings available for dividends were equal to \$2.63 per share as against \$1.69 last year and were thus more than double the dividend requirement of \$1.28 per share. Dividends of \$1,024,000 left a surplus for the year of \$1,085,851, which, with the balance brought forward of \$335,026 and the accumulations from former companies of \$1,296,462, brought the total surplus to \$2,717,340. This, it is interesting to note, is sufficient to enable dividend payments at the present rate to be continued for nearly two and three quarter years without further earnings.

The balance sheet shows that the company's working capital, as of September 30 last, was well over three times the figure shown in the previous annual statement, amounting to \$3,125,840 as against \$969,910. Current assets were up nearly a million, while current liabilities were reduced by over a million. The bank loan of \$1,460,000, which appeared in last year's balance sheet, was wiped out completely. Inventories are up about \$600,000 at \$3,030,015. Cash is more than doubled at \$544,179, and accounts receivable are slightly higher at \$689,283. Accounts payable are up at \$890,587, with the only other current lia-

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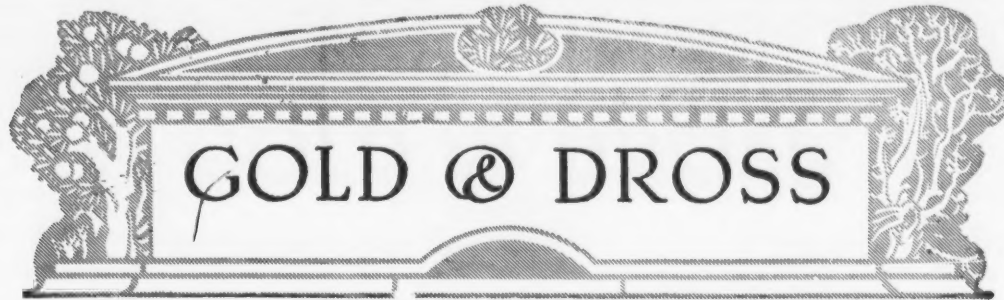
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bility being dividend payable of \$256,000. Investments are shown slightly higher at \$5,381,740. A particularly interesting item is that of property account, which is shown reduced to \$4,209,760 from \$5,339,010, indicating that there has been a depreciation write-off of \$1,129,250.

Market belief that Government control of liquor in Ontario will favorably affect the earnings of distillery companies resulted in Canadian Industrial Alcohol shares touching 31 in Toronto and 31½ in Montreal the day after the election. On a price basis of 31 and an annual dividend rate of \$1.28 the yield to the purchaser would be only about 4.13 per cent. However, those who bought the stock around that price did so believing that a substantial dividend increase will be announced in the near future and that the company's operations over a period of years will continue to be advantageous to shareholders. There seems to be good ground for both these beliefs. Even at present prices I consider that the stock has interesting speculative possibilities.

POTPOURRI

F. J. R. Kirkland Lake, Ont. I am very familiar with mining prospects in the **EASTERN PART OF THE KIRKLAND LAKE DISTRICT**, and that is why I have said that, so far, there is only one established mine in the area between the Tough-Oakes-Burnside and the Quebec border. **NORANDA** considers its Gauthier holdings as a mere prospect. Lack of exploration at this time is not due to Noranda being so heavily engaged in Rouyn. Such is a factor to some extent, of course, in that had Noranda nothing else to work on, the company would perhaps undertake a certain amount of exploration in Gauthier township. As it is, however, Noranda, in addition to work in Rouyn, is also busy in other sections, an outstanding example being on property in the silver field of Gowganda. It is somewhat amazing to learn of a mining engineer who questions the wisdom of an assertion that only one mine has so far been established in the area in question; where there is not one dividend-paying enterprise, and where only one mine is producing at a rate which may or may not show a profit. There are a number of very interesting mining prospects in the eastern part of the Kirkland Lake field. The situation warrants further work. However, the fact that scores of efforts have been made during the past 15 years without success should be sufficient to justify a cautious attitude toward classification of mining prospects as "established mines." Unfortunately for the investing public, there are too many mining engineers at the present time who lend their names to expression of views which might imply that a questionable prospect is an established mine. Fortunately, the tendency is for mining engineers to become more and more conservative.

J. A. Cornwell, Ont. **TWIN CITY TRANSIT** stock has good asset value behind it. The earnings on the stock in 1924 were \$4.81 and in 1925 \$3.76. For the first half of 1925 the earnings were \$2.80 and for the first half of 1926 \$2.51. The present dividend is 5½%. This would seem to show diminishing returns on the stock, but increasing earnings can be expected with the increased fares.

J. A. P., Palmer Rapids, Ont. **ARGONAUT** is highly speculative. **BARRY-HOLLINGER** has completed enlargement of its mill and is now on a self-sustaining basis. The ore is of a grade which is expected to give an average yield of \$8 to \$10 per ton. The plant gives promise of output of about \$25,000 a month. Plans are under way to increase capacity so as to handle about 150 tons daily. This is expected to show sufficient profit to enable the management to increase the scope of development in the hope that a larger reserve of ore may be built up. The physical condition of the property is much better at 500 feet in depth than it was in the levels closer to surface. Quotations of around par value of \$1 per share do not appear to be warranted at this stage of development. However, the mine management is aggressive and capable, and there may be a fighting chance that the earnest work in progress may ultimately bring the mine to a point where such quotations might be warranted. **KIRKLAND LAKE**, with comparatively small ore reserves, is carrying high capitalization, and the recent slump in quotations appears to have been justified. Even the current quotations are representative of a pretty optimistic view with regard to the future. **VIPOND** officials have stated that a dividend will be declared some time during the first half of 1927. The shares are a reasonable speculation. **NIGHT HAWK** is in idleness, and without any information available with regard to its being re-opened.

J. L. H., St. Thomas, Ont. I sent your letter asking for a recent report on the **BRITANNIA MINES**, owned by the **HOWE SOUND COMPANY** to Wolverton & Co., Limited, of Vancouver, B.C. They report as follows: "This company is one of the most successful copper mining companies in the West. It owns the Britannia Mines, about 20 miles from Vancouver, a property which has been in process of development for more than thirty years, and is now one of the largest of its kind in the world. The company also owns two mines in Mexico, the largest of which is the **EL POTOSI**, also a profitable property in spite of the recent drop in the price of silver. The present dividend rate is \$1 per share per annum, which is being earned several times over. 1925 earnings are given as \$3,172,000 gross, and for the first six months of 1926 more than double that amount; net, available for dividends, first six months of 1926, per share \$3.10. Just recently the dividend rate has been raised to \$1 per share per quarter. This shows a yield at present market of 42.9%, and we think it likely that such a rate may be continued indefinitely. This is a real mine which has taken thirty years to develop to its present position, during which more than 50 miles of tunnels have been driven and prospecting with diamond drill to the extent of more than 75,000 feet of drill hole. One of the Howe Sound engineers told me eight years ago that the previous twenty years' work could be classed a preliminary development only. Howe Sound is a very good purchase."

W. N. H., St. Marys, Ont. I have no information regarding **PARORA MINES**.

A. W., Paris, Ont. **ARGONAUT** appears to be about in a position to make ends meet. The present situation does not hold out much prospect for any profits being available for shareholders. Although propaganda in circulation has tended to emphasize the statement that the company is now free of debt, yet it is a fact that the debts were merely covered by making a bond issue of half a million. The high cost of operations at Argonaut, made inevitable by reason of having to shift concentrates away for treatment, together with the burden of a bond issue, would seem to suggest that on a monthly production of about \$35,000 the company could about break even. It may be possible to submit a sheet on current achievement which shows lower expenses, but you will find that in the final analysis at the end of the year, the costs are still absorbing nearly the whole of current income.

T. R. D., Quebec, Que. **FISKE GOLD MINES** is a prospect of uncertain value in the Rouyn district. The company's claims are in a more or less raw state and do not embrace any known deposits of importance. Further prospecting may bring better results, but this is an uncertainty that the company is gambling with.

R. H., Hamilton, Ont. **SKED CONSOLIDATED** is capitalized at 10,000,000 shares of the par value of \$1 per share. The company has claims in the Sked Township section where work has not yet disclosed payable deposits. Work has been carried on intermittently over a period of many years. The questionable value of the property, the extremely high capitalization, the peculiar methods of financing, and the erratic work consisting of starts and stops are factors which leave very little room for enthusiasm

regarding the venture. **L. G. HARRIS CONSOLIDATED** is a combination of certain little and more or less obscure ventures which have figured in share-selling operations during the past several years. So far as I can see, the question of producing anything in the way of profit is no more promising at this time than it was some years ago. Mr. Harris spoke optimistically to me some months ago of large operations pending by means of capital to be supplied by English interests. There is nothing definite in evidence as yet, however.

R. H., Brockville, Ont. We believe that you will be in a fairly sound position if you hold on to your Canadian Northern 5% Income Charge Debentures, whether the reported agreement between the Debenture Holders and the Canadian National Railways is confirmed or not. If it is, and you make the exchange, you would receive a very satisfactory return on your original investment, and furthermore would probably be able to dispose of your holdings at any time at a higher price than you could now obtain. If the reported agreement is not confirmed and you hold your debentures until the maturity date, 1930, we believe that they will then be paid off at par. It is true that the Government is not compelled to do this, but at the same time it is probable that they will consider it better to do so than take the consequences of repudiating a debenture issue constituting a general charge on the Canadian Northern Railway territory.

D. E. A., Goderich, Ont. **McINTYRE-PORCUPINE** and **WRIGHT-HARGREAVES** are looked upon as two of the gold mines which give excellent promise of further important growth, and are therefore attractive speculations. **CASTLE-TRETHEWEY** has good promise as a silver mine basing calculations on ore reserves, management, and extent of territory.

D. W., Vonda, Sask. The **SASKATCHEWAN MORTGAGE AND TRUST CORPORATION, LIMITED**, had a rather difficult time two or three years ago due largely to heavy litigation expenses in connection with the Mennonite land case. This adversely affected the value of their shares. The stock is not listed and we fancy the present value would be just about what you are able to sell it for. During the last year or so the Company has seemed to make progress, and there appears to us to be reasonable hope, that with the considerably improved conditions in the Canadian West, the stock will appreciate in value over a period of years. We believe it would be in your best interests to hold on to your shares in the hope of such appreciation, rather than sell at the price you mention. We could not hazard a guess as to when the Company will resume payment of dividends.

J. H., Cornwall, Que. For a business man earning a good salary, the list which you have sent me may be considered very good, and this includes the mining issues which are moderately speculative, but offer good promise of further growth and prosperity. The **NOVA SCOTIA STEEL AND COAL 5% First Mortgage Bonds** will have to await the results of the receivership, but they should be well guarded in the end. As you are getting up in years, and cannot continue to work many years longer, I should think it would be better for you to eliminate gradually the speculative stock in your list and to get into others which have had a record of dividend payments for about ten years, or are guaranteed by companies which have such a record.

P. M., Hamilton, Ontario. I would not advise you to have anything to do with either **BEN T. TACKETT** or the other people who have been writing you with regard to the **BUFFALO TEXAS** and **BUFFALO SOUTHWESTERN OIL COMPANY**. Though there were some prospects in connection with the property of this Company, I have come to the conclusion that backing any of the people at present writing you in connection with it would in all probability be a losing game. You will notice that Ben T. Tackett says that they have made a minimum charge of \$200 transfer fee on each certificate you hold in the old company. They say this will cover the clerical expenses, including printing, legal fees, and other incidentals in connection with the transfer and organization of the new Company. In other words, they are asking for real money, which I would not be inclined to send for any purpose.

A. B. R., Winnipeg, Man. **GILFORD COBALT** has not been operated during the past half dozen years. The last I heard about value of the shares they were selling at a fraction of a cent each. **GILFORD EXTENSION** has been idle for many years. Nothing more than an extremely remote hope remains for these properties ever being energetically operated.

E. L. C., Morrisville, Ont. You ask my opinion as to the **NATIONAL DEBENTURE CORPORATION 5% per cent. bonds** as a safe permanent investment. This Corporation is really an Investment Trust limited by the terms of its formation to investment in trustee securities only. Behind each bond there is one hundred and five per cent. in trustee securities, and the Trusts and Guarantee Company does not send you the bond until such securities have been deposited with it. The law with regard to Trustee securities was made with the object of protecting those for whom such securities were purchased. Not all trustee securities are safe even at that, though the advantage of security would be greatly in favor of such securities as compared with the great body outside the scope of the law. The marketability of such debentures would have to be looked after by Stimson and Company, who sell them.

"London, Ontario." Our opinion of **CENTRAL COPPER COMPANY** stock as a buy is in no danger of falling lower. **J. C., Didsbury, Alta.** Stock of **KEVIN SUNBURST HOLDING CORPORATION** of Shelby, Montana, is remarkable in that, if this combination is able to pay dividends of approximately ten per cent. quarterly, salesmen find it necessary to peddle stock in Canada. If the proposition has proven to be so good there would be no difficulty raising money in the United States, if not in Montana alone. In view of claims made it is "too good" to take a chance on. Salesmen, as usual, are anxious to let Canadians in "on the ground floor."

W. D. L., New Toronto, Ont. A mill of 200 tons daily capacity is being installed on **SYLVANITE**. Conditions at the mine suggest a mine of importance is in the making. A price of close to \$2 per share is discounting the future to a very considerable extent. The mill will be completed during the coming summer. Dividends could scarcely be expected until some time in 1928.

(Continued on page 31)

INFORMATION COUPON

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Seekers after information concerning Canadian investing are requested to cut out the address label appearing on the front page of every copy of Saturday Night going to a regular subscriber. Attach to your letter of inquiry the label which bears your name, address and the expiry date of your subscription. Send also a stamped, addressed envelope, as there is only space in Saturday Night for answers to a small percentage of the inquiries coming to this office. As we cannot promise not to print an answer if it seems to us in the public interest, please state in your letter what initials or sobriquet you would like to have us use if the reply is published. Mining inquiries should be written on separate sheets of paper. Telephone inquiries will not be answered. The address label which we ask you to cut out is similar in form to the illustration we give below.

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Sir Robert Falconer Addresses Life Presidents

AMONG the speakers at the Twentieth Anniversary Convention of the Association of Life Insurance Presidents was Sir Robert A. Falconer, president of the University of Toronto. He addressed the gathering at its morning session on December 10th, taking as his subject, "What is Distinctive in American Civilization." In part, he said:

Under "American" is included the civilization of the United States and Canada in so far as both countries possess common characteristics due to origin and environment. A shrewd observer from France has recently remarked that below all the surface antagonisms between the United States and Britain there is an instinctive sense that their civilization is fundamentally the same; indeed, that the final factor in sending the United States into the Great War was fear lest the victory of Germany should irretrievably damage the civilization which they held in common with Britain. This Frenchman thus holds that the dominant strain in American civilization is Anglo-Scottish. That view I do not propose at present to maintain. My point is that the civilization of Anglo-Scottish origin both in the United States and Canada has essentially similar features.

Wherein is it distinctive and different from the European and the Oriental? As an American historian has said, the frontier is one of the controlling factors of the present life of the American people. "The social destiny of the Mississippi Valley will be the social destiny and will make the place in history of the United States." It is of course, a commonplace that no one does not know something of the great central states into which an immense volume of the best blood of the old East has flowed. And these pioneering conditions have not quite disappeared. Canada, also, for the past one hundred and fifty years has had her share of them, the line ever advancing towards the West and coming up from the Pacific into the mountains of British Columbia.

The quality of the pioneer is one of the most potent elements that differentiates the genuine American from the European. He is energetic, ready to most difficulties, pragmatic rather than theoretical, inclined to judge the truth of an idea by the way it works even within a short period, impatient of social distinctions, of meditative thought, of subtle shades in literature and art, perfectly confident that the common man is equal to all emergencies. Therefore he judges the worth of a social or educational system by what it does for the average and he sets the essential take care of itself. He believes in mass production rather than in the subtle individual touch that moves refinement to work. He has little reverence for the past and is disposed to think of the civilization of other and older lands as belonging to an age that has passed and whose sun is hastening towards the last afternoon.

The civilization of America—its architecture, its standards of living, its communications, its wonderful industrial and commercial activity—has spread uniformly over the Continent; in California you find life outwardly established as in New York; in Tennessee as in Minnesota. But as distinguished from this outward civilization when you ask as to its informing spirit or what is sometimes called culture, it does not seem to me that there is the same uniformity. That an American culture has been created and is developing there is no doubt—in literature, painting, sculpture, architecture, the drama—there is something new and unique which could only have sprung from the conditions of life on this continent; but this, too, it would appear, moved out from the centre and older sections more slowly than the easily-initiated external framework in which people live. The more recently occupied States are further advanced economically than these are culturally. They are so new that powerful centers of culture have not yet established themselves, and so have the uniformity of "Main Street." In Europe the pressure of the centuries has enabled culture to keep pace with, indeed sometimes to outstrip, economic comfort. In many places the average person has had to accustom himself to live on a comparatively small income; and one is often surprised to find high cultivation of mind and taste—in literature, music or painting—associated with a standard of living which on this continent would be found only among the uneducated.

It therefore appears that the distinctive features of American civilization are due to conditions which have rapidly changed. There is no longer a frontier, the influx of a foreign element has been checked by the quota law, those who have attained material comfort are discovering that man does not live by bread alone, and they are asking for food for the mind and spirit so eagerly that universities, colleges, schools and institutions for the promotion of any and every kind of fine arts are crowded. Moreover the moral conviction of the old Anglo-Scottish American will not be stiffed, and it is constantly expressing itself in efforts for higher social and spiritual life. Therefore the view that I have given is of a civilization that has not yet come to the full. As yet it cannot be said that the American people have attained their ideals or are content with what they have accomplished, but are still aspiring.

CONCERNING INSURANCE



SIR ROBERT FALCONER
President of the University of Toronto, whose address before the Association of Insurance Presidents appears in this issue.

Robert Rouso Now Manager of Dominion Life

ANNOUNCEMENT has been made by the Dominion Life Assurance Company of the appointment of Robert Rouso as Manager for Montreal and district with new offices in the Insurance Exchange Building, 190 St. James Street.

Mr. Rouso is a competent insurance salesman with many years of experience in the business and has had many years of prominent insurance connection in Montreal.

Safety First Poster Design Competition

IN CO-OPERATION with the Canadian National Safety League the Poster Advertising Association of Canada is conducting a Safety First Poster Design Competition open to the artists of Canada, amateur and professional, who are and have been residents of the Dominion for the twelve months previous to the closing of the contest on December 31st, 1926. There are two competitions, open and junior, the junior restricted to pupils enrolled in collegiate, technical or high schools, commercial or other colleges or schools of high school grade. The subject of the poster must be Safety, and not safety as applied to any particular object or thing, the idea being to picture safety in such a way that it will prompt all people to practise safety in all things. The word legend should be complementary to the picture. Any medium suitable for reproduction in lithograph may be used, such as oil, water color (either opaque or wash), pastel, etc., no restriction on number of colors used. The size must conform to the proportions of the 24-sheet poster, 8 feet high by 20 feet long. In the open competition the first prize is \$300; the second, \$200; the third, \$100; and the next ten to receive honorable mention, \$10 each. In the junior, the first prize is \$200; the second, \$150; the third, \$100; and the next ten to receive honorable mention, \$10 each.

For the Man "Too Busy" to See the Life Agent

THERE is no doubt that on serious consideration of his own affairs and future prospects, the welfare of his family and the uncertainty of life, the average would not dare be without some life insurance. Yet even though he may be actually figuring ways and means to increase his insurance holdings at the earliest opportunity, he is likely to summarily turn down the life insurance agent should that person suddenly appear before him; he is too busy, not ready yet, is thinking about it and will talk the matter over next week. Claim files of insurance companies show the importance of "doing it now." The following has been taken from the files of the Great-West Life, and appears in a recent issue of its company paper:

Norman Cameron, of Chicago, always was "too busy" to see our agent. He called time and time again. However, on the afternoon of his client's departure for the Pacific Coast on a business trip, although Mr. Cameron was again busy with preparations to get away, our agent persuaded him to sign an application

for twenty-five thousand dollars.

There was only an hour or two left before the train pulled out and it probably was of little consequence to Mr. Cameron as to whether the medical examination for the policy was made then or not. However, the agent, after much difficulty and arranging, managed to have the two separate medical examinations, required for this amount, completed. Payment for the policy was to be made within a month from the date of the application by Mr. Cameron's brother, residing in Chicago and senior member of the firm with which the client was associated. The policy was duly delivered, part of the premium paid and a note taken by the agent for the balance, which, being accepted, placed the policy in full force. Mr. Norman Cameron was a young man, twenty-eight years of age, in excellent health, and had apparently a brilliant future before him. He was representative of his firm in Chicago and was looking forward to his visit to California in keen anticipation of a successful business trip. While in California he contracted black smallpox and died in an isolation hospital in San Francisco exactly two days after settlement for the policy had been made by his brother in Chicago. The claim was duly filed and the cheque for \$25,000 sent to the beneficiary on the same day claim papers reached Head Office. Such is life insurance—an estate created by the stroke of a pen, a transaction impossible to duplicate in any other form of investment in the realms of finance.

The life insurance agent represents a great institution, powerful and financially fool-proof, operated as a much needed service to humanity and selling money for future delivery. When you turn him down you may be shutting the door on your best friend. At all events, give him a word of encouragement and congratulate him on the splendid work to which he has dedicated his life.

The asbestos industry, as a whole, has had a good year, and to a great extent has recovered from the unsatisfactory conditions which prevailed throughout the previous years. The total production for 1925 was 274,525 tons, valued at \$8,982,507, as compared with 208,762 tons, valued at \$6,561,659 in 1924. In point of tonnage last year's output was a record and in value it is the third highest.

INSURANCE INQUIRIES

A. M., Montreal, Que.: If you have had a \$15,000 Twenty Year Endowment Participating Policy with the Mutual Life of Canada for three years, our advice is to by all means hang on to it, as you would be the loser by making any change. You are well protected under this policy, with its double indemnity features, etc., and it also represents a substantial savings element of which you will get full benefit at a time of life when it will be most appreciated. While an endowment policy may not have been the best form of policy for you to take out in the first place, if protection was the principal consideration at that time—the whole life form with profits left with company being

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**Business Written in
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More than that of any other company.

**Insurance in force in
Canada, end of 1925** \$633,544,780
Largest amount in force in Canada in any company.

**Policies held by Cana-
dians, end of 1925** 2,216,742
Largest number in force in any company in Canada.

**Paid Canadian Policy-
holders in 1925** \$ 8,640,178

**Investments in Canada,
at end of 1925** \$126,160,919
Invested in Canadian
Government and
Municipal Bonds. \$ 96,743,783

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Canada's National Income

PRODUCTION in Canada in 1924 represented created values of \$4,527,000,000, as compared with \$4,577,000,000 in 1923 and \$4,409,000,000 in 1922, according to estimate. The net value of commodities produced in Canada during the year under review, as estimated by the Dominion Bureau of Statistics on the basis of statistics compiled by its various branches, was \$3,018,000,000, as compared with \$3,510,000,000 in 1923 and \$2,939,000,000 in 1922. The latter values were produced by approximately two-thirds of the gainfully employed persons in the Dominion—those engaged in the various kinds of "production" defined according to the usual acceptance of the term. The remaining one-third of the gainfully employed are considered to be also producers in the larger sense of the word, being engaged in such activities as transportation, trade, administration, the professions, and domestic and professional service, and one-half is added to the first total, on their account, to obtain a rough estimate of the value in dollars and cents of the total productive activity of the Canadian people. Thus an approximation of Canadian national income is arrived at.

Heading the list in 1924 came Canada's premier industry of agriculture with a net income of \$1,140,895,500. This was followed by the forest industries with \$311,265,847, the third place being occupied by mining with \$209,583,406. Electric power accounted for \$74,616,863; the fisheries for \$44,534,235; and trapping for \$14,785,634; making up a total primary production net value of \$1,795,681,485. Construction accounted for \$187,114,415; custom and repair work for \$58,053,266; and manufactures for \$1,256,043,901; or a total secondary production of \$1,501,811,582 net value. Primary and secondary production together make up a grand total net value of \$3,018,182,081.

The Province of Ontario led the Dominion with a net production value of \$1,217,764,312, representing 40 per cent. of the total, and Quebec occupied second place with a value of \$729,992,866, or 24.1 per cent. of the total, these two provinces accounting for 64.1 per cent. of all Canadian production. The other provinces ranked as follows:—Saskatchewan, \$237,254,471 or 7.7 per cent.; British Columbia, \$236,816,575 or 7.5 per cent.; Manitoba, \$190,022,463 or 6.8 per cent.; Alberta, \$210,972,370 or 6.7 per cent.; Nova Scotia, \$96,071,433 or 3.2 per cent.; New Brunswick, \$78,298,070 or 2.5 per cent.; the Yukon, \$2,851,140 or 0.9 per cent.; and Prince Edward Island, \$18,138,381 or 0.6 per cent.

Production in Nova Scotia was principally in the agricultural, manufacturing and mining industries, which were respectively responsible for 30.3 per cent., 26.7 per cent. and 24.5 per cent. of the output. In New Brunswick forestry occupied first place as a producer of wealth, the proportion being 40 per cent., while agriculture furnished an output of 27.6 per cent., manufacturing 17.2 per cent. and fisheries 6.9 per cent. Agriculture, including fur farming, contributed 83.1 per cent. of the net output of Prince Edward Island. Manufacturing in Quebec accounted for 53.6 per cent. of the productive output, with farming occupying second place with 26 per cent., and forestry third with 12.5 per cent. Net production from manufactures in Ontario led, more than 51 per cent. of the net manufacturing output of the Dominion being contributed by this province. Construction followed with 7.3 per cent. of the total, followed by forestry with 7.1 per cent. Mining, likewise, accounted for 7.1 per cent. of the net production of the province.

Agriculture naturally has a wide lead in Western Canada. More than 89 per cent. of the output of Saskatchewan was obtained from farming,

72 per cent. in Alberta, and 71 per cent. in Manitoba. Mineral production, chiefly coal mining, held second place in Alberta with an output of 11 per cent. of the provincial total. Manufacturing was second in importance in Manitoba and Saskatchewan. Manufacturing led in British Columbia, this being closely associated with the primary industries, especially logging and fishing. After this forestry contributed in largest amount to new wealth, with about 28.5 per cent. of the total provincial output. Mining and farming followed in order with percentages of 22 and 13 respectively.

November Building Above Average

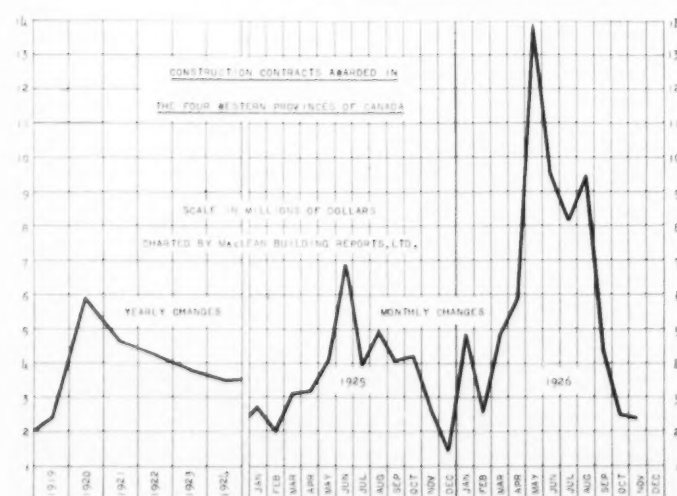
CONSTRUCTION contracts awarded in all the cities, towns, villages and rural districts throughout Canada, during November, according to figures compiled by MacLean Building Reports, Ltd., totalled \$34,972,800 compared with 43,384,600 in October and \$46,972,800 in November, 1925. The total for the eleven months of 1926 is \$359,222,800 compared with \$285,297,700 during the corresponding months of 1925 or an increase of 25.9 per cent. and with \$247,393,300 for the first eleven months of 1924, or an increase of 25.9 per cent. and with \$247,393,300 for the first eleven months of 1924, or an increase of 45 per cent. The total for this year to date exceeds even the corresponding figure for 1923, which ended with the largest total for recent years by 22.7 per cent.

The estimated value of construction for the past month divided into sections shows the Province of Quebec far in the lead, with the total of \$22,805,500, an increase of about 50 per cent. over the previous month and being 65.2 per cent. of the aggregate for all divisions. On the other hand, Ontario only turned in a total of \$9,573,300, which is 27.4 per cent. of all construction. In British Columbia awards to the value of \$1,186,100 were let or 3.4 per cent.; the Prairies were practically the same with \$1,178,400, or 3.4 per cent., while the Maritimes accounted for \$229,500 or 6 per cent.

By divisions also for the first eleven months of this year, the line up is smaller to the month of November. Quebec leads with \$147,478,800 worth of new construction actually started, or 41.1 per cent. Ontario shows up well with 37.7 per cent., or \$135,479,500. The Prairie Provinces have accounted for 12 per cent. of all construction with an estimated value of \$42,972,700. British Columbia totals \$25,262,900 or 7 per cent., while the Maritimes show 2.2 per cent. or \$8,028,900.

A large Pulp and Paper Mill award in the Province of Quebec totalling \$15,000,000 boosted the industrial classification for the month of November to first place, the total awards in that classification being \$16,302,000 or 46.6 per cent. of all construction. Apartments and residences, which make up the residential classification continue at the same rate as usual, 29.8 per cent. The awards in that classification amounted to \$10,427,700, which is just in excess of the total for October. Business buildings accounted for \$4,921,300 or 14.1 per cent., and engineering work \$3,321,800, or 9.5 per cent.

The Business building classification maintains its lead over the other classifications for the first eleven months of this year, having accounted for 29.8 per cent. of all construction, or \$107,129,700. It is to be remarked that the awards coming under this heading have been more numerous and also of a somewhat larger nature than in 1925. Residential construction, which is well ahead of the previous year, also now totals \$103,770,500 and accounts for 28.9 per cent. The fact that industrial work this year has at-



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NEW FORD MOTOR COMPANY OF CANADA EXECUTIVES

Announcement is made of important changes in the sales and advertising departments of the Ford Motor Company of Canada, Limited. Bryce R. Muir (left), for two years Advertising Manager of the company, has been appointed Sales Manager, and R. H. Whittaker (right) has been made Assistant Sales Manager. Carleton L. Dyer (centre) is now Advertising Manager, having joined the company a year ago as Assistant Advertising Manager. Mr. Muir was born in Toronto in 1885. He was educated in Toronto and Montreal, terminating his studies in New York where he specialized in the science of practical merchandising. During the war Mr. Muir enlisted with the Canadian Artillery with whom he saw service as a gunner in the 7th Battery, Montreal, returning as a temporary officer. For a period of three years previous to his joining the Ford Motor Co. of Canada, Ltd., in September, 1924, Mr. Muir had been connected with merchandising activities of Ford products through affiliated companies.

tained the large total of \$78,349,500, or 21.8 per cent. is attributable largely to some very big projects principally in the line of Pulp and Paper Mills and Power Development. Where projects in this classification in 1925 nearly doubled the awards of 1924, it is now assured that figures for this year will double those for 1925. Projects coming under the engineering classification now total \$69,973,100, or 19.5 per cent.

Construction work has been undertaken in the Western Provinces on a scale not approached since 1919. Every province has contributed a big portion of the increase. The Prairie Provinces where new work in recent years ran along at a low level show gains proportionately higher than British Columbia although the totals are smaller. British Columbia has enjoyed good building years right along. The improvement shown this year in construction in those provinces is the first step toward still better building years. The wheat crops alone, in spite of unsuitable weather are expected to return as many or more dollars to the growers than they did in 1925, so continued development on broad lines is looked for.

Railways as Barometers

THE conduct of a transportation system with widely extended lines, its intimate connection with every phase of commercial activity both at home and abroad, makes its executives exceptionally alive to the trend of general conditions, says an article in the December issue of "Investment Securities" published by The National City Co., Ltd., Montreal. They are in a position where they have under constant review each circumstance and combination of circumstances affecting the country, and they can take barometric readings with a degree of accuracy that serves to indicate whether we are heading toward fair weather or foul.

Expressions of opinion from the heads of the leading railways in Canada and the United States, indicate a general feeling of optimism and the prevalent belief that present good conditions, as regards prosperity and earnings, should continue in 1927. The ramifications of the railways concerned are such as to cover practically the whole of developed North America. The following statements refer to Canadian conditions:

Mr. E. W. Beatty, President of the Canadian Pacific Railway:—

"Barring crop failures or partial failures which are not anticipated, the earnings of Canadian railways in 1927 should be quite satisfactory. An optimistic forecast is more justified now than formerly because of the generally improved conditions throughout the whole country and the healthy state of the country's business. I am one of those who believe that this improvement should continue for some time to come and that agricultural and industrial prosperity, with the greater buying power which that involves, should show a gratifying result in our business and consequent earnings."

Sir Henry Thornton, President of the Canadian National Railways (on returning from a recent extended tour of the Road):—

"In all the territory visited between Montreal and the Pacific coast, including a dozen or more cities, there existed the quiet, firm spirit of optimism that indicates good business conditions. There is no boom under way, but a healthy expansion in trade and agriculture is going on, and this should gather momentum during the next twelve months instead of slowing up. With the officers accompanying me I have returned with a renewed feeling that Canada is proceeding in an orderly and sure manner towards a great future."

Canada's Grain Production in 1926

THE Dominion Bureau of Statistics estimates the total yield of spring wheat at 385,045,000 bushels, and of fall wheat at 20,769,000 bushels this year. This is a total for all wheat of 405,814,000 bushels, as compared with 411,375,700 bushels a year ago.

The total yield of oats is estimated provisionally at 364,777,000 bushels as

against 513,384,000 last year. The total yields of other principal grain crops are estimated provisionally as follows, with last year's final estimates in brackets:

Barley 105,086,000 (112,668,300); fall rye 9,592,000 (11,281,600); spring rye 2,426,000 (2,405,900); peas 2,598,000 (3,410,700); beans 1,108,500 (1,500,700); buckwheat 9,871,000 (10,448,800); mixed grains 32,418,000 (34,301,000); flaxseed 6,715,400 (9,297,100); corn for husking 6,744,000 (10,564,300).

The average yields per acre for the whole of Canada in 1926 with last year's final averages in brackets, are as follows:—

Fall wheat 23.6 (30); spring wheat, 17.6 (18.3); all wheat, 17.8 (18.7); oats 27 (35); barley 27.7 (27.6); fall rye 17.1 (16.1); spring rye 13.8 (16.1); peas 18 (18.6); beans 15.5 (18.4); buckwheat, 22.2 (22.5); mixed grains 33.1 (38.6); flaxseed 8.2 (8.2); corn for husking 32.2 (44.2).

For the three prairie provinces the provisional estimate of the yield of the five principal grain crops is, in bushels, as follows: Wheat 381,274,000 (382,959,000); oats 207,589,000 (322,254,000); barley 87,649,000 (94,141,000); rye 10,115,000 (11,545,000); flaxseed 6,602,000 (9,138,000).

Coke Production in Canada

PRODUCTION of coke in Canada during the month of October reached a new high level at 173,592 tons and exceeded by 4 per cent. the previous high record of 166,292 tons produced in September of this year. Comparative figures showed 165,665 tons made in August of this year and 161,414 tons in October, 1925.

During the month 89,723 tons of Canadian coal and 172,894 tons of imported coal, a total of 262,617 tons, were carbonized to make 173,592 tons of coke, showing an average yield of 66.1 per cent. or 1,322 pounds of coke for each ton of coal charged to the ovens. Yields varied from an average of 61.65 per cent. in the eastern provinces to 68.4 per cent. in Ontario, and 67.7 per cent. in the western provinces.

Statements on the disposition of coke by the makers showed that 21,994 tons were used in coking plants, 88,216 delivered to the producing companies' associated metallurgical works, and 73,367 tons were sold, making a total disposition of 183,577 tons. For the first ten months of this year the total disposition of coke was 1,589,567 tons, as compared with 1,173,633 tons in the corresponding period of 1925.

In October, when coke production totalled 173,592 tons, imports into Canada amounted to 78,687 tons to make an available supply of 252,279 tons, but as 5,322 tons were exported the apparent consumption for the month was 246,957 tons. For the year to date the apparent consumption of coke in Canada totalled 2,371,244 tons as against 1,764,144 tons in the first ten months of a year ago.

Coke charged to iron blast furnaces amounted to 78,684 tons in October, making a total of 703,765 tons for the ten months' period.

Manufacturing in the Maritimes

WITH the concentration at the present time of the Maritime Provinces of Canada on achieving a greater industrial expansion and development, the report of the Dominion Bureau of Statistics covering the manufactures of this territory for the year 1924 is of pertinent interest. This reveals that the three provinces, taken together, possessed in that year 2,325 manufacturing establishments in which a total of \$199,530,935 was invested. The value of the gross production of these plants was \$135,749,992, and the net value of the output \$54,034,175.

The Provinces of Nova Scotia and New Brunswick progress very evenly in this regard. New Brunswick had 846 establishments reporting in which a capital of \$88,357,818 was invested,

with a gross value of products of \$67,456,026 and a net value of \$26,952,341. Nova Scotia possessed 1,169 establishments with an industrial investment of \$108,535,273, which accounted for a gross production value of \$64,573,092 and a net output value of \$25,642,358. There were 313 establishments reporting in Prince Edward Island with a capital investment of \$2,637,844, a gross production value of \$3,720,874 and a net value of \$1,439,476.

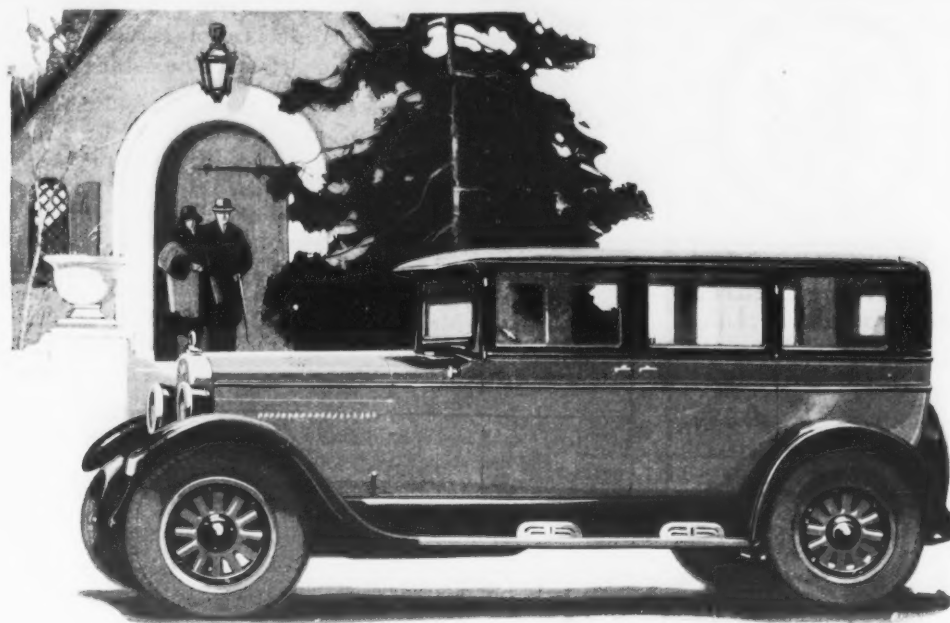
The leading manufacturing industry of Nova Scotia is sugar refining, followed by steel products, with petroleum occupying third place. Making up the ten leading industries, the following come in order: fish curing and packing, saw-mills, biscuits and confectionery, railway rolling stock, electric light and power, butter and cheese, and printing and publishing. Sawmills have a wide lead in New Brunswick with a production value of \$17,095,506, followed by sugar refining, in which only one plant engages, and pulp and paper third in rank with an output of \$7,697,234. Next in order are cotton yarn and cloth, biscuits and confectionery, coffee and spices, preserved fish, electric light and power, boots and shoes, and butter and cheese. Butter and cheese is the leading industrial activity of Prince Edward Island, followed by fish curing and packing, slaughtering and meat packing, flour and grist mill products, castings and forgings, tobacco, printing and publishing, electric light and power, saw-mills, and bread and bakery products.

Saint John, N. B., leads all the cities and towns of the Maritimes in the value of its manufacturing production with an output of \$26,552,152. Nova Scotia possesses the next two leading industrial centres in Dartmouth and Halifax, which have manufacturing productions valued at \$15,199,240 and \$10,131,247 respectively. Bathurst, N. B., has a manufacturing output valued at \$4,619,078. New Glasgow, N. S., \$3,766,718, and St. Stephen, N. B., \$3,239,539. Truro, Yarmouth and Antler in Nova Scotia and Moncton, Edmundston, Campbellton and Fredericton in New Brunswick have annual manufacturing production values in excess of \$2,000,000, and Chatham and Newcastle, in the latter province, between \$1,000,000 and \$2,000,000. Charlottetown, the leading city of Prince Edward Island, has a manufacturing production value of \$1,444,787.

Dominion Coal Lost \$2,264,287 in 1925

OPERATIONS of the Dominion Coal Company, Limited, one of the British Empire Steel subsidiaries, resulted in a loss of \$2,264,287 for the year ended December 31, 1925, owing to the strike and other adverse factors in that year. This loss had the effect of wiping out the previous surplus and placing a deficit of over half a million dollars in the asset side of the ledger. Working capital was reduced over a million and a half. In the company's report for the year President Wolvin tells of the improved conditions encountered this year, and is hopeful in looking into the future.

In his comment upon the company's operations during the 12 months ended Dec. 31, 1925, Mr. Wolvin says: "Cost of properties appears to be \$627,142 less than last year's figures. This is due to the fact that only a limited amount of improvement in your properties was possible, owing to the conditions which prevailed for a large part of the year, and expenditures for this purpose were limited in amount, leaving nearly the whole of the reserve for depreciation and depletion to apply in reduction of property accounts. Through the operation of the sinking fund the first mortgage bonds outstanding were reduced \$201,000, and deferred payments on properties was reduced \$26,000, making a total reduction of \$227,000 in capital debts. The position with respect to working capital at the end of the year is an index of the condi-



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tions through which your company's affairs were passing.

"Current working assets were reduced \$792,345, and current liabilities were increased \$801,474, through increased borrowings from the company's bankers. The total diminution in the excess current assets over current liabilities was therefore \$1,523,813. The liability of Dominion Iron and Steel Company remains unchanged, but there was a slight increase in amounts due to associated companies. Reserves for current improvements and operations were not only fully maintained, but were slightly increased. The operations in that portion of the year during which the mines were worked resulted in a profit of \$346,497."

Imperial Tobacco Reports Record Profits

A NEW high record was established by the Imperial Tobacco Company of Canada, Limited, when net profits for the year ending September 30, 1926, amounted to \$3,672,850, the largest in the company's history. This figure compares with \$3,312,729 for the previous year and \$3,602,135 for the year ending September 30, 1924. Preferred dividends took \$481,459 and common dividends \$1,942,100, leaving a balance for the year of \$1,249,290. The previous surplus brought the total to \$8,434,780 from which a final dividend amounting to \$487,354 was taken, leaving the sum of \$7,947,426 standing at credit of profit and loss. These figures do not include the company's proportion of undivided profits of the associated companies.

Through an increase in investment other than investments in other companies of approximately three quarters of a million, and an increase of nearly half a million in other current assets with slight change in current liabilities, the working capital position of the company is improved to the extent of over a million, standing at \$17,844,966 as compared with \$16,718,199. Total assets are up over a million at \$59,912,417.

A pair of turkeys, golden and hen, have been shipped by the Manitoba Agricultural College to Australia. The Antipodes, it seems, has heard of the reputation won by the Manitoba College in turkey breeding, in building up a strain of extra quality birds — and decided to try out the feathered bipeds in a new terrain.

USEFUL AND INSTRUCTIVE

The Financial Editor.—Many thanks for your answers to my enquiries re Superior Paper Mills & McKinley Darragh Mines. I have been a subscriber for several years now and find your financial section most useful and instructive.
G. F., St. Catharines.



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Dominion Textile Company Limited

NOTICE OF DIVIDEND

A dividend of one and three-quarters per cent (1 3/4%) on the declared stock of DOMINION TEXTILE COMPANY, Limited, has been declared for the quarter ending December 31st, 1926, payable 15th January, 1927, to shareholders of record 1st December, 1926.

By order of the Board,

JAS. H. WEBB, Secretary-Treasurer, Montreal, November 29th, 1926.

Dominion Textile Company Limited

NOTICE OF DIVIDEND

A dividend of one dollar and twenty-five cents (\$1.25) per share on the declared stock of DOMINION TEXTILE COMPANY, Limited, has been declared for the quarter ending December 31st, 1926, payable 3rd January, 1927, to shareholders of record 15th December, 1926.

By order of the Board,

JAS. H. WEBB, Secretary-Treasurer, Montreal, November 29th, 1926.

The British American Oil Company, Limited

Notice to Shareholders

TAKE NOTICE that a Special General Meeting of the Shareholders of the Company will be held at the Board Office of the Company in the Royal Bank Building, 6 King Street East, in the City of Toronto, on Wednesday, the 15th day of December, 1926, at the hour of three o'clock in the afternoon, for the purpose of considering and if thought fit, approving, sanctioning and confirming By-law No. 21, enacted by the Directors converting the existing shares of the Capital Stock of the Company of the par value of \$25.00 each, into unissued and issued and outstanding shares without any nominal or par value on the basis of four such shares without nominal or par value for each of the said shares of the par value of \$25.00 each, whether unissued or issued and outstanding and providing for the sale of unissued shares at prices fixed from time to time by the Board of Directors. No business other than the consideration of the said By-law will be transacted at this meeting.

Share Warrant holders are advised that in order to vote or give proxies to vote at such meeting, each share warrant holder must deposit his share warrants with the Trust Company, 105 Victoria Street, Toronto, at least three days before the date of the meeting, together with a statement in writing of his name and address.

Share warrant holders are urged to deposit their share warrants, and if unable to attend the meeting in person, to execute proxies, forms of which may be obtained at the time of deposit of share warrants.

DATED at Toronto this 29th day of November, 1926.

A. L. ELLSWORTH, Secretary.

DIVIDEND NOTICE

The British American Oil Company, Limited

Notice is hereby given that a dividend of Sixty-Two and One-Half Cents (62 1/2¢) per share, plus a bonus of Fifty Cents (50¢) per share, making a total of One Dollar and Twelve and One-Half Cents (12 1/2¢) has been declared for the fourth quarter of 1926 on the paid-up Capital Stock of the Company. The above dividend is payable January 2nd, 1927, to Shareholders of record at the close of business on the 14th day of December, 1926. Transfer books will be closed from the 15th to the 31st of December, both days inclusive.

Share Warrant Holders will present coupons Serial No. 19, to The Royal Bank of Canada, 68 William Street, New York City, or to The Royal Bank of Canada, Toronto, Ontario, on or after January 2nd.

By order of the Board,

A. L. ELLSWORTH, Secretary, Toronto, November 29th, 1926.

Joint Board of Engineers Declare St. Lawrence Power and Navigation Project Feasible

United States Engineers Favor Single-Stage Plan Costing \$394,000,000 and Canadians a Two-Stage Plan Estimated to Cost \$423,600,000—Canadians Claim Earlier Development of Power Would Make up for Greater Cost Under Their Plan, and That Amount of and Dangers from Flooding Would be Decreased — Influence on Lake Levels of Chicago Division of Lake Michigan Water Through the Drainage Canal Into the Mississippi Water Basin Was Accurately Measured by the Engineers as Well as of Works Increasing the Flow at Lake Outlets and Elsewhere—Propose Compensating Works

WHILE Canadian and U. S. engineers on the Joint St. Lawrence development scheme report that the creating of a great seaway of the St. Lawrence River and the Great Lakes is feasible, they differ in their proposals for bringing this about and at the same time making full use of the power capabilities of the great river. The object of the engineers has been to provide a maximum of open river navigation for eight months in the year so that in the 183 miles from Lake Ontario to Montreal there would only be 25 miles of canal navigation and no more than nine locks and eight bridges; and at the same time to develop about two and a half million horsepower for apportionment between the United States and Canada. The American engineers propose a full single-stage power development by carrying the level of Lake Ontario through to a point below the Long Sault Rapids, where a high dam at the foot of Barnhart Island would concentrate the available head. The Canadian engineers propose a two-stage scheme which contemplates the development of power at Ogden Island, near Morrisburg, and at the Long Sault. The American single-stage plan of development for the international section of the river is estimated to cost, with hydro-electric machinery completely installed, and exclusive of interest, a total of \$394,000,000 divided into \$108,700,000 for works solely for navigation, \$144,100,000 for works primarily for power and \$141,200,000 for works common to both power and navigation. The two-stage plan for development shows an estimated cost of \$423,600,000 including \$120,200,000 for navigation, \$177,900,000 for power and \$125,500,000 for works common to both. The total installed capacity would be 2,730,000 horsepower for the single plan and 2,619,000 horse power for the two-stage plan. In the Upper International or Thousand Islands section the cost would be \$1,100,000 for both plans, and equal costs would be shown in the Lake St. Francis section (\$980,000), Soulanges section (\$103,950,000), and Lachine section (\$53,000,000). In the International Rapids section the cost estimated under the single-stage plan is \$235,000,000 and under the two-stage plan \$264,546,000.

THE Canadian engineers propose the more expensive two-stage plan because the two sections differ upon works required to control the flow out of Lake Ontario under both ice-covered and open-river conditions. They state also that flooding, while not inconsiderable under any plan of development of the International Rapids section of the river, would be particularly severe on the Canadian side under the single-stage scheme.

It would mean that the people of the riverside communities from Barnhart Island for 23 miles up stream beyond Morrisburg would be living behind a 17-foot embankment, with the water level ranging from 6 to 11 feet above present street levels. The water level under the Canadian scheme would be 13 feet below present street levels.

The Bowlen-Wooten project which led to the appointment of the joint board for a more extended investigation was a double-stage scheme, though the upper dam was for control purposes only. The new two-stage scheme is expected to permit a much earlier production of power, with consequent earlier revenue, which, with more gradual and advantageous financing, might offset the extra cost of \$29,600,000 on the total development of the International Rapids section.

The estimates are based on navigation channels of 25 feet in depth, with 30 feet depth in lock and flight structures. The locks conform in dimension to those of the Welland Ship Canal, and are designed with chambers 859 feet in length between inner quoin posts, and 766 feet between breast wall and fender. The clear width of locks is 80 feet.

The plans are so drawn that all locks can be duplicated as commerce requires, and the estimates include the foundations for duplicating all flight locks, since these have less ultimate traffic capacity than single locks. The 25-foot waterway, as designed, has an estimated traffic capacity of 24,000,000 tons per annum after flight locks have been duplicated.

The plans provide for an initial

construction of power plants based on conservative estimates of the rate at which power can be marketed under restrictions as to exportation. The board states that the demand for power the world over is growing rapidly, and the great potential power of the St. Lawrence River may well become an important factor in the economic welfare of the two countries.

The board, therefore, has drawn its plans looking to the eventual utilization of the complete power resources of the river.

Initial installation of power machinery in each power house will depend on the market available when the works are put in operation. For the purpose of estimating the initial expenditures required, the initial installation is taken at 50 per cent of the eventual capacity of the power houses first constructed. A full study has been made of winter power possibilities. The fundamental problem is declared to be the maintenance of the winter discharge capacity of the river, without excessive loss of head from gorging with ice, rather than the local problem of handling the ice at the power plants themselves.

Control of current velocities is designed to produce in the winter an

ice sheet extending to the intakes of the power houses. With this protection, the operation of the power plants is expected to be nearly, if not entirely, free from ice difficulties.

The plans presented by the board outline a subsequent complete development of the power resources of the river by the construction of additional power works in the national section, with an installed capacity of approximately 2,500,000 horsepower, at an additional cost of approximately \$225,000,000. The total ultimate development visualized on the St. Lawrence River by the board amounts, therefore, to approximately 5,000,000 horsepower, at a total cost of from \$620,000,000 to \$650,000,000, including navigation works.

For the development of power alone (14-foot navigation maintained) the board estimates a cost of \$200,172,000 for the single-stage scheme, and \$308,972,000 for the two-stage. The estimated cost for improving the river for navigation alone is \$167,720,000 under either scheme.

The board also presents estimates from the standpoint of various channel depths, from the head of the Great Lakes to Montreal, including the installation of 1,365,000 horsepower on the St. Lawrence, and the entire cost of the Welland Ship Canal. At 25-foot depth it works out as follows:

Great Lakes connecting channels	\$ 41,100,000
compensating works	3,600,000
Welland Ship Canal	114,500,000
St. Lawrence River to Montreal	350,100,000
Total	\$509,300,000

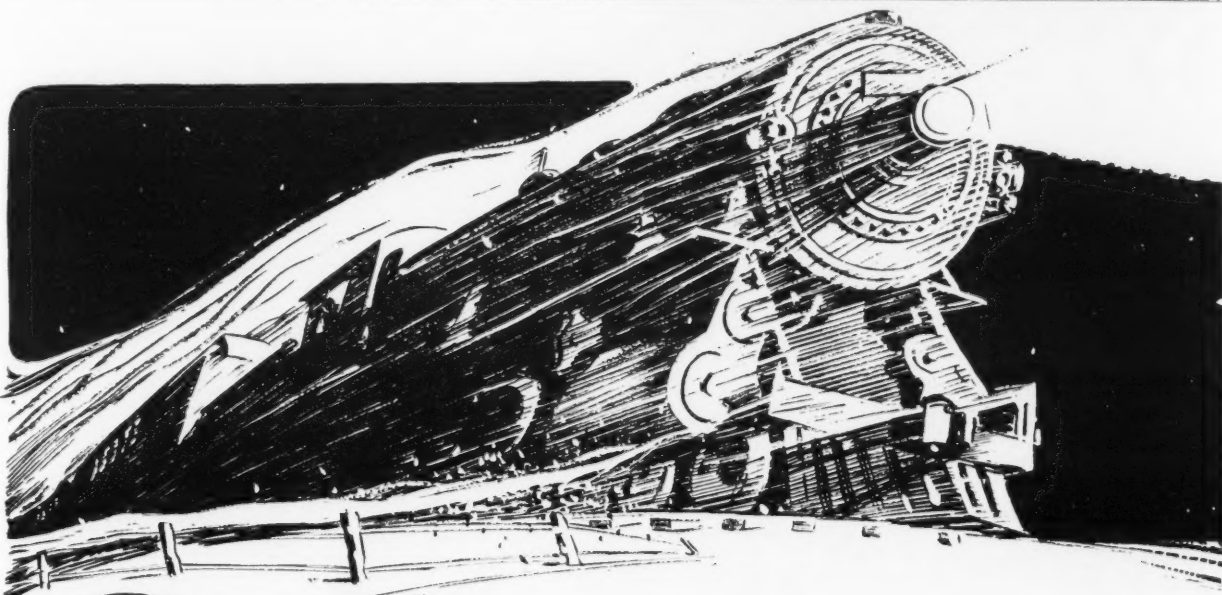
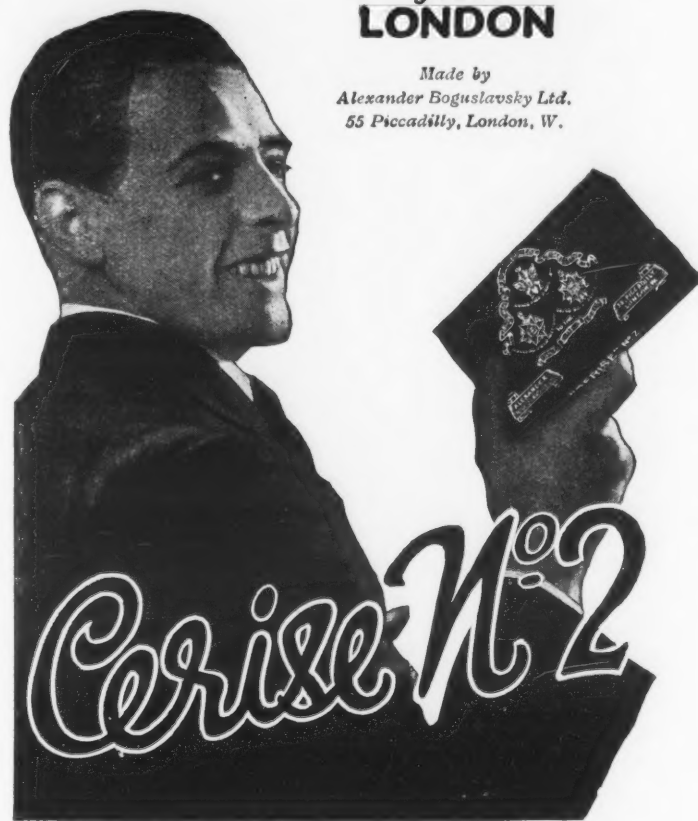
For a 23-foot depth the estimate is \$462,600,000; for 27-foot, \$536,600,000, and for 30-foot (subsequent deepening from 25-foot), \$589,300,000. Should the two-stage scheme be preferred, \$35,000,000 will require to be added to these respective estimates.

In order that irresponsible operation of the power works may not injuriously affect the water levels at

"Until I tried these 'Cerise', I had no idea that Russian cigarettes could be so enjoyable"

IMPORTED from LONDON

Made by
Alexander Boguslavsky Ltd.,
55 Piccadilly, London, W.



CONFIDENCE in the Right of Way

THE engineer at the throttle of his thundering steed maintains his running schedule without fear, for he knows that he is continually moving through zones of safety, protected and controlled by train dispatchers behind him and ahead of him.

The train dispatcher, with his Northern Electric telephone before him, can communicate with all other stations through their telephones, and, in emergencies, can be reached instantly by crews and track inspectors miles away.

Thus the dependable telephone, creating and main-

taining zones of safety within which the rushing locomotive and its train are constantly travelling, is daily evidence of electricity's varied service to mankind.

All of the equipment used in telephone train dispatching on the Canadian railroads is manufactured by the Northern Electric Company. Another instance of the wide scope of the Northern Electric's activities.

ACCURATE
PROMPT
and EFFICIENT
TELEPHONE
DISPATCHING



This is No. 21 of a series of advertisements issued in the interest of Canada's electrical development.

Northern Electric
COMPANY LIMITED

Equipment for transmitting Sound and Power



Security \$59,000,000
Toronto Agents,
PYKE & THOMPSON
53 Yonge St.

NORTHERN ASSURANCE CO. Limited

Aberdeen and London
Established 1836
FIRE — CASUALTY
Head Office for Canada
Northern Building, St. John St.
Montreal.
A. HURRY, Manager
Assets exceed \$110,000,000.

Niagara Fire Insurance Co.

Incorporated 1850
Assets Dec. 31st, 1925
\$20,733,740.97
Full Canadian Deposit
Canadian Department
W. E. FINDLAY, Manager,
MONTREAL

The Forest Took Toll of Him in the End

Paul is a man from the lumber country. "It would be alright," says he, "if a fellow could only stay young, for lumbering is a young man's job." He noticed last spring when he was working on a river drive that he hadn't felt quite so good of late, a painful cough seemed to hang on until right in the middle of the drive he was laid out with a hemorrhage. It was a terrible shock to think that he had "T.B." and to make matters worse he had saved no money. Men of the woods seldom do. However, there was a place for him in the Muskoka Hospital for Consumptives where the doctors say that if his constitution is not too greatly undermined he may be out again in the spring. Voluntary contributions make it possible to care for such cases as this. Please help the Muskoka Hospital.

Systematic Payments

It is not a man's income, so much as his ability to conserve a part of his earnings and increase it by careful investing that spells success.

The development of odd lot and partial payment purchases of securities enables the investor to purchase good issues without waiting until he has accumulated a comparatively large sum.

Our interesting free booklet describing the terms and benefits of our plan of payment will be sent on request to anyone interested.

J. M. ROBINSON & SONS

Established 1889
Bankers and Brokers
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Western Homes Ltd.

Mortgage Investments
Winnipeg—Canada

Capital Subscribed \$2,500,000.00
Capital Paid Up 1,000,000.00

Assets of One Million Dollars invested in mortgages on moderately priced homes and well improved farms—the safest of all securities.

British American Bank Note Company, Limited

(Incorporated 1866)

Head Office: Ottawa, Ontario.

Engravers of Bank Notes, Bonds, Stock Certificates, Postages and Revenue Stamps and all Monetary Documents.

Municipal Debentures a Specialty.
Branches:
Toronto Montreal Halifax

and below Montreal, Government supervision is recommended. With such control, no injurious effects are anticipated.

The board recommends that all dams, embankments, power-house structures, water passages, gates and channel enlargements within the international section should be designed and constructed under the technical supervision of a single international authority, which should also co-ordinate for the entire river, from Lake Ontario to Montreal, the program of construction and the channel dimensions and clearances for works necessary to secure through navigation.

As to maintenance and operation, the board regards it as essential that the International Control Board be created, with full power to regulate the use of the water at the power plants in the international section in order to prevent the creation of conditions harmful to navigation in any part of the St. Lawrence, and in order that the operation of the various power plants be conducted with full regard to the use of water and other power plants on the river. As all locks and other navigation structures will necessarily lie in the territory of one country or the other, it is held that these can be most advantageously maintained and operated by the usual Government agencies of the two countries.

Slight changes in the boundary of the international (rapids) section will be required for the proper disposition of the dams and power houses, irrespective of whether a single-stage or two-stage scheme be adopted.

The board estimates that the waterway as a whole could be opened to navigation in from seven to eight years from the time active work is commenced. It recommends that all works be prosecuted so as to ensure the completion of navigation works at some time.

THE board deals at great length with the problem of lake levels and remedial measures. Conditions which adversely affect lake levels, aside from any natural lack of precipitation, are outlet enlargements of the Great Lakes, and diversions, increased outlet enlargements are stated to lower the level of a lake but do not rob the areas below. Diversions produce similar results when the water is restrained within the watershed. Other diversions are much more serious, the water being lost to the Great Lakes system to the injury to all interest below. In this latter class is the diversion by the Chicago Sanitary District.

Increases in discharge capacity have occurred principally at the outlet of Lake Huron at the head of the St. Clair River, and, to a lesser degree, at the outlet of Lake Erie, at the Niagara River.

The computations on which the board's conclusions concerning outlet enlargements are based are principally those of the United States lake survey. The St. Clair River outlet of Lake Huron is the one outlet of the Great Lakes system whose discharge capacity is not controlled by a natural weir of rock. The river has a sand and gravel bed and the construction at the river entrance was apparently formed by the drift of beach gravel from Lake Huron. Between 1890 and 1900 the discharge capacity of the river is estimated to have increased to the extent of 0.34 foot. This is argued to have been due to natural erosion of the gravel bed of the Port Huron Rapids, rather than to dredging for navigation, which was mostly done through the St. Clair Delta.

Since 1899 discharge measurements afford a more definite basis for determining changed conditions in the discharge capacity of the river. Shoaling caused by the wreck of two schooners in Port Huron Rapids in 1900 is stated to have reduced the discharge capacity by 0.1 foot, leaving a net change of 0.24 foot to that date. No further change is indicated by the discharge measurements until after 1908. Between 1908 and 1925 discharge capacity is stated to have again enlarged to the extent of 0.38 foot. This increase is alleged to have occurred in the contracted section near the head of the river.

United States measurements are stated to show that dredging done for navigation improvement during the period and the dredging of gravel for commercial purposes down stream from this contracted section, which has been permitted by both the United States and Canada, have not sensibly affected the discharge capacity of the river.

In order to improve the navigable depth of the Point Edward Docks, at the foot of Port Huron Rapids, the Department of Public Works of Canada, the report states, has authorized licensees of the Province of Ontario to dredge gravel in that contracted section. The records of the Province are stated to indicate a total of 1,519,000 cubic yards dredged from this locality during the period. A survey in 1925 of the cross-sectional area is stated to have indicated the removal of 2,400,000 cubic yards, indicating an unlicensed dredging of

almost 900,000 cubic yards. The computed effect of the enlargement is 0.29 foot, and is said to agree reasonably with the observed increase in the discharge capacity during the period.

The total enlargement of the discharge capacity of the river is now declared to be 0.6 foot, of which 0.3 foot occurred prior to 1908, and 0.3 since that date. It is this latter increase which is attributed to the authorized and unauthorized dredging referred to. Precise information as to the effect of gravel dredging below Point Edward was not available when the board was drafting its report, and a joint survey is to be made by officers of the two countries covering the uppermost six miles of the river. From this survey further information will become available in regard to this matter.

The board finds that the excavation of Livingstone Channel, in the Detroit River, made no appreciable change in the discharge capacity of that stream, as excavated material was deposited so as to compensate for the enlargement. In the Niagara River, it is stated minor contractions by bridge piers, shore encroachments, etc., and enlargements through the dredging of gravel for commercial purposes, closely balance each other, while on the St. Lawrence works undertaken by the Canadian Government in the interests of navigation actually caused a reduction in the discharge capacity of Lake Ontario, raising the levels of the lake by somewhat more than 0.4 foot.

The report indicates that the total effect of all present diversions and outlet enlargements on the lake levels is 1.15 feet on Lakes Michigan and Huron and 0.6 foot on Lake Erie. The effect of the Chicago diversion—8,666 c.s.f.—is 0.5 foot on Lakes Michigan and Huron and 0.4 foot through Lake Erie, Ontario and the St. Lawrence.

Total loss of level on Lake Erie is 0.6 foot, for which Chicago is held responsible for 0.4 foot and the Welland diversion, which is 3,100 c.s.f. for power and navigation combined, is 0.15 foot. On the completion of the Welland Ship Canal an additional one-tenth foot will be withdrawn, but this Welland diversion does not adversely affect lower waters.

THE report says the effect of the Chicago diversion on the levels of Lake Ontario and the St. Lawrence River above Montreal can be removed by works projected for the improvement of that part of the St. Lawrence. The effect of the authorized Chicago diversions on the levels of the St. Lawrence River at and below Montreal can be restored by dredging and accessory works at an estimated cost of \$4,608,000, itemized as follows:

Dredging Montreal Harbor, \$654,000.
Reconstruction dock walls, Montreal Harbor, \$1,800,000.
Dredging below Montreal, \$2,154,000.

The board finds that the authorized diversion of 8,500 cubic second feet at Chicago represents 88,875 horsepower (24-hour power) on the St. Lawrence at the average heads available at the power plants initially recommended, or 161,075 horsepower on the eventual full practical development of the river. The board also finds that after the St. Lawrence has been fully developed for power production no works can be constructed which would recover on the St. Lawrence power lost by diversion from the watershed at Chicago.

The board discusses at length the question of remedial works throughout the entire navigational system. Lake Superior is already controlled under international arrangement. Lake Ontario will be controlled by the proposed St. Lawrence works. There remains only the consideration of compensating or regulating works at the outlet of Lake Huron controlling also the levels of Lake Michigan and of Lake Erie.

The board gave searching study to the possibility of remedying low lake levels and discharges, and has turned to compensating works rather than the more costly regulating works, which, by the delay imposed, would also be a burden to the intensive water traffic of the St. Clair.

These compensating works in the Niagara and St. Clair Rivers are recommended to counteract the effect of all diversions and outlet enlargements on the levels of Lakes Michigan, Huron and Erie. A dike and weir, the latter with its crest below low-water level, is suggested for the Niagara River just above Fort Erie, while the works proposed on the St. Clair River are a series of 31 submerged rock sills, with crests 30 feet below the low-water stage of the river.

This form of compensating works is favored primarily for the reason that the sills will not reduce the navigable width of this important waterway, nor will they increase the cost of the latter providing a channel depth of 30 feet. To avoid unwarranted reduction in the flow of the Niagara and St. Lawrence Rivers while the lakes

are being raised, the Niagara work is recommended to be spread over two and the St. Clair works over four years' time, and the prosecution of the latter is recommended to be suspended during any extreme low-water period.

The Niagara River work is estimated to cost \$700,000 and the St. Clair work \$2,700,000, a total of \$3,400,000. The proportion of cost attributable to the authorized Chicago diversion is \$400,000 at the foot of Lake Erie and \$1,350,000 at the outlet of Lake Huron. Power diversions on the Welland are responsible for \$100,000 of the \$700,000 cost of the Niagara River work.

The report is signed by Major-General J. W. McLaughlin, Chief of United States Engineers; William Jelley, Colonel of the United States' Engineering Corps, and Lieut.-Colonel G. B. Pillsbury, for the United States, and by Duncan W. McLaughlin, B. Sc., engineer in charge of St. Lawrence investigations for the Department of Railways and Canals, Ottawa; Oliver O. Lefebvre, Chief Engineer, Quebec Streams Commission, Montreal, and Brig.-Gen. Charles H. Mitchell, C.B., C.M.G., B.A.Sc., Toronto.

A pulp mill will be set up at Terrebonne if an application now before the Provincial Hydro-Electric Power Commission to harness the Rivière des Mille Isles is granted. The stream runs almost parallel with the Ottawa River, north of Montreal.

ASSOCIATED ALL-CANADIAN INSURANCE COMPANIES

The Toronto Casualty Fire & Marine Insurance Company

HEAD OFFICE: TORONTO
President: G. LARRATT SMITH. General Manager: A. E. DAWSON.

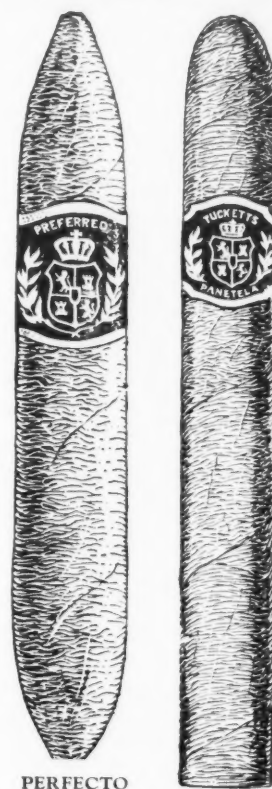
Merchants' and Employers' Guarantee & Accident Company

HEAD OFFICE: MONTREAL
President: J. H. FORTIER. Managing Director: A. E. DAWSON.
General Manager: J. H. PIGEON.

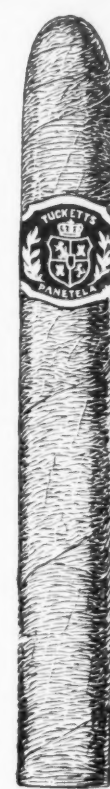
Canadian General Insurance Company

HEAD OFFICE: TORONTO
President: W. W. EVANS. General Manager: A. E. DAWSON.

These Famous Brands are Ideal Gifts for Smokers



PERFECTO



PANETELA



MARGUERITE

WHY not distribute cigars or cigarettes to your staff and your business friends and customers this Christmas?

Any dealer or jobber can arrange with Tucketts to handle the mailing of your Christmas List. Tucketts do the wrapping, addressing and enclosing of your business or greeting card free of charge—billing the goods to the retailer or jobber, plus the postage, or express, and insurance. Here is a service which will save you time and trouble, and ensure that the recipient will receive fresh goods in the best of condition.

See your dealer today.



Tucketts Preferred Cigars—a famous brand—in sizes to suit every taste. They are put up in

boxes of 10, 25 and 50, all in Christmas wrappers. As a guide, we quote the individual retail price. You can buy them cheaper by the box.

Corona, 25c.	Palma, 3 for 50c.	Perfecto, 15c.	Invincible, 15c.
Panetela, 2 for 25c.	Triangular, 15c.	Epicure, 2 for 25c.	Concha, 10c.

Other popular Tucketts cigars are Tucketts Marguerite, two sizes, Original and Long, 10c. Tucketts Club Special, 2 for 25c. Tucketts Serene, 10c. Tucketts Alpine Club, 3 for 25c. All in boxes of 10, 25 and 50, in Christmas wrappers, and all cheaper by the box.



FOR PIPE SMOKERS, a jar or tin of cool-smoking, fine-flavored tobacco is always a welcome gift. The 1-lb. Humidor Jar of Herbert Tareyton London Smoking Mixture is priced at \$3.00. It will find favour with any pipe smoker. Besides the brands illustrated, you may obtain Tucketts Thistle Pipe Tobacco, 1/2-lb. tins, 80c, and Tucketts Myrtle Cut T & B, 1/2-lb. tins, 90c—all in handsome Christmas containers.



Philip Morris & Co. Buckingham, two kinds, Smoking Tobacco and Fine Cut, 1/2-lb. tins, 80c, in handsome Christmas containers.



Tucketts Orinoco, Cut Fine and Cut Coarse, 1/2-lb. tins, 85c, in handsome Christmas containers.

TUCKETTS

Manufacturers and Distributors of
CIGARS, CIGARETTES AND TOBACCOS
all dressed up for Christmas—and ready at your dealers

C-3-26



GORDON W. SCOTT

Of P. S. Ross & Sons, accountants, Montreal, who has just been appointed Chairman of the new Board of Audit which will act in an advisory capacity to the Treasury Board and which will require into and report into any matters entrusted to it by the Board, including: (a) the sufficiency of accounting methods and procedure in Federal Government departments; (b) possible economies; (c) the financial affairs of the Canadian National Railways, the Canadian Government Merchant Marine, Ltd., and any other undertaking owned or carried on by the Dominion Government; and (d) the financial affairs of any Commission or other public body whose operations are carried on by appropriations from the Treasury or which are aided by grants or loans from the Treasury.

Photo by International Press

Manufacturing in Western Canada

A REPORT recently issued by the Dominion Bureau of Statistics, covering a survey conducted in 1924, illustrates the manner in which the manufacturing industry continues to progress in Western Canada, and how this great agricultural territory is increasingly able to furnish its own needs in the way of manufactures as well as to expand a thriving export trade. The common conception of that stretch of the Dominion from the Western Ontario boundary to the Pacific coast is of a myriad farms engaged in a variety of production, but the area is well fitted with cities and towns steadily progressing in industrial establishment to meet the steadily swelling needs in the growing farm population as well as expand a substantial export trade.

Comparing 1924 with 1923 all of the Western Canadian provinces show pronounced advancement in industrial manufacturing. British Columbia has been the leading province industrially, followed by Manitoba, and then by Alberta and Saskatchewan. Capital invested in British Columbia amounted in 1924 to \$25,105,877, an increase over the previous year of \$34,031,907. The gross value of production was \$81,380,297, an increase of \$7,774,805, and the net value of production \$53,434,982, an increase of \$3,290,070. Manitoba's investment in manufacturing was \$11,011,692, an increase of \$17,584,928. Its gross value of production was \$19,222,013, an increase of \$6,017,462, and its net value of production \$13,215,700, an increase of \$1,853,012. The capital investment in Alberta industry was \$7,503,076, an increase of \$5,900,000. The gross value of production was \$10,097,500, and its net value of \$2,142,380, an increase of \$4,416,000. Saskatchewan's capital investment in industry was \$30,207,847, an increase of \$377,712 over the previous year. The gross value of manufacturing production was \$30,313,031, an increase of \$1,

976,130, and its net value \$14,134,784, a decrease of \$869,397.

The leading industries of Western Canada are naturally those having to do with the processing of the principal raw products of the territory. The flour-milling industry occupies first place in all three of the Prairie Provinces and the lumber industry in British Columbia. The meat-packing industry is second in Manitoba and Alberta, the dairy industry in Saskatchewan, and the fish-canning industry in British Columbia. Third place was held by the dairy industry in Manitoba and Alberta, the printing and publishing industry in Saskatchewan, and the pulp and paper industry in British Columbia.

The flour-milling industry of Manitoba has 24 establishments with a capital investment of \$6,276,417 and a production value of \$18,640,453. In Saskatchewan there are 43 such establishments with a capital investment of \$4,042,243 and a production value of \$11,721,675. There are 37 flour mills in Alberta in which \$6,992,174 is invested and which have a production value of \$13,917,766. Slaughtering and meat packing accounts for an output valued at \$13,339,301 in Mani-



E. J. HOWSON

Of Thorne, Mulholland, Howson & McPherson, accountants, Toronto, who has just been appointed by the Dominion Government as one of the three members of the newly-constituted Board of Audit, which will act in an advisory capacity to the Treasury Department. Under the direction of the latter Department it will inquire into and report with regard to any matters entrusted to it, making such recommendations as it may consider necessary for the more efficient administration and control of the public business.

toba, and \$10,488,491 in Alberta. The latter and cheese industry in Saskatchewan has an output valued at \$5,778,085. The butter and cheese industry in Manitoba has a production value of \$7,104,381, and in Alberta of \$8,971,747. Saw-mills in British Columbia have a production value of \$53,161,257, fish curing and packing plants of \$17,700,583, and pulp and paper plants of \$14,485,730.

Judged by capital invested and the value of production, Vancouver is the leading manufacturing centre of Western Canada, with \$77,860,750 worth of products in the year, followed by Winnipeg with \$74,556,670. Tired and fourth places are occupied by the two Alberta cities, Calgary and Edmonton, with production values of \$27,398,193 and \$16,566,350 respectively. St. Boniface, for all intent and purposes part of the city of Winnipeg, ranks fifth with a production value of \$13,517,427, and Regina,

the Saskatchewan capital city, sixth with \$10,674,701. Thereafter in order of production value come Victoria, \$10,656,719; Moose Jaw, \$9,471,153; New Westminster, \$9,248,315; Medicine Hat, \$8,082,649; Saskatoon, \$6,542,916; and Brandon, \$3,909,527. Of the twelve Western Canadian cities with a manufacturing production value in 1924 of \$4,000,000 or over, three were in each province, indicating how each is developing industrially for the furnishing of its own domestic needs.

Two Billions for Christmas

UNDoubtedly sentiment has become conservative, and this is clearly shown by the public utterances of financial and industrial leaders. It would be stupid to interpret this as foreshadowing an immediate bull movement; but such conservatism does tend at one and the same time to bring on a trade reaction and to prevent any serious business depression," says Moody's Weekly Review of United States' Financial Conditions in its current issue.

"During the next month or two the year-end disbursements may have a dominating influence upon the security markets. We may roughly estimate or rather suppose that the disbursements plus savings may amount for this month and next to about \$2,113,000,000.

"The stock market currently shows many symptoms of continuing distribution. The bond market, however, displays great strength. Within a week or two the special year-end demand for investment securities may be expected to show itself."

Big Drop in Brantford Cordage Earnings

A SUBSTANTIAL decrease in earnings is disclosed in the annual report of Brantford Cordage Company, Limited, profits from operations after depreciation and taxes amounting to \$315,128 for the fiscal year ending August 31, 1926, as compared with \$627,190 for the previous year. Nevertheless the company was able to increase its working capital, carry a larger balance forward and maintain its general financial position on a sound basis. Including the balance forward of \$779,015 there was available for distribution the sum of \$1,094,143. Out of this total the sum of \$159,005 was paid out in dividends on the first preference shares, being at the rate of 8 per cent. per annum; \$437 additional provision for doubtful accounts, \$1,420 expenses re sinking fund, and \$350 in sundry disbursements, leaving the balance forward at \$928,930.

President C. L. Messecar, discussing the year's experience, said in part: "The business of the company during the year has been conducted in the face of exceptionally difficult conditions; due partly to the closing of some of our best foreign markets by means of high protective tariffs, and partly to the general demoralization of the home market by the dumping into Canada of considerable quantities of inferior imported twines from Germany and Holland, which owing to there being no duty on binder twine, enter Canada free of duty or other tax."

The balance sheet shows total assets of \$4,358,043. Current assets are carried at \$2,257,575, as compared with \$2,091,407 a year ago, and current liabilities of \$118,255, as compared with \$124,143. Cash on hand at \$30,775, compares with \$293,209. Inventories are carried at \$1,177,625 against \$701,928. Bills receivable are slightly lower at \$1,031,132, as compared with \$1,087,250. Good will, etc., stands at \$993,707. Depreciation reserve amounts to \$115,507, and profit and loss balance, \$928,030. First preferred outstanding was reduced during the year by \$54,650.

Mount Royal Hotel Reorganization Plan

A PLAN for readjustment of the financial structure of the Mount Royal Hotel Company, Limited, proposed by the company and endorsed by the Shareholders' Committee, will be considered at a special meeting of shareholders to be held December 20. Briefly the plan entails changing the preferred stock from 8 per cent. cumulative to 6 per cent. cumulative; changing the call rate from 110 to 105; the payment of \$3 cash and \$25 scrip in lieu of the \$28 which the preferred stock will be in arrears at the end of this month; and a bonus of common stock on the basis of one share of common for each ten shares of preferred or \$1,000 of convertible debentures—both the preferred and debentures to receive the cash, scrip, and common bonus. It is proposed to pay off the scrip at the rate of 5 per cent. per year starting with 1930, and that no dividend be paid on the common stock while there are any arrears on the scrip dividend certificates. The bonus of common stock is to come from the United Hotels Company of America which owns practically 50 per cent. of these shares, in consideration of the reduc-

tion of the preferred dividend rate from 8 to 6 per cent. It is also proposed to make the common stock of no par value.

The plan will mean that the holder of 100 shares of preferred and 30 shares of common will receive 100 shares of new 6 per cent. cumulative preferred stock, scrip to the amount of \$2,500 representing accumulated dividends to December 31, 1926; \$300 in cash; thirty shares of no par value common stock and 10 additional shares of common stock to be supplied by the United Hotels Co.

Accompanying the notice of meeting is a letter to shareholders signed by President Frank A. Dudley,



L. E. POTVIN

Of Turcotte, Merrill & Potvin, accountants, Montreal, who is one of the three members of the newly constituted Board of Audit appointed to inquire into any matters submitted to it by the Treasury Board and to act in an advisory capacity generally to the Board.

outlining and recommending the plan Mr. Dudley's letter, which is followed by a resolution of the shareholders' committee approving the plan, adds: "The earnings of the company for the nine months of 1926 ending September 30th, have resulted in a profit of \$392,092.21. Notwithstanding losses have occurred in previous years in October, November and December, the earnings this year for those three months will show an improvement and we estimate that the total earnings for 1926 will be in the vicinity of \$400,000.00."

Explosives Companies Merge
CANADIAN Explosives, Limited, has purchased the Northern Explosives business, and hereafter

the two concerns will be conducted as a single enterprise. The Northern Explosives business was organized in 1922, and it had the backing of a number of the mining companies. The Northern Explosives' plant, which is located at Rigaud, in the lower Ottawa Valley, will be closed, and the Nobel plant Canadian Explosives will supply the requirements formerly met by the two companies. It is noteworthy that a 25c decrease in the price of powder becomes effective immediately. In addition, there is a differential of 21c per 100 pounds in the freight rate

from Rigaud and Nobel to Northern Ontario points. This makes a total saving of 46c per 100 pounds, which is an appreciable item for those mining companies using a large amount of explosives. The price that has been current was \$14.50 per 100 pounds.

Canadians eat more eggs than they did five years ago. A. C. McCulloch, Dominion Poultry Promoter, says that the consumption of eggs had increased during five years from 163,000,000 to 26,000,000 per capita per annum. "Therefore," observed Mr. McCulloch, "a man can make a fair living in Manitoba from 500 hens."



VALLEY OF WONDERS

NATURE has filled a valley with wonders in Yosemite—shouldering mountains, musical waterfalls, giant trees, lakes and tumbling streams, snow and flowers—a vast panorama of contrasting scenes of sheer magic and splendor.

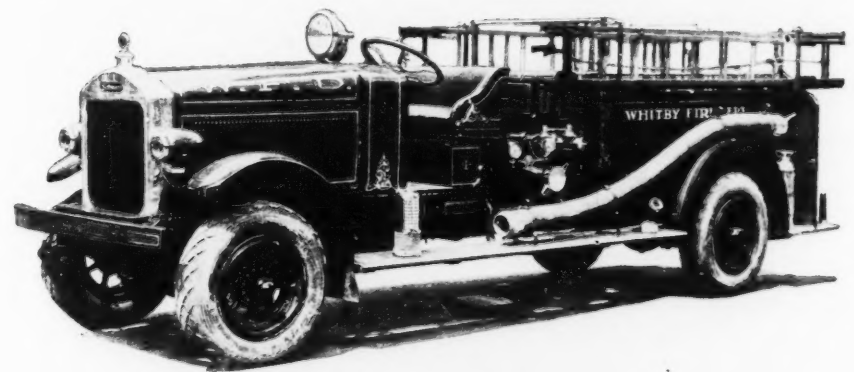
Come to this all year wonderland and store your mind with memories of beauty, excitement and sport that will never fade. Come to the Yosemite Valley via the Sunset Route. Convenient service for 120-mile motor side trip over the

famous Apache Trail and for the marvelous Carrizo Gorge.

Sunset Limited, a splendid, de luxe daily train New Orleans to Los Angeles, San Diego, and San Francisco. Club Car, Observation Car and latest type Dining and Sleeping Cars. Stopovers allowed on all tickets via Sunset Route.

This delightful trip is outlined in detail in a folder that may be obtained by writing to G. H. Vogel, General Agent, 204 Elliott Square Building, Buffalo, New York.

After California Visit Hawaii, Australasia and the Orient
SOUTHERN PACIFIC LINES



Gotfredson

There Can Be No Compromise With Safety

Gotfredson Motorized Fire-Fighting Equipment has established in actual demonstration its superior features of efficiency and reliability. It offers every municipality sure and economical protection against the ravages of fire.

MADE IN CANADA

Gotfredson Corporation Limited

WALKERVILLE, CANADA

Factory Branch: 242-244 Spadina Avenue, Toronto

Montreal

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Canada Steamship Lines Limited

First and General Mortgage
6% Gold Bonds
(Series A)

Dated Oct. 1st, 1926 Due Oct. 1st, 1941

Price: 98 and accrued interest
to yield over 6.20%

We recommend these bonds for the following reasons:

1. The Canada Steamship Lines Limited is the third largest transportation company in Canada and is considered to be the largest company in the world engaged in fresh water shipping.
2. The Company's assets are well diversified and in addition to a large fleet of passenger and freight vessels, include valuable passenger and freight terminals, wharves, docks, warehouses, hotels and coal-handling facilities, also a 4,000,000-bushel grain elevator. These assets, together with net current assets, have a sound written down value of about \$40,000,000.
3. The additional facilities acquired recently by the Company will be partially reflected in the earnings for this year which are estimated at \$3,500,000, after depreciation and other reserves, or over two and one-half times interest requirements on the funded debt of the Company.
4. The management of the Company is in the hands of outstanding men.

Write for descriptive circular.

R. A. DALY & CO.
BANK OF TORONTO BUILDING
TORONTO

Members Toronto Stock Exchange

Canada's Canning Industry

THE canning industry is steadily becoming a more important activity in Canada, the canneries being of great importance not only in their own production but as an adjunct to several other industries, notably the tin can industry, which supplies millions of cans annually, to the lumber industry for packing cases, and to the paper and printing industries, using a label on every one of the millions of cans representing the total annual output. Then, too, the industry considerably promotes the production of certain Canadian raw products and widely expands the scope of their market.

The principal commodities canned in the Dominion are (1) fish, including salmon, lobsters and sardines, (2) fruits and vegetables of many kinds, (3) meats and (4) milk products. The development of the canned foods trade has effected great changes in the relation of foods to seasons. Fruits and vegetables of all kinds are to be had at all times of the year, with much of the original freshness and flavor. The producers of the country are provided with an enormously extended market and the consumer in both city and country with cheap and wholesome food in great variety.

There are nearly eight hundred canning establishments in the Dominion, according to Government statistics covering the year 1924, in which a capital of \$40,006,414 is invested, which employ 17,788 persons, and have an annual production value of \$49,215,491. The canning of fruits and vegetables, which also includes canned soups, is the most important branch of the industry, with a capital of \$20,681,126 and a production of \$18,882,133. A total of \$12,017,805 is invested in the canning of fish, the value of the products of which was \$16,277,993. In the condensed and evaporated milk industry there is \$6,607,483 invested and this phase has a production value of \$13,215,173. An estimated capital of \$700,000 is invested in meat canning, which has products valued at \$840,192.

The principal varieties of fish used in Canadian canneries are, in order of their importance, salmon, lobsters, sardines, clams, pilchards, haddock and herring. The salmon-canning industry is confined to the Province of British Columbia, where the pack in 1924 amounted to 1,749,068 cases with a value of \$10,332,528. Next to the salmon canneries of the Pacific coast comes the lobster-canning industry of Nova Scotia, New Brunswick, Prince Edward Island and Quebec. In 1924 Prince Edward Island with 145 factories produced 26,814 cases valued at \$681,575, Nova Scotia with 142 factories 40,831 cases valued at \$1,095,269.

New Brunswick has 142 factories, 23,548 cases valued at \$590,406, and Quebec 73 factories, 10,925 cases valued at \$274,835, or a total pack in 1924 of 102,118 cases worth \$2,642,085. The sardine industry is confined almost entirely to the Province of New Brunswick. There were 3 canneries there in 1924 with a total pack of 282,306 cases worth \$810,574, and in addition some 50 factories in Maine depend almost wholly on the supplies of fish taken from Canadian waters. There is a considerable pack of canned fish of other varieties, the principal being clams and quahaugs with 32,447 cases of the value of \$243,001; pilchards 14,898 cases worth \$60,180; haddock 4,383 cases worth \$33,006; herring 1,317 cases worth \$7,401; crabs 200 cases worth \$4,905; halibut 142 cases worth \$1,420; and scallops 224 cases worth \$2,657.

The canning of fruits and vegetables is carried on most extensively in the Provinces of Ontario, British Columbia and Quebec, where climatic conditions are favorable for the growing of these products. The principal fruits canned in Ontario are apples, pears, plums, peaches, cherries, currants, gooseberries, blueberries, raspberries and strawberries. In addition British Columbia has the apricot and loganberry. The vegetables canned include the tomato, peas, corn, beans, beets, carrots, pumpkin, squash, spinach and asparagus. The canning season begins in June and continues at its height in July, August, and September. The pack in 1924 consisted of 825,801 cases of fruits and 3,599,025 cases of vegetables of 48 pounds each and having a total value of \$13,716,706. Tomatoes rank first in the number of cases with 1,271,296, beans being next with 946,213 cases, followed in order by peas, corn, pears, apples, peaches and plums.

The canning of meats is a branch of the great meat-packing industry, and is not as extensively carried on in Canada as are other phases of the canned foods groups of industries, being more in the nature of a side line of the main industry. The total value of canned meats manufactured in Canada during the calendar year 1924 was \$840,192. Closely allied to the canned meat industry is that of canned soups, the manufacture of which in the year under review totalled \$490,171.

The Canadian condensed milk industry is an old-established activity and now covers practically all the pro-

vinces of the Dominion. There were 24 factories engaged in this manufacture in 1925, the value of the products of which was \$13,453,472.

In the year 1924 the value of manufactures of canned foods in Canada was \$39,651,287 and the value of imports of these goods \$4,928,269. Goods were exported to the value of \$20,435,792, making the value of goods of this nature available for consumption in the Dominion \$24,143,764.

The value of canned fish exported from Canada in the last fiscal year was \$15,271,927. The biggest item in this was canned salmon, which is going to practically every country of the world and amounted in value to \$10,467,680. Canned sea herring, going likewise to a great variety of countries, was worth \$294,536, Mexico being the heaviest purchaser, followed by Australia, British South Africa and Jamaica. Canned lobsters exported had a value of \$4,037,259, mainly going to the United Kingdom, though the United States, Sweden, France, Denmark and Belgium were heavy purchasers. Canned pilchard, exported to the value of \$112,259, double the previous year's figures, went in largest volume to Australia and New Zealand.

Canned fruits exported in the last fiscal year amounted to 7,618,172 pounds worth \$658,097, of which the United Kingdom took 6,007,719 pounds worth \$514,889. Other important purchasers in order were the United States, New Zealand, Newfoundland, Australia, British Honduras, Bermuda, and British Guiana. The export of canned vegetables amounted in the same period to 10,341,023 pounds worth \$668,434, going in heaviest volume to the United Kingdom, followed by the United States, Cuba, New Zealand, Japan, British South Africa, Bermuda and Australia. In the year 375,341 cwt. of canned and condensed milk were exported worth \$3,993,814, these going to nearly every country in the world, the heaviest importers being the United Kingdom, United States, Germany, Jamaica, Poland, Newfoundland, Cuba, British South Africa, and Panama.

Market Interested in British American Oil

INCREASED market interest in British American Oil Company stock has followed an announcement by the company that its shareholders will meet December 15 to consider a directors' by-law providing for the splitting of the company's stock on a four for one basis and granting authority for the issuance of the unissued portion of the capital stock. It is felt that the latter point may result in shareholders being giving rights to subscribe for the hitherto-unissued shares at an attractive price, but it is not known if this will be the case. Coupled with this announcement was notice of the declaration of a bonus of 50 cents per share in addition to the usual quarterly dividend of 62½ cents per share. The British American Oil Company, Limited, which was incorporated under Canadian laws in 1906, does not make public its financial statement, but is known to be in a strong financial position. It has paid dividends of 8 per cent. continuously on its present \$25-par stock from 1909 to date, and since 1922 has paid a yearly bonus of 2 per cent. in addition. The new shares which will be issued if the shareholders approve the directors' proposal to split the stock will be of no par value.

Canada's Exports of Pulp and Paper

ACCORDING to the report issued by the Canadian Pulp and Paper Association, the exports of pulp and paper from Canada in October were valued at \$15,647,249, the highest figure reached since March of this year. The figures show an increase of \$430,000 over the previous month and of \$1,700,000 over October 1925.

The total for the month was made up of exports of wood-pulp valued at \$4,633,043 and paper valued at \$11,014,206, the corresponding values for September being \$5,133,406 and \$10,085,804 respectively.

For the first ten months of the year there has been an appreciable increase in the value of pulp and paper exports over the corresponding months of 1925, the total value for the current year being \$142,737,970 as compared with \$125,463,628 in the ten months' period last year. This represents an increase of \$17,274,342 or nearly 11 per cent.

Exports of wood-pulp in these months were valued at \$43,004,510 and exports of paper at \$99,733,460, as compared with \$38,708,391 and \$86,755,237 respectively in the first ten months of 1925.

Pulpwood exports have been slightly lower this year, the quantity exported for the first ten months being 1,249,907 cords valued at \$12,590,638 as compared with 1,290,120 cords valued at \$12,842,564 exported in the first ten months of 1925.

Gold and Dross

(Continued from Page 23)

G. P. Burat Island, Ont. We consider shares of the NATIONAL LIFE PRESERVER COMPANY OF CANADA, LTD., to be very speculative. There is no demand for them on the market and it is simply an obvious selling stunt to tell you that they would sell to the shareholders at \$1.00 and that within 60 days these could be sold to English and American investors at \$1.50 per share. Those who bought at \$1.00 will find that they are not able to get their face profit. The shares will not be listed this year at any rate on any exchange. The talk about listing is premature.

H. W. M. Regina, Sask. Shares in CANADIAN ASSOCIATED GOLD-FIELDS are of questionable value. The stock is not listed, but quotations among the unlisted stocks are said to have risen to around 10 cents each. The prospects for the company are not any too bright. The company is capitalized at 30,000,000 shares, of which 22,000,000 are outstanding. The company appeared to be nearing the end of its finances some time ago, and I have not learned what procedure has enabled them to carry on. The property appears to have some medium grade ore, but with some question as to volume and uniformity of mineralization. At one time the company had over \$1,000,000, but this gradually faded.

J. A. South Ste. Marie, Ont. SOUTH KEOGO has recently been groomed for another campaign of activity after having lain in partial obscurity for the last few years. I know of nothing that would assure the present campaign of more success than the former, and the shares may be regarded as a risky speculation. ARGONAUT has been encountering better results at depth, and there is at least reason for reasonable hope that a moderate degree of success may be attained. The enterprise seems to be making its way along the borderline between success and disappointment, with prospects that work during 1927 may show a moderate amount of profit. PIONEER MINING CORPORATION is an attractive issue to hold for some years. It is well financed, and enjoys capable and conservative management. Shareholders appear to be assured of receiving a good return for their money.

E. L. Norwich, Ont. GULL KIRKLAND is not a very promising venture for a woman. The claims are in a more or less raw state. Despite many

efforts on neighboring claims, the main zone of mineralization has never been located continuing as far as Gull Kirkland. The claims seem to warrant prospecting and exploration, but there is no assurance that they will ever make a mine. With earnest operations under way, something might be found; or, on the other hand, the ground might not be found to be worth 30 cents as a mining proposition. It is absurd to suggest a comparison of the property with real mines such as Lake Shore, Sylvanite, and others.

M. K. Peterboro, Ont. CHUKUNI RED LAKE is a raw prospect at best. No one appears to have so far been found in paying quantities. To say that an effort is to be made to spend \$75,000 in diamond drilling and that then the property will be sold to some mining company is pure guessing. Mining companies of good standing are very careful about what they buy, and are often dubious about accepting the diamond drill records of vendor syndicates. I would regard the units as being risky.

H. M. St. Thomas, Ont. I do not consider that the new hotel to be built at London, Ontario, by LONDON REALTY CO., LTD., is too ambitious a project for a city of that size. London undoubtedly has room for a modern first class hotel and a building with 204 guest rooms does not answer to me as being too much for the situation. The hotel may find difficulty for some time at least in finding sufficient business during the winter months but during the summer I believe it will fill its rooms with ease. The stores on the ground floor and the other rentable areas in connection with the hotel should prove a satisfactory source of revenue. I am informed that the estimate of earnings was reached on the usual basis of allowing 10% for vacancies. The appraisal was made by the London and Western Trusts Company, Limited, a firm of good reputation and seems to me to be reasonable. I am informed that over \$300,000 has been subscribed by citizens of London for the preferred stock of the company. In my opinion the London Realty Company Limited, 14½, fifteen year First Mortgage Bonds are a satisfactory investment for a business man.

G. F. S. Bridgwater, Ont. GOLD BEAT GOLD MINES is a pretty risky venture. The gold deposition is patchy and the financing of the company has not been very successful. Geology is reasonably favorable, but this cannot compensate for absence of gold in payable quantities.



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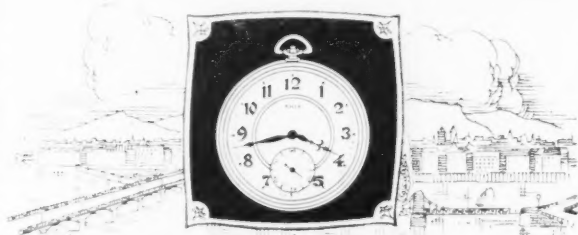
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Apple Exports by Canada

SHIPMENTS of apples from Canada to European ports will exceed by fifty per cent. those of last year in the opinion of authorities. It is pointed out that continental Europe's apple crop is roughly estimated at about two-thirds of the average and one-half of last year, and that in addition the English crop is much lower than last year. The growth of shipments is likewise attributable in measure to the increase in installation of refrigerator services on certain trans-Atlantic steamships and to endeavors which have been made to improve the marketing of Canadian apples overseas and the general conditions of reception.

The co-operative selling organization formed to market the apple crop of the Okanagan Valley of British Columbia has been doing very fine work, and in addition to effecting an even distribution in the first market of the Prairie Provinces is steadily pushing the British Columbia product farther afield. The Quebec Agent-General in London has done valuable work for the entire Dominion industry by endeavoring to bring Canadian producer and British consumer closer together. The Ontario Government has been aggressive last year purchasing provincial fruit with which to penetrate the British market. This year, following a recommendation made to it by a meeting of representative apple growers, it appointed an agent to superintend the sale of Ontario apples in London. In general there is exhibited a strong desire to get thoroughly into the export market and meet its requirements.

The export of apples from Canada in the last fiscal year amounted to 1,388,493 barrels worth \$6,250,186, as compared with 1,406,237 barrels worth \$9,316,020 in the previous year and 1,653,206 barrels worth \$7,271,683 in the year before that. This total export is equal to nearly forty per cent. of the average Canadian apple crop of the last five years. The great bulk of the exports go to the United Kingdom, which last year took 1,290,050 barrels worth \$5,743,009. Other heavy purchasers are the United States, New Zealand, Sweden, Newfoundland, China, Hong Kong and Denmark.

The principal apple-exporting provinces of Canada are Nova Scotia and British Columbia. The greater part of the Nova Scotia crop is readily absorbed each year by the United Kingdom and marketing presents little of a problem there. British Columbia, on the other side of the continent, has considerable more difficulty in reaching Canada's premier apple market, but is successfully increasing shipments via the Panama Canal to the British Isles while energetically developing a number of markets. The apple product of the Pacific coast province now goes to the countries of the Orient and Antipodes, Fiji, Sweden and India. The last two markets have only recently been opened, the Canadian fruit rapidly establishing itself there after experimental shipments.

Considering only the present production and disregarding the immense possibilities of expansion the growing industry possesses, the export market for Canadian apples can be very considerably developed, and it is gratifying to note the general activity towards achieving this. The quality of the Canadian fruit has proven its equality and superiority to that of other fruit-growing countries, and as recently as the month of October, at the Imperial Fruit Show in London, England, Canada reasserted the pre-eminence of her position, amassing seven grand championships, six second prizes and four thirds. Steady improvement in packing and shipment which is being effected is ensuring better reception at destination.

The great market for the Canadian apple crop is the United Kingdom, whose absorption is enormous. The United Kingdom is Canada's premier apple purchaser, but it is likewise the most important buyer of the United States apple. The average import of U. S. apples by Great Britain is approximately double Canadian exports, and of every 100 apples consumed in the United Kingdom 19 are grown in Canada and 38 are grown in the United States. While the United States export is negligible in comparison with its production, the market would mean a good deal to Canada, and it is considered highly probable that the apple will come in for a large share of attention when the expenditure of the appropriation by the British Government for the stimulation of Empire food products is given consideration. In addition to this there are many countries taking small shipments of Canadian apples—markets unexpectedly opened in many cases—which can be considerably developed.—Agricultural and Industrial Progress.

The Stockmen Oil Well has struck a flow of gas at a depth of 1,654 feet in the northwest area of Turner Valley. In the Vulcan well, in the same valley, the flow of gas is now swollen by 350,000 cubic feet per day with drilling at the 4,961 foot level. Vulcan's total flow of naphtha gas is now 2,550,000 cubic feet per day; the gas is wet and drilling is cautious.



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IN ADDITION to receiving several interesting letters as the result of my recent remarks in this column on the importance of minding one's P's and Q's when travelling, I was yesterday visited by a gentleman resident for many years in India and the Orient, who feels very keenly that more should be done to impress travellers, and particularly those who travel with conducted parties, with the fact that everything they say or do reflects the country of their origin or adoption. He admitted that those who travel on cruising steamships under the British and Canadian flags offend the least in many respects, but he claimed that the white tourists generally have done a great deal of harm in the east by doing, in ignorance if not in arrogance, those things which should not be done. Thus they have contributed to the breaking down of the prestige which resident whites have hitherto been able to maintain.

He cited a number of instances, many apparently trivial to western eyes but of immense importance in the East. A cruising vessel, he said, will come into Bombay or Calcutta, and the tourists will disembark. Perhaps the day is hot, and so they remove their coats and carry them over their arms. Then feeling tired, they will sit down on a bench in the street, where no resident white would dream of sitting, because such benches are used only by the very lowest type of coolie. He told how one gentleman, out for every experience, from a country which fortunately is foreign to our own, had allowed a mendicant chiroplast to give him attention in the lobby of a leading hotel. I was able to tell him that all Canadian cruising vessels, and most others, now carry staff lecturers whose duty it is to give the travellers some insight into the customs and etiquette of the countries they are to visit, but he made one very good point, which I pass on for what it is worth: "There is a reason, climatic, geographic, economic or otherwise, for everything that is different, and it is always well and less harmful to enquire into these reasons before expressing disapproval or making comparisons. After all," he said, "the ways of the foreigner may seem strange, and his mode of living different, but he is living in his own land and, like the rest of us, usually takes the easiest way to the most comfort. Then, too, that one does certain things when visiting a foreign country does not mean that such things are done in that country by its residents."

C. B. Q., Blind River. While we cannot always publish the names of hotels, I think that during your stay in Long Beach, the Hotel Virginia would be most suited to your requirements.

Sailor, Moose Jaw. There is direct service from Vancouver to Nanaimo

on Tuesdays, Thursdays and Saturdays. On other days you can take the steamer which leaves Vancouver in the morning, and catch the afternoon train to Nanaimo from Victoria, a three and a half hours run. Vancouver Island is in British Columbia, Victoria being the capital city of the province. No papers will be necessary unless you intend to return via Seattle and land there, when you would have to satisfy the immigration authorities that you were not trying to gain entrance to the country in an unlawful manner.

M. U., Rockcliffe. I find that the trunk you wrote about is an English manufacture which is no longer imported into this country, if it is made at all. One agent suggested that the ordinary travellers' sample trunk could very easily be fitted as a travelling office at little cost, and this is the only recommendation we can make. A case like this could easily be made to carry the portable typewriter.

C. S. W., Revelstoke. The insurance is only good for the period mentioned if you are travelling at the time. While it serves the purpose, I think that a blanket policy protecting the goods, wherever they might be, and at all times, would give you less worry. It can always be arranged.

W. G., Nanapace. The case is more serious than you appear to realise, but you will not be able to obtain redress until you can locate the man who bought the cheques from you. The issuing company certainly cannot be held responsible, because when you signed the orders, you made them as good as cash. There was no question of one company purchasing another, what happened was that the Dominion Express Company changed its name to Canadian Pacific Express Company. There were travelling funds, I suppose, but the subject is one for our financial department to handle if you wish further advice. I am afraid, however, that it cannot be of much service. The trick was a decidedly novel confidence trick, and you should report the matter to the police, if you have not already done so.

H. R., Clinton. If the routing is not shown on the ticket, a ticket covering the side trip to Niagara Falls will be issued at the Union Station without charge if the trans-Pacific transportation has already been arranged. This will apply either over the main line or via Chicago if you go that way. You can have your luggage addressed to the ship and checked on your ticket at any time. The trans-Canada is taken off in the fall. Standard sleeping car tickets give you the right to use the observation end of a train except when the rear end equipment is made up of parlor or semi-parlor cars. In the latter case one pays for a seat, but as the two classes of coaches are not as a rule made up together, you can take it that your sleeping car ticket



A NEW INTERPRETATION OF JUDITH

A fine sculpture by the young Frenchman, Rene Letourneur, which has just won the Prix de Rome. The subject set this year by the jury in this great sculpture contest was that of Judith, returning to her native town of Bethulia, exhibiting to the crowd the head of Holofernes, which she had just cut off. Nearly all the candidates sought to depict the wild joy of Judith in proclaiming her victory, an interpretation for which they had justification in the Apocrypha. M. Letourneur, however, took a line of his own—he was the only one to depict Judith as overwhelmed with modesty and holding out the bleeding head with shamed reticence. The figure is full of elegance and delicate sensibility; it has, in fact, dominated the exhibition by its style, taste and sense of reasoned modernism. M. Rene Letourneur, who is a pupil of M. Jean Boucher, is not unknown. Two years ago, his work "Au Soleil" was exhibited in the Salon.

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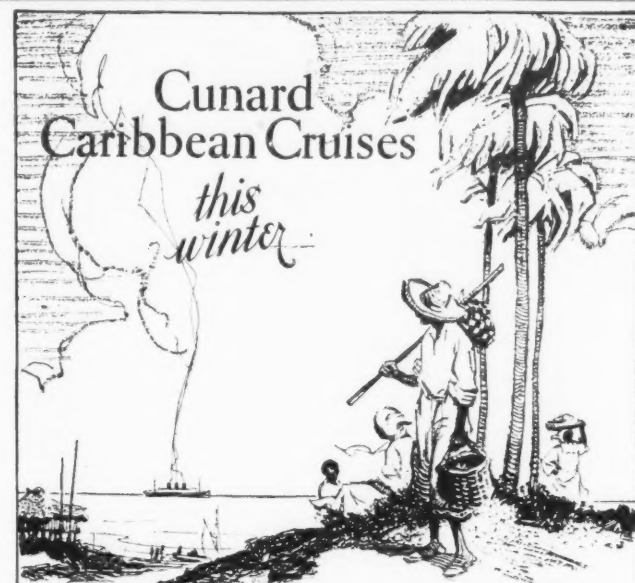
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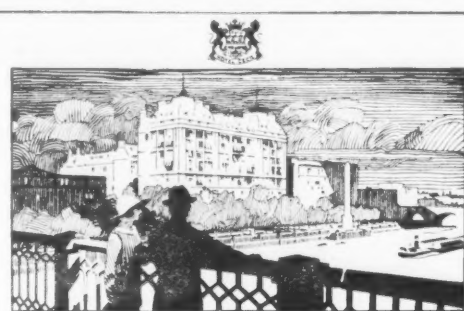


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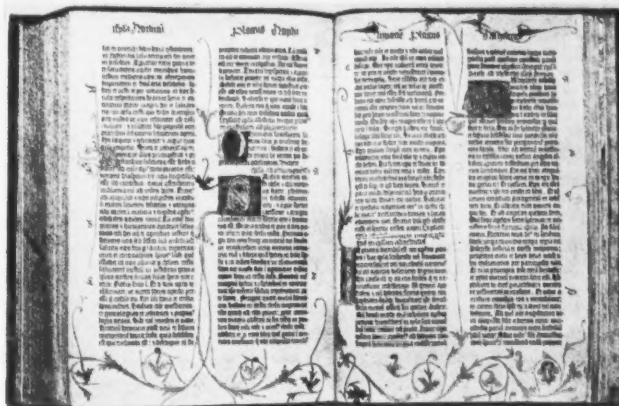
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Write to Nassau D. V. Board, Nassau, B.W.I. for Descriptive Looklet



THE GUTENBERG BIBLE, PRINTED AT MAINZ, GERMANY, 1465. This is the earliest printed book and the photograph is from a copy recently sold at auction in New York for \$106,000.

gives you the privilege of use of the year end. Where the porter cleans your shoes he does so on his own initiative.

A. S. C. New Liskeard. Taking all your points into consideration, I would say that you could not do better than take the four weeks' cruise on the S.S. *Montroyal* which leaves New York on January 26th. This vessel stops at the following ports:

Bermuda—in port 1 day 7 hours
Fort de France—in port 6 hours
St. Pierre—in port 4 hours
Barbados—in port 11 hours
Port of Spain—in port 23 hours
La Guayra—in port 12 hours
Curacao—in port 9 hours
Cartagena—in port 7 hours
Christiana—in port 1 day 9 hours
Kingston—in port 1 day 9 hours
Port au Prince—in port 5 hours
Havana—in port 1 day 10 hours
Nassau—in port 1 day.

There are special shore excursions arranged, but there is the option of making your own arrangements at each port, should you wish to land. The one-way fare from New Liskeard to New York via Toronto is \$30.00, and from New York to New Liskeard \$31.50 each. The steamship minimum rate from New York back to New York is \$300.00 plus \$5.00 war tax each, and if you decide to include all the special shore excursions these will be \$100.00 extra.

Subscriber, Hamilton, Saint John, N. B., is only a winter port for such passenger vessels as are engaged in the regular trans-Atlantic services. The *Montroyal* will only sail from New York while engaged in the West Indies cruise business. You will require passports, but these will be attended to by the ship agent. As regards your postscript, the transportation companies certainly do not choose ports by picking names out of a hat, but doubtless they are all open to suggestions, and you might write to one or all of them.

N. E. H. Rainy River. Although no standard rates are set for tipping there are certain minimum amounts which should be set aside for this purpose. The figures given below will serve as a guide, and from these you can judge accordingly, it during the cruise, you should require any extra service or individual attention.

Dining-room steward—\$3 per wk.
Bedroom stewardess—\$3 per week.
Bath stewardess—\$1.50 per week.
Deck steward—\$1.00 per week.
Lounge steward—\$1.00 per week.
Boots—50c per week.

You may do your tipping either each week or at the end of the cruise. Of course, if you do not use the services of the lounge steward or boots, it will not be necessary to give gratuities in these cases.

B. B. Kenora. Yes, the conducted tours are becoming a recognized feature in summer travel, and the first thing to do would be to talk about the one you have in mind to your friends, and see what they think about it. It should not be a very difficult matter to secure a party of say twenty-seven age girls. The rail and steamship agents are at your service, as to some extent is this department. They could draw up for you a tentative itinerary taking in the United Kingdom, but would not secure clients for you. Expenses might be cut down considerably by hiring bicycles for each member as you suggest, but where so much depends upon the weather, and intricacies must be adhered to, it would be better to stick to the rail or motor car. Why not hire a charabanc? This can be done.

Pygmies in South Africa
DESCRIPTIONS of primitive negroid pygmies, the lowest type of human life, have been brought back from darkest Africa by three explorers of the American-Denver-African Expedition. They told of finding lost tribes in the Kalahari Desert; bushmen whose language consists of sounds described as "clicks," and short-legged primitives whom the

explorers believed to be the swiftest runners in the world. The three explorers are Dr. C. E. Cadle, Mr. Grant H. John and Mr. Paul Haefler, all of Denver. They reached New York on the steamship *Majestic*, bringing pictures and trophies for a Denver museum. Gifts of food and trinkets won the explorers a genuine welcome from the bushmen. In reaching their territory the explorers went through the Koroo Desert. "Although they call it a desert," said Dr. Cadle, "we went through 500 miles of flower beds and the flowers were all in bloom. We went to study the bushmen because they are a nomadic people who are rapidly passing from existence. They were the primitives of South Africa, and they have been gradually annihilated by more warlike people, disease, and starvation. We found the lost tribes in the Kalahari Desert. They are the lowest anthropological types in every respect." He said the pygmies varied from 4 ft. to 4 1/2 ft. in height. The bushmen have no houses or huts and often go without food for long intervals. The men can outrun gazelles.

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The Movement of the Stock Market

THE Canadian Stock Exchanges appear at present to be under the control of a real "bull" market, where stock movements in an upward direction are accelerated in many instances of "general principles" rather than being due to any special improvement in the intrinsic position of this or that security, say Craig, Luther & Irvine in their December Bulletin. In this respect the Canadian market is showing a similar trend to that of New York, which continues to develop in spite of countless forecasts that the long rise had run its course for the time being, at all events. New highs in a number of securities on the Canadian Exchanges were registered during November, and as the month closed there was no indication that the momentum was slowing up.

We are convinced, however, that a change is gradually making itself felt both in the New York and Canadian markets—a breaking away steadily from the old-time universal or unanimous movement up or down in the same direction of the majority of securities. This, of course, was an entirely illogical proceeding, but until quite recently was practically forced on the market through the abundance or scarcity of money existing at any particular time. The broadening of the influence of the Federal Reserve Bank of the United States, and a growing surplus of available funds in Canada have greatly lessened the former sharp fluctuations in the supply of money, so that in future there promise to be more regular market movements where actual conditions prevailing in an industry or in connection with an individual stock will determine the upward or downward movements of stocks. Thus market levels of individual securities should gradually reflect actual conditions much more accurately than in past years.

This situation should work out favorably for Canadian securities under present conditions. It may be that recent buying in certain of the stronger industrials has sent the stocks up too sharply, but after all, business and financial conditions in Canada continue to show a steady improvement, and this should prove the soundest basis for investment under present market conditions. The railway companies are making a remarkable showing and a slight faltering in the wheat movement early in October through delays in harvesting, has been succeeded by heavy movements of grain week by week. In addition to this source of revenue, general merchandise has been moving in heavier volume than for years past and November and December net as well as gross earnings should work out most favorably. Taking the Canadian National Railways as an instance, the net for the first ten months of the current year showed an increase of over \$12,000,000 compared with last year, and the net revenue for the entire year promises to run quite up to \$46,000,000 as compared with \$32,000,000 for 1925 and only \$17,000,000 for 1924. Trade returns, employment figures, and reports from individual industries, indicate generally a much improved position. Commercial conditions have been unusually favorable, both in regard to numbers and to liabilities. For the nine months to September 30th, according to the latest returns of the Dominion Bureau of Statistics, commercial failures in Canada amounted to only 1,235 as compared with 1,513 for the corresponding period of 1925, 1,717 for 1924, 2,707 for 1923 and 2,800 for the nine months of 1922. Defaulted liabilities for the 1926 period were \$21,119,370 as compared with \$21,783,182 in 1925; \$38,433,592 in 1924, and over 45,000,000 for corresponding periods of 1923 and 1922. Generally speaking, a fairly prolonged period of improving business conditions appears to be ahead of us, and stock market values should discriminate fairly impartially along the lines of progress.

Developments of an individual character during the past month included announcement of the four-for-one split in Shawinigan Water & Power Company's stock, and the exchange of the preferred stock of Quebec Power Company for the common, with a resultant rise of some 80 to 85 points in the former and a sharp advance of 35 to 40 points in the latter as well. The split in Shawinigan was welcomed as providing one more popular medium at a moderate market level, after the manner of Montreal "Power". A split in "Smelters" and in Pennants appears to be among the possibilities of the comparatively near future, both of these constructive factors, if they do occur.

Taking the market in a broad sense, the upward movement, following upon the break that reached its culmination early in October, has continued slowly but steadily, with little interruption, up to the end of November, and at the present movement stock market averages, covering leading industrials, have registered new highs in the history of the Canadian Stock Exchanges.

Seeking Eastern Capital for Alberta Oil Development

A SECTION of the press of Eastern Canada is beginning to awaken to the fact that there is oil in the Turner Valley, not only potentially, but actually. At least one well has been on a dividend basis for a considerable period, and it is only a question of time until several others will produce oil in paying quantities and of excellent quality," says the Calgary "Albertan" in a recent editorial.

"That the field has been proved is due entirely to the perseverance and courage of local citizens. They have never wavered in the belief that the district is rich in oil and gas, and they have spent several fortunes to convince the world of the fact. Now that the worst of the pioneering stage is well past it is to be hoped they will share largely in the ensuing prosperity.

"Away back in 1914 the field looked like a fake. It is true oil was found in one well, but lack of capital held back further development work for several years. Eastern capitalists as well as British and American experts pronounced the mine dinitris on the whole venture. The only outside capital to be put into the search for oil was supplied by the Imperial Oil company, who continued investigations not only in the Turner Valley but in other sections of the province as well. Montreal and Toronto capitalists refused to engage in what they regarded as a false hope. Albertans generally, and Calgaryans particularly, had to go ahead unaided.

"Now that the same old Turner Valley has been proven to contain oil in vast quantities, with wells proven and others on the eve of being brought in, an effort should be made by the Board of Trade and the Calgary Stock Exchange to interest outside capital. The venture requires the encouragement of all Canadians. There is a limit to what local effort and local capital can do. The field should be developed on a huge scale, for its success means not only a great benefit to this city but to the entire Dominion. There is no doubt of the success of the field now. Only capital is needed to convert it into one of the great oil producing areas of the world.

"It is not a time to criticize past indifference on the part of the east.

Christmas cheer

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Now is the season to attract eastern capital. Turner Valley oil production is no longer a possibility, it is an established fact. Calgary has to convince the outside world of that."

The largest shipment of tree seeds ever made within the British Empire was that of 3,200 lbs. of yellow pine seed sent from New Westminster to New Zealand by the Dominion Government seed extraction plant of the former place. A further cargo of 2,500 lbs. of seed is to follow shortly. This seed will be planted on waste lands in New Zealand.

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A Year's Record as a Guide to Buyers

The facts regarding Dodge Brothers sales during 1926 are worth recording. They represent the ever-increasing recognition of fundamental worth and extra value.

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This again tells the story of public appreciation of dependability, but tells it more impressively than ever before. It reflects the value and importance of the numerous improvements that create an even greater degree of smoothness, silence and ease. It emphasizes the greater comfort and beauty.

The record for 1926, both in engineering progress and sales growth, is the best in Dodge Brothers history. In sum and substance it is nothing less than a helpful guide to every buyer who seeks the largest possible value for each dollar expended.

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Toronto Office—59 Yonge St. BRUCE L. SMITH, Manager

Assets under Administration exceed
\$370,000,000

BRANCHES

CALGARY HAMILTON ST. JOHN, N.B. VANCOUVER
EDMONTON OTTAWA ST. JOHN'S, Nfld. VICTORIA
HALIFAX QUEBEC TORONTO WINNIPEG

(Continued from Front Page of Financial Section)

Commodity	1924	1926
Wheat	17,825,000	18,290,000
Wheat Flour	201,637,000	251,515,000
Barley	65,424,000	72,002,000
Oats	8,964,000	23,380,000
Vegetables	16,886,000	11,822,000
Asbestos	2,130,000	14,138,000
Aluminum	7,339,000	10,175,000

The most significant point to be derived from the table is the wide variety of products entering into this foreign trade. Among the minerals, the increase in asbestos, aluminum, lead, nickel, zinc and copper are each substantial. Among farm products, wheat, flour, vegetables and cheese show important development, and among manufactured products, farm implements, automobiles and rubber goods show decided trends.

Viewed from another angle, there is some interest in the destination of these goods. In the following table will be found a list of countries which are increasing their imports from Canada. In this period of three years, the increase of exports to countries within the Empire has amounted to 21%, while the increase in exports to foreign countries excluding the United States has increased 38%. The table shows that the increases to various South American countries are particularly striking.

EXPORTS OF CANADIAN PRODUCE BY PRINCIPAL COUNTRIES

	1924	1926
United Kingdom	\$391,098,949	\$487,360,527
Total British Empire	469,448,901	582,842,397
Argentina	8,222,802	13,791,854
Belgium	17,157,423	24,591,628
Brazil	2,637,934	2,786,555
China	11,914,188	24,524,002
Cuba	6,883,359	8,697,190
Germany	29,421,502	28,518,893
Japan	26,293,640	39,272,102
Netherlands	9,460,867	25,705,191
Norway	4,229,014	5,654,061
Russia	17,185	1,179,208
United States	419,825,124	468,893,685

WHILE the value of exports during the past three years has exceeded that of imports by nearly 33 1/3%, yet imports have grown from \$826,000,000 to \$981,000,000 during the period. Few important items show large increases, and there are no important decreases. On the whole, the volume and variety of imports are quite stable. It is not possible to pick out a limited number of items which account for a substantial proportion of the increase, and it is difficult to judge the real significance of these changes.

CANADIAN IMPORTS 12 Months ending September 30		
	1924	1926
Chemical products	\$ 25,028,923	\$ 30,327,358
Cocoa and chocolate	2,420,273	3,392,187
Coffee	2,662,320	3,606,221
Fats and oils	1,885,817	1,009,367
Butter	466,158	3,301,615
Phosphates	25,689,192	28,084,099
Nuts	3,872,276	4,677,544
Vegetables	5,853,061	6,249,428
Wool	17,274,635	34,930,708
Iron and steel	11,297,750	35,459,168
Products	116,754,516	212,429,536
Imports	7,488,399	17,145,610
Electric	27,683,684	53,425,974
Apparatus	14,416,330	16,682,282
Machinery	26,396,067	33,774,669
Silk	21,098,360	28,065,085
Wood	48,425,578	48,425,578
Stone	4,260,392	5,599,257
Oil (Crude)	21,807,449	33,241,222
Oil (Refined)	11,579,027	15,794,066
Tin	1,675,296	2,031,329
Glass	6,899,015	8,318,809
Beverages	20,961,459	26,892,364
Furs	8,526,894	11,838,397

Examination of the full list of imports shows that it represents a much more varied group of items than do our exports, but this is true of most countries. The table gives no very vivid illustration of any general trend of development, except that two-thirds of the total increase may be found under the heading of iron and its products, and this item includes farm implements, automobiles and machinery. This general increase in demand for a wide variety of manufactured products is to be expected in a country where the population is so spread out that mass production of many small items is impractical. Payment for exports must be accepted in terms of the articles which cannot be advantageously manufactured in Canada. To an increasing extent this factor of geographic efficiency is making itself felt throughout the world.

Canada stands in a peculiar relationship to the sugar and rubber markets because a large proportion of the imports of these commodities are manufactured in this country and re-exported in manufactured form. In the past three years the value of the exports of rubber boots and shoes has grown from two million dollars to six million dollars, and of rubber tires from six million to sixteen million. Within this same period the exports of our sugar refineries have increased from a value of eight million dollars a year to seventeen million dollars. The large and efficient refineries in Eastern Canada give this country a special interest in the world sugar market.

WHAT bearing has the recent Imperial Conference of Premiers on Canada and her destiny? So far as most Canadians are concerned, they will see in the pronouncement of equal status and of the relations of the various nations of the Empire to Great Britain nothing more than a statement of what they have understood the existing situation to be. It is chiefly of value as advertising the fact to the world at large so that questions of status in international discussions of one kind or another will be more easily settled. Canada has been making her own commercial treaties for some years; but some

adjustments are made under the new arrangement so that the fact is more apparent. The only question in the minds of most Canadians will be as to the effect the new pronouncement will have on expenditures of the Canadian nation. Coming out boldly as a nation means that it will have to take up its share of the Imperial burden for defence sooner or later; that it will have greater expenditures in connection with its diplomatic and other foreign services; and possibly that its advantages for capital and immigration will become more apparent to those who have not given more than cursory attention to its growing wealth and influence.

From the economic standpoint, the Royal Bank Letter for December expresses the opinion that:

"The results of the Conference and the vista of future possibilities which were opened up through the good feeling engendered seem of the greatest possible importance. The great wealth of the Empire may be used in an intelligent and patriotic manner which will make effective the rich and varied resources of the whole Empire. Recent expressions of opinion from the various Dominions indicate an improved feeling as to the practicability of co-operative economic effort on the part of various members of the Empire. In the past, the Empire has frequently benefited by far-sighted economic policies and there can be little question but that over a period of years the economic unity of an Empire will prove no small factor in its industrial efficiency. For Canada, the most interesting feature of the recent negotiations has been the decision to extend the Empire settlement plan."

WELLINGTON JEFFERS
Financial Editor of Saturday Night

Steady Advance in Automobile Production

A REPORT issued by the Dominion Bureau of Statistics at Ottawa states that the production of automobiles in Canada showed a seasonal decline during October when the output numbered 14,670 cars, a decline of 16 per cent. from the September production of 17,495 cars and a drop of 3 per cent. from the output of 15,113 units reported in October, 1925.

Comparison of this month's figures with those of the previous month showed that, with the exception of a sharp advance in the number of chassis to 2,737 from 1,535, all types of car registered lowered outputs; open passenger cars declined in number 3,844 from 4,874, closed models to 5,210 from 7,276, trucks to 2,874, from 3,250 and taxicabs or buses to 5 from 18 reported for September. Compared with production in October of last year the month's output marked an advance in all types with the exception of open passenger cars and taxicabs or buses. The figures for October, 1925, were 8,357 open passenger cars, 3,850 closed models, 1,516 trucks, 1,374 chassis and 16 taxicabs or buses.

For the ten months ending October, the Canadian production of automobiles totalled 187,536 in number and the aggregate sales value, f.o.b. plant, was \$114,450,116 as compared with an output of 142,567 units worth \$92,434,978 during the corresponding period of 1925. This year's output to date included 64,317 open passenger cars, 7,082 closed passenger cars, 26,214 trucks, 18,787 chassis and 136 taxicabs or buses. Of the 18,787 chassis, 9,986 were intended for passenger cars, 6,780 for truck service, and the balance, or 2,021, included those designed for either passenger or truck service and some unassembled chassis for export.

During the month under review production of automobiles in Canada numbered 14,670 and imports into Canada amounted to 1,488 making an available supply of 16,158, but as 7,546 were exported the apparent Canadian consumption for October was 8,612 cars. For the year to date the apparent consumption was 153,873 cars.

Ripe plums are now being sent to England, arriving there in prime condition. The Ontario Department of Agriculture reports having made a trial shipment with excellent results, as attested by word from the other side. The plums were picked ripe and fully colored.

NO WINTER IN FLORIDA

For those who wish to escape the rigors of Canadian winter there is no district more attractive than Florida, famous for its many beautiful tourist resorts. There, every summer sport may be enjoyed, including golfing, yachting, swimming, finest deep set fishing and other outdoor pastimes. Its noted climate and wonderful sunshine is especially beneficial to those not enjoying robust health.

Winter tourist fares are now in effect to Florida and Gulf destinations good for stopover at all important points, with final return limit May 31 or June 15, 1927, depending on the destination. There is also the privilege of optional route via Detroit or Buffalo, and through sleeping car service is available from both these points to Jacksonville, West Palm Beach, Miami, St. Petersburg and Tampa. Connection with this service is conveniently made via Canadian Pacific.

Canadian Pacific Agents will gladly furnish all information and arrange your itinerary upon request.

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SATURDAY NIGHT

WOMEN'S SECTION



TORONTO, CANADA, DECEMBER 11, 1926

The Bingers of Tintern

by Austin Campbell

I'll admit that some of the details are hazy, in my boyhood's memory, of that strange Christmas night in Tintern Village—still, one grim picture is clear—Zay Grigus, standing on the bell platform of St. George's Church, the lantern dimly lighting his writhing features, while he cried—“Murderer!—and a thief!” at his two old companions.

Tintern folk will tell you about the wonder of the bells; their mysteriously perfect chiming; their exultant harmonies. But I remember Zay—intolerant, bigoted old Zay; and the weather-stained beams of the bell tower and the weird lantern light; then good-natured Cly Cadpin and honest Barty Skidge whispering reverently to someone I could dimly see.

That was years ago. The bells in Tintern don't peal now as they did then. The old bell ringers are gone; old joys vanished; old sins forgiven, and old crimes forgotten. Yet, I like to think, that on gusty Christmas nights, when the wind whistles through the old tower and the louvre slats rattle and the frayed ropes sway dismally—I love to think that the silent tower remembers the glory of light and the wonder of music that bathed its old oak beams that Christmas night.

I once heard old Cly Cadpin declare, “There's many believes it's easy to ring a chimes.”

“Aye, So,” asserted Zay Grigus, in that quarrelsome complaining whine of his. “Thinks they—ye just grunts and pulls, and grunts and pulls, and—”

“Meamin’ which,” interrupted Barty Skidge, cheerfully, as he propped his decrepit figure on a cane. “Meamin’ which, they just naturally don't know nothin’ ‘bout chimin’—Christmas chimin’ that is.”

They were standing at the door of their cottage just across the road from St. George's church. Pipes in hands and bare-headed—though there was a slight snow drifting—the three ancient bell ringers gazed up at the darkening tower. They did not appear to see me.

“Us rings for young ‘uns to laugh,” stated Cly:

“Us rings for other ‘uns to love,” added Barty:

“Us tolls for old ‘uns to die,” Zay concluded.

Then with pathetic emphasis Cly whispered “Us rings for Another One to—” he hesitated, “to—”

It was Barty who responded, solemnly—“For Another One to forgive!”

“Forgive! forgive!” snorted Zay, indignantly—“Ye're daft. It's forgiveness ye been cryin' for this thirty year!”

“True,” Cly assented, “And it's for my sin its tollin' I have been there thirty year!”

Again Barty caught up his words, “Aye! Aye! for our sins; our sins!”

Somehow the idea caught and held my interest. Sin, you know, is so very real, and forgiveness such a painful thing—to a small boy who has to go to Sunday School.

“Ho! Sin!” ejaculated Zay, as he angrily pushed the cottage door open. “Ye pair o' old fools. It's o' Sin ye been talkin' this thirty year, and on Christmas night, too,” and he tapped the frozen ground with his cane impatiently.

I didn't pay much attention to it at the time, but afterwards I remembered that conversation. Apparently “Sin and Forgiveness” were very real, to other folk than small boys, in Tintern Village. Dear old Cly! good old Barty! Every one in Tintern loved them. Zay Grigus? O, well, Zay was so self-righteous.

I don't remember why I went, or just how I got up into the Church Tower that Christmas night, though I distinctly recollect scrambling up onto a huge oak beam. It was a rough beam, scarred by the adze that had heaved it out of the forest, and it was close to the sloping roof. I remember that painfully—for an extra long shingle nail pricked my back, doubtless for my own sins.

I was scarcely secure on my perch when Cly's head appeared above the ladder hole in the floor of the belfry. Pushing the lantern before him, he set it on the floor and, wheezing mightily, climbed the last round or two of the ladder. Zay followed, and finally Barty.

Now that I come to think of it, that order of procedure was significant. First Cly, then Zay, then Barty. That's the way they always walked through the village; that's the way they rang the chimes—Zay, always in the center.

By a lucky chance my hiding place was well chosen. Cly hung the lantern on a peg almost at my feet. So, while I was hidden in a well of darkness, the bell tower and the bell ropes and the three old bell ringers, were full in the light before me.

Above me in dark rows came the bells. The big bells that spoke calm and peace to the hearts; the little bells that sang love and gladness to young hearts; indeed all the bells that spoke forgiveness to the tortured souls of Cly and Barty. The lantern light gleamed on the rims of the bells, dimmed by many strokes of the hammers. There they hung, motionless, yet humming softly to themselves, as though they knew that on this, this very special

Christmas night they would sing as bells never sang before!

Cly spoke, “Us be the bringers of Christmas to Tintern Village.”

“Aye,” Barty responded. “Us has rung Christmas in to Tintern Village this thirty year.”

“What will Tintern do when us lies dead?” Cly asked.

Zay snorted. “Get a bell ringer—struck automatic—old fool,” he scoffed.

“But! 'twon't never be the same,” Barty protested quietly.

“'Twon't never be like us, ringin’,” Cly urged.

“Folks won't never think, ‘There's Cly ringin’, and ‘there's Barty ringin’, and there's—”

Cly raised a protesting hand. “Don't Barty, don't think about it—it hurts!”

There were dark stains on the rough boards of the floor and stains on the beams of the bell tower. Weather spots I knew, of course—but I thought of stains of blood. There were knot holes in the wood—quite natural of course, but to me they seemed like unblinking eyes, watching, watching Cly Cadpin and Zay Grigus and Barty Skidge.

The sudden reverberation of the bells startled me. With the lantern light full on their faces, the three ringers were at work. I saw them pull—move a step along—pull again and move back; arm and foot and hand in rhythmic motion, while above clamored



a bellam of sound. The church tower trembled and my body tingled. Gradually, out of the din, I pieced the music together, catching the words—a line too late.

“.....on the Feast of Steven.

While the snow lay all about

Deep and crisp and even.”

A pile of dead leaves lay in the corner. Caught by the eddying wind, they leaped up, whirled about and danced across the belfry floor. Noiseless, amid the din above me, they moved mysteriously as if guided by spirit fingers—though whether they danced in joy—or writhed in agony, I could not say.

Crash! Boom! Hum! The bells clamored above me, I noticed the sharp blow of the “Strike note” under the falling hammer, and the deep intensity of the after reverberation. My head swam, and I clutched the dust-covered beam. The light made a half moon circle on the floor in which—for their “sins”—the three old men seemed to leap about, crazily, among a row of ropes that swung and plunged and waved wildly, while to Tintern and the surrounding neighborhood the bells proclaim the moral of the Good King Wenceslas.

“Therefore Christian men be sure

W ealth and rank possessing,

Ye who now will bless the poor,

Shall yourselves find blessing.”

Then, as suddenly as it began, it ended. The ropes swung idly, while the pulsating hum of the bells slowly died away.

Cly's face was beaming. “It's grand! it's glorious! is the ringin' o' the bells,” he cried, exultantly. “It gets into a body's heart, and a body's soul!”

“It do that,” Barty answered. “It do all o' that. Until a body's heart, and head, and soul, till it seems all the wrong I ever done is forgot, and only the good remembered!”

“And all the Sin I ever sinned,” Cly responded, hopefully.

“All the sin we ever sinned is forgiven! forgiven!”

And the bells responded with a “HUM, HUM.”

“Oh!” Barty whispered. “It's great, is the ringin' o' the bells

—good bells—good bells!”

The bells being silent, other sounds became apparent, the wind rustling through the louvre windows; the shuffle of feet, and the soft swish of the bell ropes. Then, far beneath us, through the murmuring silence, rose the soft tones of the organ and the voices of the choir.

“O, come, all ye faithful.

Joyfully triumphant,

To Bethlehem hasten now with glad accord.”

I had a guilty feeling. My place, that night, was in the choir, instead of hiding in the bell tower listening to strange words from three strange old men. Of course I could not move now, so I had to listen, penitently, through the hymn to the last word.

Zay, unusually silent, was standing alone. Cly and Barty were whispering to each other. I did not hear them until they stepped up again to the bell ropes.

“..... Mighty sins.”

“'Twas the hot blood o' youth,”

Zay eyed his companions warily.

“But I gave the farm back to the Widdy,” Cly said.

“And I sent her boy to school,” Barty urged. “And ain't he the Rector now?”

“Funny how the bells loose a body's tongue.

“I ain't spoke those words, them days to this.”

They were standing by the bell pulls, Zay in the middle, inclined to be angry and with a quizzical expression on his face as though he half doubted the sanity of his friends. This time they were to ring in unison with the organ.

O, it was so quiet—not a hum from bell or organ, not a leaf dancing, and even the wind fell silent. I can distinctly remember the signal from the organ to commence. Next, the first strokes of the bells “Hark the Herald—” and then! then! came that awful confession.

Cly's voice rang out above the chiming “God of Mercy! I killed Jim Hilcomb!”

“And I,” cried Barty, “I robbed his widdy!”

Then in unison, “Lord, ha' mercy upon us.”

“Glory to the New Born King” sang the organ.

Cut off sharp, the hymn of the bells ended. Horror, anger, rage cut deep into his intolerant old face, Zay Grigus had leaped aside, deserting his task. “What's this ye say?” I heard him scream.

“It's the bells,” Cly replied, oh, so innocently. “I guess it's the ringin' o' the bells. Seems like they say, all the sin I ever done is forgiven. But, it's truth, I killed Jim Hilcomb, thirty year ago this Christmas night—I killed him dead.”

“And his Widdy,” Barty added, solemnly. “I stole her farm away. Yes, I robbed his Widdy. But the bells; seems like the bells has forgot it all. They remembers only my ringin' and that I gave her acres back to Widdy Hilcomb.”

“God and sinners reconciled,” responded the organ.

“And, we has worked for our sins,” Cly continued.

“Us has rung Christmas into Tintern village this thirty year,” Barty urged.

“With the Angelic Hosts Proclaim—” the organ answered.

“'Tis blasphemy!” cried Zay angrily. “Ye have hands deep dyed w' blood, and sin. To think I ha' rung bells f' the Church w' sinners.”

“Christ is born in Bethlehem,” the organ proclaimed.

Cly and Barty were in a daze. They did not appear to understand their companion's anger.

“'Twas long ago,” Cly ventured.

“'Twas very long ago,” Barty emphasized.

“'Twas Sin!” shrieked Zay, working his rage into a self-righteous frenzy. “And 'tis blasphemy to speak it f' the church!”

“Us has worked and toiled and prayed, this thirty year—to make amends,” Cly explained.

And the organ sang “..... Herald Angels Sing.”

“Glory to”

“Blasphemy!” Zay shrieked, waving his arms wildly. “The curse o' Holy Church be on ye! The curse o' all good Christians—blight ye! The curse o' heaven and the torments o' hell, blast ye, this Christmas night!”

“.....New Born King,” concluded the organ.

Finger pointed at Cly in vicious accusation, Zay shouted “Murderer!” and swinging around like the arm of a compass, he faced Barty, crying “Thief!”

Backing away to the ladder well, Zay cautiously descended, till only his head was showing above the floor. Features writhing in horror, he glared at his two companions. “A Murderer!” and a thief!” he cried. “And in the sacred house o' God!” His fur cap vanished below the floor, but over the whine and squeak of the rusty bell carriages, his high-pitched accusation arose, “A murderer! and a thief!—and on Christmas night, too!”

I don't know how long they stood there, Cly and Barty looking blankly at each other. They did not seem to understand why Zay had left them. Their sins were so old. O, so old, and they had striven to make restitution, both to God and man. Surely all was forgotten; surely all forgiven?

But Zay—their comrade for thirty years—Zay had cursed them!

The pause could not have been long, however, for I was soon conscious of the organ, bravely carrying on the hymn that the bells had so sadly abandoned.

“Christ by highest heaven adored

Christ the Everlasting Lord”

Cly suddenly sprang to life. “Zay! Zay!” he shouted earnestly, pleadingly. “Zay, come back, come back! us can't ring the chimes w'out ye!”

He was down on his knees shouting into the ladder hole. “Zay, ye must help us ring the chimes.” Snatching the lantern from its hook, Barty tried to turn its light toward the ladder well.

Then the hopelessness of their position must have struck them, for they rose to their feet and faced each other.

“Christmas can't come to Tintern, if us don't play,” Barty gasped.

(Continued on page 55)



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Asbestos	7,339,000	10,175,000

Aluminum	\$3,776,000	\$ 5,280,000
Copper	11,482,000	15,689,000
Lead	5,506,000	14,372,000
Nickel	9,272,000	13,049,000
Zinc	3,346,000	8,022,000
Farm Implements	11,060,000	16,881,000
Hardware and Cutlery	2,409,000	3,430,000
Vehicles	35,133,000	41,099,000
Rubber Boots and Shoes	2,229,000	6,097,000
Rubber Tires	6,250,000	16,435,000
Sugar	8,254,000	17,580,000
Paper	98,629,000	124,903,000
Pulp	40,530,000	32,121,000
Fertilizers	1,013,000	5,125,000
Beverages	15,315,000	21,924,000

The most significant point to be derived from the table is the wide variety of products entering into this foreign trade. Among the minerals, the increase in asbestos, aluminum, lead, nickel, zinc and copper are each substantial. Among farm products, wheat, flour, vegetables and cheese show important development, and among manufactured products, farm implements, automobiles and rubber goods show decided trends.

Viewed from another angle, there is some interest in the destination of these goods. In the following table will be found a list of countries which are increasing their imports from Canada. In this period of three years, the increase of exports to countries within the Empire has amounted to 24%, while the increase in exports to foreign countries excluding the United States has increased 38%. The table shows that the increases to various South American countries are particularly striking.

EXPORTS OF CANADIAN PRODUCE BY PRINCIPAL COUNTRIES

	1924	1926
United Kingdom	\$391,008,049	\$487,360,327
Total British Empire	469,448,361	582,842,397
Argentina	17,157,423	13,791,554
Belgium	2,637,934	24,594,638
Brazil	11,914,188	24,524,002
China	6,833,359	8,897,190
Cuba	20,431,502	28,513,893
Germany	26,293,646	39,572,102
Japan	3,460,867	25,705,191
Netherlands	4,226,044	5,654,661
Norway	47,185	1,179,208
Russia	419,825,124	468,893,685

WHILE the value of exports during the past three years has exceeded that of imports by nearly 33 1/3%, yet imports have grown from \$26,000,000 to \$34,000,000 during the period. Few important items show large increases, and there are no important decreases. On the whole, the volume and variety of imports are quite stable. It is not possible to pick out a limited number of items which account for a substantial proportion of the increase, and it is difficult to judge the real significance of these changes.

CANADIAN IMPORTS

	12 Months ending September 30, 1924	1926
Chemical Products	\$ 25,028,923	\$ 30,327,358
Cocoa and Cocoa Beans	2,426,273	3,392,197
Coffee	3,862,333	5,666,221
Faxes	1,887,817	1,009,367
Butter	1,662,158	2,301,615
Fruits (Total)	25,888,193	28,084,099
Nuts	3,572,576	4,677,544
Vegetables	5,283,061	6,249,428
Sugar	47,274,635	31,590,708
Rubber	11,267,750	35,459,168
Iron and its products	146,754,516	212,429,538
Farm Implements	2,488,399	17,145,616
Vehicles	27,083,584	53,425,974
Electric Apparatus	14,416,336	16,882,382
Machinery	25,796,967	35,771,669
Silk	21,068,366	28,005,085
Wool	16,178,619	48,438,551
Stone	4,362,392	5,599,257
Oil Crude	21,807,449	35,241,222
Oil Refined	11,879,027	15,794,666
Tin	1,675,296	3,631,329
Glass (Total)	6,899,015	8,318,899
Beverages	20,964,450	26,892,366
Furs	8,526,894	11,838,397

Examination of the full list of imports shows that it represents a much more varied group of items than do our exports, but this is true of most countries. The table gives no very vivid illustration of any general trend of development, except that two-thirds of the total increase may be found under the heading of iron and its products, and this item includes farm implements, automobiles and machinery. This general increase in demand for a wide variety of manufactured products is to be expected in a country where the population is so spread out that mass production of many small items is impractical. Payment for exports must be accepted in terms of the articles which cannot be advantageously manufactured in Canada. To an increasing extent this factor of geographic efficiency is making itself felt throughout the world.

Canada stands in a peculiar relationship to the sugar and rubber markets because a large proportion of the imports of these commodities are manufactured in this country and re-exported in manufactured form. In the past three years the value of the exports of rubber boots and shoes has grown from two million dollars to six million dollars, and of rubber tires from six million to sixteen million. Within this same period the exports of our sugar refineries have increased from a value of eight million dollars a year to seventeen million dollars. The large and efficient refineries in Eastern Canada give this country a special interest in the world sugar market.

WHAT bearing has the recent Imperial Conference of Premiers on Canada and her destiny? So far as most Canadians are concerned, they will see in the pronouncement of equal status and of the relations of the various nations of the Empire to Great Britain nothing more than a statement of what they have understood the existing situation to be. It is chiefly of value as advertising the fact to the world at large so that questions of status in international discussions of one kind or another will be more easily settled. Canada has been making her own commercial treaties for some years; but some

adjustments are made under the new arrangement so that the fact is more apparent. The only question in the minds of most Canadians will be as to the effect the new pronouncement will have on expenditures of the Canadian nation. Coming out boldly as a nation means that it will have to take up its share of the Imperial burden for defence sooner or later; that it will have greater expenditures in connection with its diplomatic and other foreign services; and possibly that its advantages for capital and immigration will become more apparent to those who have not given more than cursory attention to its growing wealth and influence.

From the economic standpoint, the Royal Bank Letter for December expresses the opinion that:

"The results of the Conference and the vista of future possibilities which were opened up through the good feeling engendered seem of the greatest possible importance. The great wealth of the Empire may be used in an intelligent and patriotic manner which will make effective the rich and varied resources of the whole Empire. Recent expressions of opinion from the various Dominions indicate an improved feeling as to the practicability of co-operative economic effort on the part of various members of the Empire. In the past, the Empire has frequently been hampered by far-sighted economic policies and there can be little question but that over a period of years the economic unity of an Empire will prove no small factor in its industrial efficiency. For Canada, the most interesting feature of the recent negotiations has been the decision to extend the Empire settlement plan."

WELLINGTON JEFFERS
Financial Editor of Saturday Night

Steady Advance in Automobile Production

A REPORT issued by the Dominion Bureau of Statistics at Ottawa states that the production of automobiles in Canada showed a seasonal decline during October when the output numbered 14,670 cars, a decline of 16 per cent. from the September production of 17,495 cars and a drop of 3 per cent. from the output of 15,113 units reported in October, 1925.

Comparison of this month's figures with those of the previous month showed that, with the exception of a sharp advance in the number of chassis to 2,737 from 1,535, all types of car registered lowered outputs; open passenger cars declined in number 3,844 from 4,874, closed models to 5,210 from 7,276, trucks to 2,874, from 3,250 and taxicabs or buses to 5 from 18 reported for September. Compared with production in October of last year the month's output marked an advance in all types with the exception of open passenger cars and taxicabs or buses. The figures for October, 1925, were 8,357 open passenger cars, 3,850 closed models, 1,516 trucks, 1,374 chassis and 16 taxicabs or buses.

For the ten months ending October, the Canadian production of automobiles totalled 187,536 in number and the aggregate sales value, f.o.b. plant, was \$114,450,116 as compared with an output of 142,567 units worth \$92,434,978 during the corresponding period of 1925. This year's output to date included 64,317 open passenger cars, 7,082 closed passenger cars, 26,214 trucks, 18,787 chassis and 136 taxicabs or buses. Of the 18,787 chassis, 9,986 were intended for passenger cars, 6,780 for truck service, and the balance, or 2,021, included those designed for either passenger or truck service and some unassembled chassis for export.

During the month under review production of automobiles in Canada numbered 14,670 and imports into Canada amounted to 1,488 making an available supply of 16,158, but as 7,546 were exported the apparent Canadian consumption for October was 8,612 cars. For the year to date the apparent consumption was 153,873 cars.

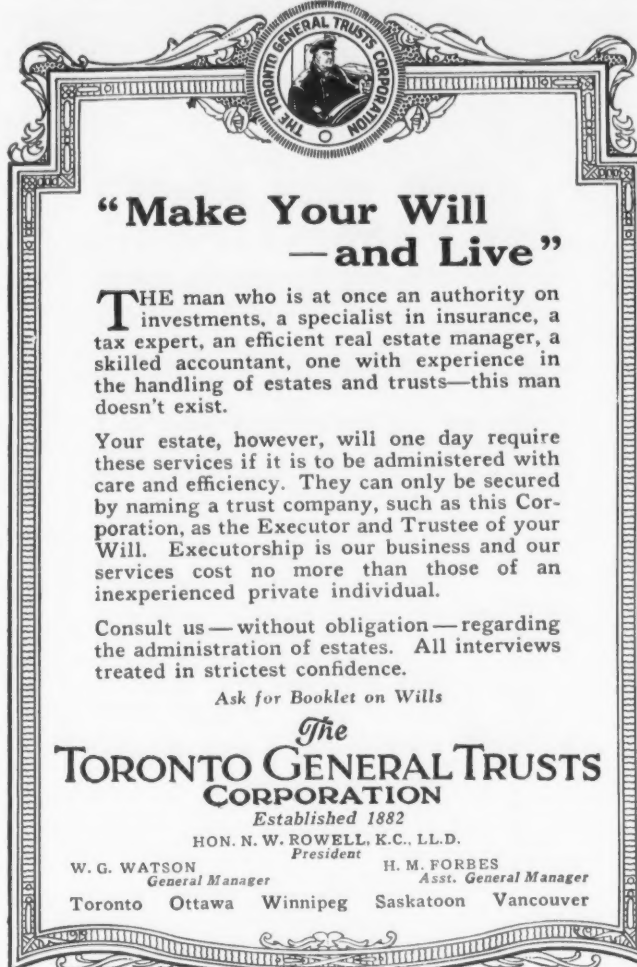
Ripe plums are now being sent to England, arriving there in prime condition. The Ontario Department of Agriculture reports having made a trial shipment with excellent results, as attested by word from the other side. The plums were picked ripe and fully colored.

NO WINTER IN FLORIDA

For those who wish to escape the rigors of Canadian winter there is no district more attractive than Florida, famous for its many beautiful tourist resorts. There, every summer sport may be enjoyed, including golfing, yachting, swimming, finest deep set fishing and other outdoor pastimes. Its noted climate and wonderful sunshine is especially beneficial to those not enjoying robust health.

Winter tourist fares are now in effect to Florida and Gulf destinations good for stopover at all important points, with final return limit May 31 or June 15, 1927, depending on the destination. There is also the privilege of optional route via Detroit or Buffalo, and through sleeping car service is available from both these points to Jacksonville, West Palm Beach, Miami, St. Petersburg and Tampa. Connection with this service is conveniently made via Canadian Pacific.

Canadian Pacific Agents will gladly furnish all information and arrange your itinerary upon request.



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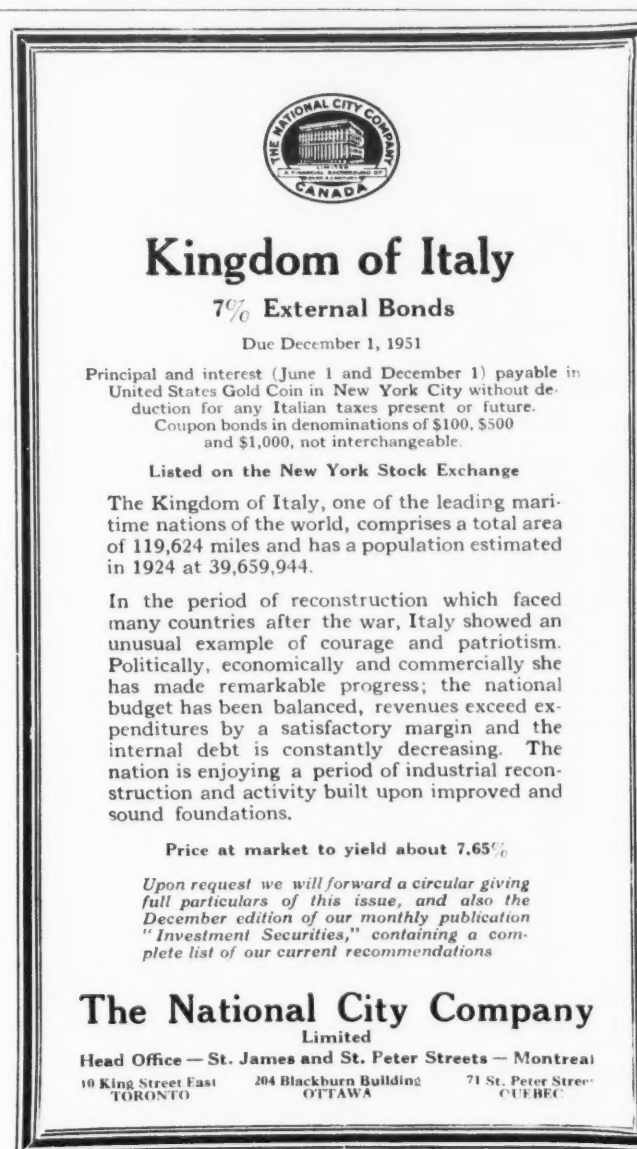
THE man who is at once an authority on investments, a specialist in insurance, a tax expert, an efficient real estate manager, a skilled accountant, one with experience in the handling of estates and trusts—this man doesn't exist.

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SATURDAY NIGHT

WOMEN'S SECTION



TORONTO, CANADA, DECEMBER 11, 1926

The Ringers of Tintern

by Austin Campbell

I'll admit that some of the details are hazy, in my boyhood's memory, of that strange Christmas night in Tintern Village—still, one grim picture is clear—Zay Grigus, standing on the bell platform of St. George's Church, the lantern dimly lighting his writhing features, while he cried—"Murderer!—and a thief!" at his two old companions.

Tintern folk will tell you about the wonder of the bells; their mysteriously perfect chiming; their exultant harmonies. But I remember Zay—intolerant, bigoted old Zay; and the weather-stained beams of the bell tower and the weird lantern light; then good-natured Cly Cadpin and honest Barty Skidge whispering reverently to someone I could dimly see.

That was years ago. The bells in Tintern don't peal now as they did then. The old bell ringers are gone; old joys vanished; old sins forgiven; and old crimes forgotten. Yet, I like to think, that on gusty Christmas nights, when the wind whistles through the old tower and the louvre slats rattle and the frayed ropes sway dully—I love to think that the silent tower remembers the glory of light and the wonder of music that bathed its old oak beams that Christmas night.

I once heard old Cly Cadpin declare, "There's many believes it's easy to ring a chime."

"Aye, So," asserted Zay Grigus, in that quarrelsome complaining whine of his. "Thinks they—ye just grunts and pulls, and grunts and pulls, and—"

"Meanin' which," interrupted Barty Skidge, cheerfully, as he propped his decrepit figure on a cane. "Meanin' which, they jist naturally don't know nothin' 'bout chimin'—Christmas chimin' that is."

They were standing at the door of their cottage just across the road from St. George's church. Pipes in hands and bare-headed—though there was a slight snow drifting—the three ancient bell ringers gazed up at the darkening tower. They did not appear to see me.

"Us rings for young 'uns to laugh," stated Cly.
"Us rings for other 'uns to love," added Barty.
"Us tolls for old 'uns to die," Zay concluded.
Then with pathetic emphasis Cly whispered "Us rings for Another One to—" he hesitated, "to—"

It was Barty who responded, solemnly—"For Another One to forgive!"

"Forgive! forgive!" snorted Zay, indignantly—"Ye're daft. It's forgiveness ye been cryin' for this thirty year!"

"True," Cly assented, "And it's for my sin its tollin' I have been there thirty year!"

Again Barty caught up his words, "Aye! Aye! for our sins; our sins!"

Somehow the idea caught and held my interest. Sin, you know, is so very real, and forgiveness such a painful thing—to a small boy who has to go to Sunday School.

"Ho! Sin!" ejaculated Zay, as he angrily pushed the cottage door open. "Ye pair o' old fools. It's o' Sin ye been talkin' this thirty year, and on Christmas night, too," and he tapped the frozen ground with his cane impatiently.

I didn't pay much attention to it at the time, but afterwards I remembered that conversation. Apparently "Sin and Forgiveness" were very real, to other folk than small boys, in Tintern Village. Dear old Cly! good old Barty! Every one in Tintern loved them. Zay Grigus? O, well, Zay was so self-righteous.

I don't remember why I went, or just how I got up into the Church Tower that Christmas night, though I distinctly recollect scrambling up onto a huge oak beam. It was a rough beam, scarred by the adze that had hewed it out of the forest, and it was close to the sloping roof. I remember that painfully—for an extra long shingle nail pricked my back, doubtless for my own sins.

I was scarcely secure on my perch when Cly's head appeared above the ladder hole in the floor of the belfry. Pushing the lantern before him, he set it on the floor and, wheezing mightily, climbed the last round or two of the ladder. Zay followed, and finally Barty.

Now that I come to think of it, that order of procedure was significant. First Cly, then Zay, then Barty. That's the way they always walked through the village; that's the way they rang the chimes—Zay, always in the center.

By a lucky chance my hiding place was well chosen. Cly hung the lantern on a peg almost at my feet. So, while I was hidden in a well of darkness, the bell tower and the bell ropes and the three old bell ringers, were full in the light before me.

Above me in dark row—came the bells. The big bells that spoke calm and peace to the hearts; the little bells that sang love and gladness to young hearts; indeed! all the bells that spoke forgiveness to the tortured souls of Cly and Barty. The lantern light gleamed on the rims of the bells, dimmed by many strokes of the hammers. There they hung, motionless, yet humming softly to themselves, as though they knew that on this, this very special

Christmas night they would sing as bells never sang before!

Cly spoke, "Us be the bringers of Christmas to Tintern Village."

"Aye," Barty responded, "Us has rung Christmas in to Tintern Village this thirty year."

"What will Tintern do when us lies dead?" Cly asked.

Zay snorted. "Get a bell ringer—struck automatic—old fool," he scoffed.

"But I won't never be the same," Barty protested quietly.

"T'won't never be like us, ringin'," Cly urged.

"Folks won't never think, 'There's Cly ringin', and 'there's Barty ringin', and 'there's—'"

Cly raised a protesting hand. "Don't Barty, don't think about it—it hurts!"

There were dark stains on the rough boards of the floor and stains on the beams of the bell tower. Weather-spots I knew, of course—but I thought of stains of blood. There were knot holes in the wood—quite natural of course, but to me they seemed like unblinking eyes, watching, watching Cly Cadpin and Zay Grigus and Barty Skidge.

The sudden reverberation of the bells startled me. With the lantern light full on their faces, the three ringers were at work. I saw them pull, move a step along—pull again and move back; arm and foot and hand in rhythmic motion, while above clamored



a bedlam of sound. The church tower trembled and my body tingled. Gradually, out of the din, I pieced the music together, catching the words—a line too late.

".....on the Feast of Steven,
While the snow lay all about
Deep and crisp and even."

A pile of dead leaves lay in the corner. Caught by the eddying wind, they leaped up, whirled about and danced across the belfry floor. Noiseless, amid the din above me, they moved mysteriously as if guided by spirit fingers—though whether they danced in joy—or writhed in agony, I could not say.

Crash! Boom! Hum! The bells clamored above me. I noticed the sharp blow of the "Strike note" under the falling hammer, and the deep intensity of the after reverberation. My head swam, and I clutched the dust-covered beam. The light made a half moon circle on the floor in which—for their "sins"—the three old men seemed to leap about, crazily, among a row of ropes that swung and plunged and waved wildly, while to Tintern and the surrounding neighborhood the bells proclaimed the moral of the Good King Wenceslas.

"Therefore Christian men be sure
Wealth and rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing."

Then, as suddenly as it began, it ended. The ropes swung idly, while the pulsating hum of the bells slowly died away.

Cly's face was beaming. "It's grand! it's glorious! is the ringin' o' the bells," he cried, exultantly. "It gets into a body's heart, and a body's soul!"

"It do that," Barty answered, "It do all o' that. Intil a body's heart, and head, and soul, till it seems all the wrong I ever done is forgot, and only the good remembered!"

"And all the Sin I ever sinned," Cly responded, hopefully.

"All the sin we ever sinned is forgiven! forgiven!"

And the bells responded with a "HUM, HUM."

"Oh!" Barty whispered, "It's great, is the ringin' o' the bells

—good bells—good bells!"

The bells being silent, other sounds became apparent, the wind rustling through the louvre windows; the shuffle of feet, and the soft swish of the bell ropes. Then, far beneath us, through the murmuring silence, rose the soft tones of the organ and the voices of the choir.

"O, come, all ye faithful,
Joyfully triumphant,
To Bethlehem hasten now with glad accord."

I had a guilty feeling. My place, that night, was in the choir, instead of hiding in the bell tower listening to strange words from three strange old men. Of course I could not move now, so I had to listen, penitently, through the hymn to the last word.

Zay, unusually silent, was standing alone. Cly and Barty were whispering to each other. I did not hear them until they stepped up again to the bell ropes.

"..... Mighty sins,"
"Twas the hot blood o' youth,"
Zay eyed his companions warily.

"But I gave the farm back to the Widdy," Cly said.

"And I sent her boy to school," Barty urged. "And ain't he the Rector now?"

"Funny how the bells loose a body's tongue."

"I ain't spoke those words, them days to this."

They were standing by the bell pulls. Zay in the middle, inclined to be angry and with a quizzical expression on his face as though he half doubted the sanity of his friends. This time they were to ring in unison with the organ.

O, it was so quiet—not a hum from bell or organ, not a leaf dancing, and even the wind fell silent. I can distinctly remember the signal from the organ to commence. Next, the first strokes of the bells—"Tuck the Herald"—and, then! then! came that awful confession.

Cly's voice rang out above the chiming "God of Mercy! I killed Jim Hilcomb!"

"And I," cried Barty, "I robbed his widdy!"

Then in unison, "Lord, ha' mercy upon us."

"Glory to the New Born King," sang the organ.

Cut off sharp, the hymn of the bells ended. Horror, anger, rage cut deep into his intolerant old face, Zay Grigus had leaped aside, deserting his task. "What's this ye say?" I heard him scream.

"It's the bells," Cly replied, oh, so innocently. "I guess it's the ringin' o' the bells. Seems like they say, all the sin I ever done is forgiven. But, it's truth, I killed Jim Hilcomb, thirty year ago this Christmas night—I killed him dead."

"And his Widdy," Barty added, solemnly, "I stole her farm away. Yes, I robbed his Widdy. But the bells, seems like the bells has forgot it all. They remembers only my ringin' and that I gave her acres back to Widdy Hilcomb."

"God and Sinners reconciled," responded the organ.

"And, we has worked for our sins," Cly continued.

"Us has rung Christmas into Tintern village this thirty year," Barty urged.

"With the Angelic Hosts Proclaim—" the organ answered.

"Tis blasphemy!" cried Zay angrily. "Ye have hands deep dyed w' blood, and sin. To think I ha' rung bells f' the Church w' sinners."

"Christ is born in Bethlehem," the organ proclaimed.

Cly and Barty were in a daze. They did not appear to understand their companion's anger.

"Twas long ago," Cly ventured.

"Twas very long ago," Barty emphasized.

"Twas Sin!" shrieked Zay, working his rage into a self-righteous frenzy. "And 'tis blasphemy to speak it f' the church!"

"Us has worked and toiled and prayed, this thirty year—to make amends," Cly explained.

And the organ sang ".....Herald Angels Sing
Glory to"

"Blasphemy!" Zay shrieked, waving his arms wildly. "The curse o' Holy Church be on ye! The curse o' all good Christians—might ye! The curse o' heaven and the torments o' hell, blast ye this Christmas night!"

".....New Born King," concluded the organ.

Finger pointed at Cly in vicious accusation. Zay shouted "Murderer!" and swinging around like the arm of a compass, he faced Barty, crying "Thief!"

Backing away to the ladder well, Zay cautiously descended, till only his head was showing above the floor. Features writhing in horror, he glared at his two companions. "A Murderer!—and a thief!" he cried. "And in the sacred house o' God!" His fur cap vanished below the floor, but over the whine and squeak of the rusty bell carriages, his high-pitched accusation arose, "A murderer! and a thief!—and on Christmas night, too!"

I don't know how long they stood there, Cly and Barty looking blankly at each other. They did not seem to understand why Zay had left them. Their sins were so old. O, so old, and they had striven to make restitution, both to God and man. Surely all was forgotten; surely all forgiven?

But Zay—their comrade for thirty years—Zay had cursed them!

The pause could not have been long, however, for I was soon conscious of the organ, bravely carrying on the hymn that the bells had so sadly abandoned.

"Christ by highest heaven adored
Christ the Everlasting Lord"

Cly suddenly sprang to life. "Zay! Zay!" he shouted earnestly, pleadingly. "Zay, come back, come back! us can't ring the chimes w'out ye!"

He was down on his knees shouting into the ladder hole. "Zay, ye must help us ring the chimes." Snatching the lantern from its hook, Barty tried to turn its light down the ladder well.

Then the hopelessness of their position must have struck them, for they rose to their feet and faced each other.

"Christmas can't come to Tintern, if us don't play," Barty gasped.

(Continued on page 55)



Here and There in the Old Land

From Grave to Gay
From Lively to Severe

IT IS the Queen's custom each year to superintend the unpacking and the sorting of the garments that are sent in at the beginning of winter by members of her Majesty's Needle- and Her Guilds work Guild. It is a great task, for each of the branch presidents undertakes to supply at least a hundred and fifty garments, and the total last year amounted to forty-seven thousand. The day the Queen came back from Sandringham she lost no time in

other ingredients are used for salads, and the electric refrigerators are partly responsible for their crispness and freshness when they come to the table.

As to fruit, Canada is famous for this, and the Canadians make good use of the gifts of Nature. At every hotel one was offered for breakfast choice of grape fruit, blueberries and cream, sliced peaches and cream, or baked apples and cream, while orange juice in small glasses may be had in hotels, on board ship, and even at the kiosks where fruit and sweets are sold. Certainly the "Eat More Fruit" slogan is not needed in Canada, where fruit eating is a matter of course. Naturally, where fruit is so much more expensive, as it is with us, it cannot be used in such abundance; but, even allowing for the difference

Lord Montagu of Beaulieu, Prebendary Gough, Sir Leslie Scott, and Sir Cecil Harcourt Smith have all had portrait busts executed by her, and it will be remembered that about a year ago or less she gave something quite original in the way of dinner-parties, her guests being entirely composed of her sitters, and their busts were all there to compare with the originals.

Lady Welby is the wife of Sir Alfred Welby, who was at one time Colonel of the Scots Greys, and who was for ten years M.P. for Taunton. He is a member of one of the oldest families in Lincolnshire, a family, in fact, which has been settled in that county for nearly nine hundred years. Some years ago Lady Welby was a well-known writer of political articles in a Saturday and other reviews, under the nom-de-plume of "An ex-M.P." and many people were much intrigued at the time as to the identity of the author. Now, however, she devotes her life to her art except when she is entertaining for her young daughters at her house in Chester Street. Lately she has won a diploma at a large international exhibition, and at this moment two of her works are being shown at Liverpool side by side with those of Epstein which were so surprisingly criticised by Lord Waverley. This

is all the more encouraging considering that Lady Welby only took up sculpture a few years ago.

Hiding the Jewels

IN THESE times of the not burglars and other thieves many women are busy with the problem of how to keep their jewels at home. Of course, everyone, however, can make easy and convenient use of a bank or jeweller's strong-room, and many women prefer to trust for safety in a hiding-place of their own devising. This is why a leading firm of cabinet-makers are constructing, for a well-known society woman, a cabinet-bureau which has several secret drawers and other compartments, and reserved receptacles for some of her fine collection of jewellery.

One fair American, whose fondness for pearls is noted, has her own peculiar method of defending her treasures. Her store of necklaces, ropes of gems, rings, and loose stones is kept in a hiding-place contained in the marble wall of her own bathroom. By touching a switch, sliding doors is at once inlaid from four independent sources. So the burglar stands the chance of being paroled!

Another secret safe-deposit is that enshrined in the post of a massively built bedstead. Part of each post forms a miniature semi-circular cupboard imperceptible to the most keen

and of searches. Decoration sharp of silver metal-work in copper and the work of decoration. The hollow sections of each of the four bedposts is lined with velvet and fitted with tiny shelves on which the jewels are laid. One person is arranged to ring another for necklaces, and so on.

Occasionally the workbooks of a handkerchief or other apartment is utilized in similar fashion, and in waterproof rooms a secret panel is a favored

and handkerchief, something like a small box, and so on.

Let us compare a well-known woman's with a well-known man's, and the latter will be given of the well-known woman.—Mr. H. A. Bell.

A husband that once has a wife's profit for the sake of a woman's as well as for the sake of a man's business.—Mr. Henry Ford.



COMMANDER AND LADY PATRICIA RAMSAY
Lady Patricia Ramsay is best known to Canadians as the Princess Patricia.

going to the Imperial Institute, where the parcels are received, and she spent some hours that afternoon with the ladies of the committee, all hard at work unfolding, inspecting, and sorting the clothing, which is to be distributed to various centres of charity, hospitals, welfare centres, and homes. Each of the presidents has the right to nominate the society which she wishes to benefit by the work of her branch. The Queen likes to open each parcel herself and supervise the sorting, and takes a special interest in the baby-wear. This meant spending the whole of one day and the greater part of two others at the Imperial Institute, but her reward was in the fact that the recipients would know she had taken a personal interest in their needs.

THE most amusing and delightful sight at the Zoo just now is the chimpanzees' tea-party. Jackie, Jimmie, Clarence, and Bibi, the baby chimpanzees, no longer eat their food on the floor like the other apes, for they have been given a small, low table and four tiny arm-chairs, and they are being taught to sit at this table and eat their meals like human children, says the Sunday Times.

Every afternoon at three o'clock four enamel mugs and four plates of food are placed on the table, and the little chimpanzees sit round and have a tea-party. They start their meal with a cup of milk, and then Jackie, the eldest, picks up a plate and offers the food to each of his companions in turn, and although the chimpanzees help themselves after that the keeper occasionally tells Jackie that his friends have nothing to eat, and again he hands round the food. When there is nothing more to eat they have another cup of milk, and then Jackie goes to Bibi, the youngest member of the household, and helps her to climb out of her chair; and when the ceremony is over, the chimpanzees shake hands with each other and prepare for bed.

ONE of the things that strikes the visitors to Canada and it may apply to the other Dominions as well, is the free use of fruit and salads.

Canadian Food
certainly to an extent rarely noticed in this country, says Mary Mackay Moore in the Sunday Times. The salads are in great variety and the ingenuity of the housekeepers and cooks seems to be especially directed towards originality in these wholesome and appetizing dishes. Cabbage, celery, nuts, olives, and a host of

in price owing to the cost of transport, etc., the taste for fruit might be encouraged to a greater extent than it is.

As to cream, my memories of Canada are largely colored by cream. Cream in one's coffee, in one's tea, with one's fruit at breakfast, with all the sweets; delicious ice cream of many flavors, and cream used lavishly in cooking. And when I heard that cream cost about 1s. 6d. per pint I felt like the Queen of Sheba, that there was no spirit left in me.

A LIFE-LONG Dickensian and the President of the City Pickwick Club, of which he was one of the promoters, Sir James Roll, who was Lord Mayor of London in 1919-20, has presented to the Dickens Museum the grandfather clock which was recently discovered in a coaching office at Bath and traced back to that Moses Pickwick whom Dickens immortalized in his most famous work.

Sir James's life is one of the romances of the city, for as a boy he entered a branch office in Mile End of the Pearl Life Insurance Company, and after five years was sent as superintendent in the North of England to open branches in Northumberland, Durham, Cumberland, and Westmoreland, work which occupied him for twelve years. A vacancy occurring on the board, he was brought back to London to fill it, and was later elected chairman, an office he held for a long time. The directors feeling that, as large ratepayers in the city, one of its members should be in the Corporation, Sir James was nominated a Common Councilman, and was elected the first time he put up, as he was when he was nominated Sheriff and Alderman. His Lord Mayordom was a brilliant one, as he entertained many distinguished guests at the Mansion House.

LADY WELBY has certainly won a place for herself amongst the foremost British sculptors of to-day, and it may judge from the

Woman Sculptor
eulogistic remarks in the Review Modern, her name is becoming very well known in France. Her beautiful "Sleeping Girl" and the delicious little statue in bronze of a baby that attracted a great deal of attention in last year's Academy, and what is more unusual in these days of heavy taxation, were both sold almost immediately after being exhibited. She is especially successful with portrait busts, and with men, perhaps more than women. Lord Charnwood,



MADAM, your loving husband presents you—this Christmas—Kelvinator.

He could have bought you furs, or silk things, or a trinket on a chain, but with his husbandly wisdom he got you something that's just as personal—and twice as desirable.

What, indeed, could be more personal than freedom from work that spoils your pretty hands and tries your admirable temper; what more personal than leisure added to every day; what more personal than food that's perfectly kept without a thought or worry?

Naturally, he expects to be repaid for this inspiration. But that's so simple, with Kelvinator. Pay him this year, and next,

and next, with salads that crackle and crunch; with meats that are mellow and full of flavor; with a hundred and one frozen dainties from the crisp, dry cold of the Zone of Kelvination.

A surprise? Of course! He intended it to be. They put it in while you were shopping for his gift. It's yours—for always; it will serve you—for always. That, because it's Kelvinator.

Madam, what did you get for him—this Christmas? There's a Buffer Kelvinator made especially for men folks. Some women are buying them for their husbands' offices.

KELVINATOR OF CANADA, LIMITED, 1160 Dundas Street East, London, Ontario



This is the Celebrated
Kelvinator Salesman

In his hand he carries the illustrated facts of the wonderful Kelvinator Zone of Kelvination. He is a trained man, a capable sales representative, and the only one in the Kelvinator Zone of Kelvination.

Kelvinator

The Oldest Domestic Electric Refrigeration

"Better-
Always
Better"

See Kelvinators on Display at
TORONTO HYDRO ELECTRIC SHOPS
Yonge St. at Shuter 12 Adelaide St. East Shops open Saturday Afternoons till Xmas



What Woman would not love a Gift from ELIZABETH ARDEN?

ELIZABETH ARDEN'S famous Venetian Toilet Preparations—creams and powders and tonics which make a woman lovely—will make her happy, too, on Christmas Day! There is an Elizabeth Arden gift for every woman on your Christmas list. *Beauty Boxes* in leather or lacquered metal, fitted with every accessory of the toilette. *Poudre d'Illusion*, *O-Boy Compacts*, *Venetian Flower Powder*, *Treasurette* (a tiny vanity), *Venetian Bath Salts* in handsome jars—these are gifts which will prove your discernment and express the subtlest flattery.

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Perfume of Happiness

When smart Parisiennes discovered that some perfumes like sad music or sombre colors, make one depressed, Bourjois created for them the Perfume of Happiness, *Ashes of Roses*.

This tenderly wistful fragrance, tantalizing as laughter, as refreshing as the air of an old-world garden, brings with it a sense of radiant content.

For each palpitant drop of *Ashes of Roses* charms away sadness. It is of the essence of sunshine distilled when all the world is young—a delight to the senses.

ASHES OF ROSES
Bourjois
Paris New York

In smart flaccidities and exquisite crystal bottles, shown in Powder Creams, Rosettes and Compacts at all the better stores.

Sole Canadian Distributors:
HALL & RUCKEL, MONTREAL



His dance

WHEN he claims you for his dance, will you surrender your arms gracefully and gladly? Or will the knowledge of superfluous hair distress you? It is unnecessary—inevitable—to allow unsightly hair to mar the clean lines of your arms. For X-BAZIN is so simple to use, so safe, so successful.

In as little time as it takes to polish your nails, this pleasantly perfumed depilatory powder or paste will rid you of every disfiguring hair—underarm, forearm or neck. You simply apply the powder or paste; in a few minutes wipe it off.

For over a hundred years French women have guarded their immaculateness with this dainty treatment. It does not coarsen, darken, or encourage subsequent growth; its mission is one of beauty alone.

Manufactured by
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X-BAZIN
Famous French Way of Removing Hair

Prior 50 cents.
OBTAINABLE IN POWDER OR CREAM
Wholesale Agents for Canada
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MY LADY'S DRESSING TABLE

THERE is tissue paper upstairs and holly-colored ribbon downstairs, there are scraps of ribbon in every room in the house, and there are odors of raisins and oranges ascending from the kitchen. There is an air of mystery everywhere, and the ghost of Charles Dickens seems to be chuckling in the dark corners of the hall. Yes, it is true that Christmas is coming, and we are all preparing for the "gladdest, merriest day" of all the year. Christmas is unspoilable and remains the Supreme Festival—the season when feuds are forgotten and humanity is one great family. Of course, Christmas comes to the Dressing Table, too. Santa Claus pauses for a moment and drops the daintiest wares on its polished surface. It has long been conceded that personal gifts of perfume, soap and powder are permissible and are associated with no unpleasant suggestion. Indeed, nothing can be more acceptable to the up-to-date girl than a box of good soap in its artistic floral wrappings, a bottle of perfume, an atomizer, or a box of the most fragrant powder you can imagine. There are such exquisitely-shaped bottles to hold whatever perfume Milady prefers—shapes that seem to have floated down the centuries from the Greece of olden time. Then there are atomizers which send a refreshing spray of rose, verberna or violet to refresh and stimulate and bring a breath of Junetime to the December air. Such dainty powder boxes are strewn upon the Christmas counters, containing powder of haunting fragrance—and there are salve jars and cream boxes, enamelled or jewelled, fit for the dressing-table of the queen herself. Also there are sets, in ivory, amber or tortoiseshell, which are veritable works of art. Truly, Santa Claus was never kinder to the bondbair than in these days—and may he find a cozy corner near the fireplace.

SAYS a well-known New York Journalist:

"If you would like to become a writer without doing much work, ask a man what he objects to about women's looks. Ask one man if you want to do an article. Six will fill a book. And if you really pursue the subject, there's no doubt but what you may have as many volumes on the counter as H. G. Wells."

Yes, I've asked them. Bankers, brokers and business men. Artists and actors. Doctors and dentists. Editors and engineers. Tall men, short men. Fat men, thin men. Old men, young men. Bachelors and bachelors. Lovers of, or indifferent to, women. In the cause of Good Looks, they've all had a chance to speak. And oh, my sisters, how I've used my ears!

I've heard us criticized for everything from the dye in our hair to the wrinkle in our stockings. I am a bureau of information on the failings of our sex. Any day I could start a campaign for the betterment of feminine exteriors, with every plank in my platform drafted by men.

Still, they are nice, those men. Hardly one of them but what wanted it made clear that they love us in spite of it all. Most of them had to be urged to testify—that is, at first. No, they said, politely, they couldn't think of anything they objected to in women. No, they objected gallantly, there wasn't a thing they didn't like about women—not a thing except their absence.

The first thing I discovered was that men don't agree on us any more than they agree on politics or brands of cigarettes. I had a theory that thinness was fashionable. That all men would second the young editor with the skinny complex who said, "I object to obesity. Being skinny myself, I can't see that any woman is good-looking unless she's skinny."

Then along came Ralph Barton and smashed my theory with the opinion that the popular boyish figure "in most cases amounts to an emaciation which would make a good

family doctor or anyone who has ever seen a Greek statue burst into tears."

Now, I ask you—what's the use of dieting?

Bad carriage is another matter. Here you have uniformity of thought. Men all hate slumping, round shoulders, an ungraceful walk or careless carriage. As one man said, "A woman can't help the nose she's born with—but she can stand up and hold her stomach in." He's a lawyer and a Harvard man, and I agree with him.

But let's talk about feet. For this is a subject on which men have definite dislikes. Advertising men



LATEST FROM PARIS
The latest in oval capelets follows the lines of décolletage in this beautiful black lace dress.

and golf professionals agree that wrinkled stockings are taboo. Run-down heels, shabby footwear. Yellow, woollen, open-work lace, or rolled stockings. Cheap, fancy shoes. Square-toed shoes and brogues you see in Boston. Sandals that exhibit the contour of the little toe. Feet jammed into overtight shoes. Calves that run down to the ankle. And shoes cut down to the sole. These are just a few of the evils of feet as they appear to the eyes of men. I learned from several that they always judge a woman by her feet. And I'm inclined to the opinion that the way to most men's hearts must be well shod.

PLATINUM wedding rings, which recently became more fashionable than gold ones, have another rival so far as novelty is concerned. This is a square-shaped ring of "white" gold, which is much cheaper than platinum and is a gold alloy. Obviously their novelty is their chief asset since for comfort in wear, especially under gloves, a round ring is much superior.

The new-style wedding rings are not always approved by the older generation, who seem to consider that the plain gold band, and a fairly heavy one at that, is the recognized symbol of the married state.

Ancient wedding rings, however, were by no means made to a plain conventional pattern. Many of the



Célestine

"The Parisienne has a skin as clear as glass, but for the complexion the English are in complete. Thanks to Icilma."

—Madame will make the conquest"

Yes! If you were to take a census of these clear-skinned British women, you would find that more of them put their confidence in Icilma Face Cream than in any other beauty preparation.

Icilma for more than a decade has been supreme in the minds of English women who know the secret of natural beauty. Icilma is now obtainable from your druggist in the exquisite Bouquet Perfume.

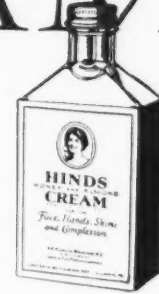


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EVEN in the most bitter weather you can have a petal-smooth skin—

if you use Hinds Honey & Almond Cream. Pat on Hinds Cream at night, in the morning, and as a base for powder. It will protect your skin, keep it safe from chapping.

And if you're already chapped, Hinds Cream will soothe your skin and bring it back to normal. You will find Hinds Cream wherever toilet goods are sold.

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Prevents sunburn
Prevents windburn
Prevents chapping
Softens skin
Protects skin
Cleanses skin
Soothes skin
Softens cuticle
Makes powder cling to face
Smooths "catchy fingers"
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Even for children's skin

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Old English
LAVENDER SOAP

The Luxury Soap of the World

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Its creamy lather is a joy to the skin, gently purifying and refining it, and preserving the smooth softness of a youthful complexion.

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Dressing Table Coupon

Readers who wish to avail themselves of the advice of this department should enclose this coupon with their letters—also a stamped and addressed envelope. Write on one side of the paper and limit enquiries to two in number.



FRAGRANCE

Wise men, following the star, brought only their choicest possessions — myrrh and frankincense. That is why fragrance is so appropriate a gift for Christmas.

Myrrh and frankincense are expressed today in the many fragrant creations of Roger & Gallet, Paris, especially—

Fleurs d'Amour

(FLOWERS OF LOVE)

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Exquisite gifts for Christmas in many artistic articles—Extracts, Powders, Toilette Waters, Compacts—or combination boxes of several articles.

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Faded, flabby and sallow faces can be made to glow and radiate the beauty of younger days. Follow instructions and make regular use of our wonderful preparation called

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and the results will positively delight you. For thirty years, this has been doing service for lovely women all over Canada. Sent to any address on receipt of price—\$1.50.

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Famous Beauties

and Society Leaders the World over secure that bewitching, attractive touch to their complexion thru

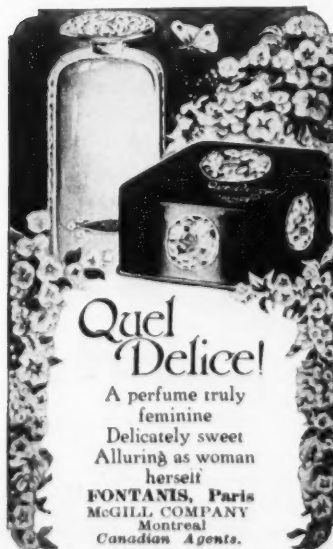
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In use over 85 years

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Quel Delice!

A perfume truly feminine. Delicately sweet. Alluring as woman herself. FONTANIS, Paris. MONTREAL. Canadian Agents.

old Jewish specimens are very large and elaborately decorated and enameled. They bear on one side raised representations of the Temple at Jerusalem, and inscriptions such as "Joy be with you" and other felicitous wishes.

The *gimmel*, or linked ring, was much favored as a wedding ring in the Middle Ages. Then, the custom of solemn betrothal before marriage was a very usual occurrence, and this ceremony involved the exchange of rings between lovers. Hence the popularity of the ring made with a double or more often a triple link. I have seen one which shuts into a single solid band, bearing two small clasped hands at the join. When the solemn betrothal took place in the presence of a witness the ring was split up into its three component parts, the man and maid taking the upper and lower pieces and the witness the middle strand. When the actual marriage took place later the ring was again assembled and became the bride's wedding ring.

Many sixteenth and seventeenth century wedding rings bear inscriptions or posies, and this fashion of having a ring engraved with some motto or love line was revived a year or two ago.

The custom of wearing the wedding ring on the fourth finger of the left hand goes back to the belief that a nerve on this finger communicated direct with the heart, and it was known as the healing finger to the ancient Greeks and Romans.

Many materials have been used in the past for the fashioning of wedding and betrothal rings, including bone and ivory, crystal, jade, gold and silver, some set with gems and some plain. A gem-posy-ring, contrived by a French jeweller early in the nineteenth century, made use of lapis lazuli, opal, verde antique, emerald, malachite, emerald, the first letter of the name of the stones making the plea, LOVE ME.

"Eternity rings" are becoming more and more popular. They are generally of diamonds and cost from \$75, according to the quality of the stones. They are not for everyone, because of the fact that they will not stand the hardest of wear.

Despite ultra-modern fashions in the symbolical ring there is still a great number—indeed the majority—of gold rings sold, and here fashion tends toward the narrow rather than the wide bands.

Brides like to choose their own wedding rings, and usually accompany the bridegroom to the shop. Not infrequently the bride will come alone to choose her ring.

Since the vogue for platinum rings many older married women have occasionally had their gold rings "platinated," that is dipped in platinum. Some jewellers, however, do not advise this, as the platinum sometimes wears off, revealing the gold beneath.

Correspondence

Mollie. I assure you that, so far, electrolysis is the best method devised for removing superfluous hair. Every woman dislikes and dreads this disfigurement; but all the "beauty research" has not resulted in the manufacture of a depilatory which will permanently remove it. So the services of the electric needle are at hand to remove the growth which you dislike so much. It is true that the application of certain preparations will remove the growth for the time; but it usually returns sooner than before—a most discouraging state of affairs. I am sorry not to be able to give unqualified recommendation of any depilatory; but the experience of sufferers from such a blemish has not been satisfactory, unless electrolysis has been used.

Jane. That is a dear old-fashioned name, much more attractive than "Jenny." Of course you are right in "fussing over your complexion." Only, do not make the mistake of thinking that powder and rouge will conceal blemishes which can be banished by more natural means. What you need for that dull and sallow skin is internal stimulation. There is nothing to be applied in cream or lotion which will bring life and brightness to the complexion while there are poisons within which keep the blood from circulating freely and bring the life-giving fluid that it was intended to be. Get the yeast habit and (no pun intended) you will find your spirits rising, as you survey your improved and brilliant complexion.

Doria. Of course you wish to keep your youthful looks as long as possible. It is so difficult to believe when one is in the early twenties that there is such a condition as old age in the far future. It is youth's cheery ignoring of Father Time which makes it so delightful to those who have known something of life's wear and tear. That "first, fine, carefree rapture" is such a precious thing—to those who look back on its unthinking gladness. As someone has said: "Yes, we love the flowers;—and the asters and chrysanthemums are all very well. But we prize them only when the roses are past." So, you are quite right to cherish the roses to the very last petal. I have sent you the names of several creams.

Valerie



PARIS EVENING GOWN

This new draped effect is achieved by Peron in this handsome evening gown in flesh-pink georgette. The only adornment is that of diamante embroidery on skirt and corsage.

Women and Weddings

THERE are, to a man's mind, three reasons why women watch a wedding. Firstly to see the bride and the dress she is wearing. Then, if it be a big wedding, the guests will provide half an hour's speculation and argument as to their identities; and the third—Ah! what is it, in the sight of a wedding, that stirs within one some strange mixture of emotions that nothing else can arouse? A man knows that a wedding might play upon that particular note, and avoids it. A woman knows it, too, but she goes out of her way to encourage it.

I have often tried to find out if married women or the unmarried form the preponderance at weddings. There is no difference, so far as I can discover. It is easy to see why. The middle-aged woman likes to see the young bride, smiling and nervous, come out of the church porch with her lover. How the years slip back! The rain and the cold and the waiting are forgotten for a moment. It only seems yesterday since... Ah, well.

To the young girls the vision of a bride means something else. She lets the months rush onwards with silver wings, carrying her to that same church door. Why not here, after all, she thinks. How nice the bride's husband looks! She gives him a smile as he dodges the confetti... The policeman moves them on, and they go back to work and catch their omnibuses, and the fairy vision fades away until another one recalls it.

I have known a woman forgo a stall at a theatre and a delicious luncheon in order to watch a highly popular wedding in which she could have no intimate interest. There are women in London who visit two or three weddings a week—intelligent, cultured women with nothing particular to do. All the policemen know them as the "wedding regulars."

And how the brides would miss them all! For there is another side to it. It must be nice for a bride to step out of the door and see, dimly and vaguely perhaps—as an actor perceives a sea of faces across the footlights—faces smiling at her, whispering about her and her dress; and their lips seem to be saying how handsome her bridegroom is. Those few moments will stay in her mind like an arrested cinema picture, long after the waiting women have forgotten her.

Subconsciously, the women who wait know that the bride likes to see them there. Sad a wedding must be if a bride finds no single pair of eyes looking upon her.

Ostrich Feathers Greatly Favored

PARIS is very fond of ostrich feathers and feather trimmings, especially long fringes, on evening clothes. One finds them on capes and evening wraps of all sorts, also on the more elaborate evening frocks. Sometimes these soft fringes match the dress exactly; sometimes they are shaded, with the darkest tint a careful match. Quite often the long fringes are of a different color from the dress, a decorative link supplied by the shoulder knot of unusual flowers. One night recently at Florida I saw a very pretty English girl wearing a silver grey chiffon frock mounted over silver tissue. It had two long lengths of ostrich fringe falling from the shoulders at the back and the feathers were shaded from mauve to a pale fuchsia.

Just below the normal waistline the fringes were caught in under a diamond buckle.



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From Tad up, movies the Kodak way furnish fun for everyone. First, the movies you make yourself—starting with the sports and pleasures of Christmas day. Then the screen classics—dramas, comedies, travelogues, animated cartoons (just wait, by the way, till Tad first sets his popping eyes on the antics of Felix)—all rented reasonably from a Kodascope library, for a private showing in your own home.

There's pleasure complete—movies you make yourself of whoever and whatever interest you. Regular movie theatre releases that you show yourself in your own home.

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Brownie makes snapshots; and Kodascope, which projects them and is just as simple to work.

There's nothing you'd like better for Christmas—and you may be sure that almost anyone on your gift list feels the same way.

The Ciné-Kodak, Model B, with Kodak Anastigmat f.6.5 lens, is priced at \$80; with Kodak Anastigmat f.3.5, at a hundred and ten. The Kodascope C projector is \$75.

A complete outfit now—Ciné-Kodak, Kodascope, and screen—as low as

\$162

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No Gift More Acceptable than a Kodak Cine-Kodak Movies—Easy to Work—Easy to Show

Pocket Kodaks and Brownies

Improved in Quality—Less in Price

Let us show you our complete line—Or ask for catalogue

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TWO NEW LUGGAGE CREATIONS IDEAL FOR MILADY'S GIFT



At Left

A Lady's Suitcase, fitted with nine to twelve toilet articles in grey pearl or amber, or Mac or gold pearl on ivory, which fit into a self-contained folding tray. (Note small illustrations) also obtainable with six to eleven piece sets in the lid if preferred. This "Langmuir" Overnight Travelling Case is a charming and useful Christmas Gift. At Good Luggage Departments now, priced from \$10.50, or write us for complete illustrated catalogue.

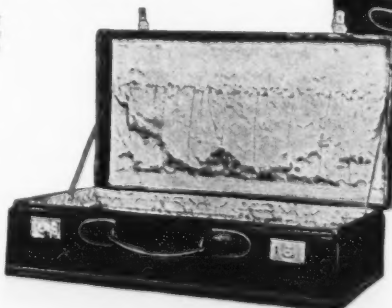
The New Luggage Idea

At Right

The Ensemble, suitcase and hat box in interesting colors such as blue, green, red, grey, brown, as well as black. The Piped Edges in contrasting leathers around the handles and enclosing the seams lend an added touch of distinction. As a Hat Box is now considered one of the most convenient and essential travelling pieces, this Langmuir Ensemble Set constitutes an unusually attractive Christmas Gift. Now obtainable in Fubroid, leather or black enamel at most luggage departments for \$6.00 and up, the single piece.


Complete catalogs of trunks, bags and travelling requisites showing hundreds of gift suggestions gladly sent on request. Write us today.

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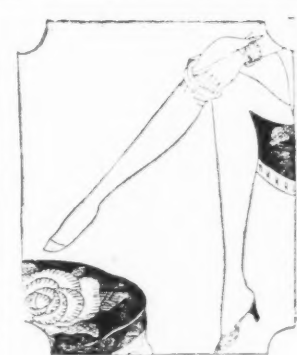
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SMALL PARTY—20. Great advantage. Priority of
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THAT ARE ALWAYS
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Lingerie
in delicate Pastel Shades.

TAPERLINE Silk Stockings
ARE MADE TO FIT

and have those slender tapering
lines so essential in today's
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Announcements

BIRTHS - ENGAGEMENTS
MARRIAGES - DEATHS

\$1.00 PER INSERTION

All Notices must bear the Name and Address
of the Sender.

BIRTHS

At General Hospital, Chatham, Ont.,
on Dec. 5th, to Mr. and Mrs. C. J. Berm-
ingham (nee Dorothy Cole), a daughter,
Barbara Jane.

ENGAGEMENTS

Mr. and Mrs. Henry A. Drummond an-
nounce the engagement of their daughter
Catherine Lucy, to Mr. Alexander Boyd
McLay, son of Mr. and Mrs. W. S. McLay.
The marriage will take place on 22nd
December.

Mr. and Mrs. John S. McKewen, Belle-
ville, Ont., announce the engagement of
their only daughter, Helen, to Mr. Charles
F. McPherson, son of Mr. and Mrs.
Robert W. McPherson, Woodstock, Ont.
The marriage to take place early in
January.

Mr. and Mrs. Robert Cruickshank, of
Moore Jaw, Saskatchewan, announce the
engagement of their third daughter, Kate
Elizabeth, to Mr. Donald Stuart Mac-
Donald, of Winnipeg. The marriage to
take place in Waterloo, Ontario, early in
January.



Prince George, third son of His
Majesty King George, was guest of
honor at a delightful dance given by
Their Excellencies the Governor-
General of Canada and the Viscountess
Willington, on Saturday night of last
week at Government House, Ottawa.
Their Excellencies had the charming
idea of having the dance entirely for
young people and the house guests,
who included His Honor the Lieuten-
ant-Governor of Ontario and Mrs.
Cockshutt and their daughters, Lady
Dawson, of London, England, and her
daughter, Hon. Ursula Dawson. A
number of Ottawa debutantes were
among the two hundred young people
invited to the dance, these including:

J. M. Gibson, Mrs. George Cassels,
Mrs. Thomas MacMillan, Mrs. W. L.
Grant, Mrs. H. N. Cowan, Mrs. John
Macdonald, Mrs. Sweeny, Mrs. G. E.
Sprague, Lady Willison, Mrs. Wallace
Barratt, Mrs. Alex. Laird, Lady White,
Mrs. D. B. Hanna, Mrs. H. H. Williams,
Mrs. R. A. Ramsay.

Mrs. R. J. Christie, of Queen's Park,
Toronto, is leaving on the 14th to
spend the winter in California.

Mrs. Albert Brown, entertained at
luncheon at the Lambton Golf Club on
Wednesday of last week for Mrs.
Burrows and Miss Kathleen Burrows,
of Winnipeg.

Sir Thomas and Lady White, of
Queen's Park, Toronto, will spend the
Christmas season at Preston Springs.

Mrs. Donald MacIntosh, of Toronto,
was hostess at a tea on Thursday
afternoon of last week in honor of Miss
Molson, of Montreal.

Mrs. George Dickson, of Elm Avenue,
Rosedale, Toronto, was recently in
Hamilton, guest of Mrs. Dalley.

Hon. Rodolphe Lemieux, of Ottawa,
Speaker in the Commons, entertained
at luncheon on Saturday of last week
in the Speakers' Chambers, Parliament
Buildings, in honor of the Lieutenant-



AN INTERESTING CANADIAN-DUTCH WEDDING

The bride and groom in an interesting international marriage which was celebrated at St. Andrew's, Church of
England Cathedral, at Singapore, India, on Monday, November 29th, by Archdeacon Swindell, Rector of the
Cathedral. The bride was formerly Miss Kathleen Myra Macdonald, daughter of Mrs. Donald Walter Macdonald,
of Edmonton and Cobourg, and of the late Mr. Donald Walter Macdonald, of Edmonton, and granddaughter of
the late Hon. Wm. Kerr, K.C., of Cobourg, Ontario. The bridegroom is Le Jonkheer Adrian Herman Roell, of
Dokk III, Sumatra, Dutch East Indies, eldest son of Le Jonkheer Pierre Jean Henri Roell, and Wilhelmina,
Baroness van Boetzelaer, of Utrecht, Holland.

—Photo by Mr. Lyonde.

Miss Amy Ashton, Miss Frances
Winter, Miss Marion Plaunt, Miss
Elizabeth Lawson, Miss Gwendolyn
Jordan, Miss Margaret Foster Wilson,
Miss Margaret Morley, Miss Lucy
Gowdy, Miss Gertrude MacDougall,
Miss Shirley Stewart. After the pre-
sentations to Their Excellencies and
the Royal guest, dancing began, the
Prince with Lady Willington and His
Excellency with Mrs. Cockshutt.

A marriage of international interest
was solemnized in Singapore, India,
recently, the bride being Miss Kathleen
Macdonald, daughter of the late Donald
Walter Macdonald, of Edmonton, and
Mrs. Macdonald, of Edmonton and
Cobourg, Ontario, and the bridegroom
is Le Jonkheer Adrian Roell, son of
Le Jonkheer Pierre Jean Henri Roell
and Wilhelmina Baronesse van Boetzelaer
of Utrecht and Saest, Holland.

The bridegroom belongs to one of the
oldest and most distinguished families
of the Dutch nobility, while the bride,
whose family has lived in Cobourg for
five generations, is great great grand-
daughter of the Hon. Walter Boswell
of the Royal Navy, who gave Cobourg
its name.

Several members of the bridegroom's
family have been closely associated
with the royal house of Holland. An
aunt, no longer living, was first lady-
in-waiting to the Queen of Holland,
while the wife of the bridegroom's
cousin, Count Lynden, formerly gover-
nor of the province of Utrecht, is
now first lady-in-waiting to Queen
Wilhelmina. An uncle, Baron Van
Wassenaer Van Catwyck of The Hague,
is a member of the Dutch Senate.
Another uncle, Baron van Boetzelaer,
is a member of the Lower House.

On her mother's side, the bride is a
member of the fourth generation of
the family to live in Cobourg. The
late Hon. Senator Wm. Kerr, K.C., of
Cobourg, was her grandfather. By
reason of her own parentage, it will be
seen that the bride is a most repre-
sentative Canadian to take part in an
international marriage. Her mother,
Mrs. Macdonald, lives at "Sunnyside,"
Cobourg.

Mrs. S. H. Logan, of Avenue Road,
Toronto, held her first reception since
coming to live in the city, and received
in the music room which was decor-
ated with orchids and pale pink roses,
wearing gold Spanish cut lace over
chiffon and satin. Mrs. Logan was
assisted in the music room by Mrs.
Herbert Burgess, Mrs. John Kemp,
Mrs. Charles O'Connell. In the dining-
room Lady Phyllis, Mrs. Ferguson,
Mrs. Burke, Lady Aird and Mrs. F. N. G.
Starr presided at the tea table, which
was attractively done with an old-
fashioned bouquet of pink roses, lily-
of-the-valley and maidenhair fern in a
Venetian glass bowl, Venetian candle-
sticks and compots on a lace cloth.
Assisting were Mrs. W. Burgess, Mrs.
E. S. Hastings, Miss Winifred Cam-
eron and Miss Elsie Ferguson. Mrs.
Logan's guests included, Mrs. F. B.
Robins, Mrs. Howard Ferguson, Mrs.
Sweeny, Mrs. J. A. MacLeod, Mrs. R.
C. H. Cassels, Mrs. W. D. Ross, Mrs.

Mrs. Charles MacKenzie, Miss Gladys
Pennock, and Miss Kathleen Peters,
all of Winnipeg, sailed recently in the
S.S. *Mauritania* from New York to
spend the winter abroad.

Sir Arthur and Lady Harris are at
their place, The Gables, in Paget,
Bermuda, for the winter.

Mrs. Reginald Pellatt, of Toronto,
has been spending a few days in New
York.

Mrs. Victor Sifton, of Toronto, enter-
tained at a small tea on Friday of last
week for Mrs. Burrows and Miss
Kathleen Burrows, of Winnipeg. Mrs.
Clifford Sifton entertained at tea on
Thursday for Mrs. Burrows and her
daughter.

Mr. and Mrs. Henry Burden have
returned to the Hotel du Parc, Cannes,
for the winter, having spent the
summer in England.

Governor of Ontario and Mrs. Cock-
shutt and the Misses Margaret and
Isabel Cockshutt, of Government House,
Rosedale, Toronto, who were week-end
guests of Their Excellencies the
Governor-General of Canada and the
Viscountess Willington at Government
House, Ottawa.

Mrs. Arthur Miles, of Toronto, enter-
tained at luncheon on Friday of
last week in honor of Mrs. Hugh
Caldwood, of Barrie, a visitor in
Toronto.

Sir Henry Pellatt and his niece, Miss
Beta Rogers, who have been for two
months in England, have returned to
Toronto.

Lady Kirkpatrick, of London, Eng.,
has been spending a short time in
Quebec with her brother, Colonel Mac-
Pherson, prior to spending the winter
in California.



MRS. S. T. BIGELOW, OF REGINA
Formerly Miss Helen Cross, daughter of Hon. C. W. Cross, of Edmonton.
Mr. Bigelow is the eldest son of the Hon. Mr. Justice Bigelow and Mrs.
Bigelow, of Regina.

—Photo by McDiarmid, Edmonton.



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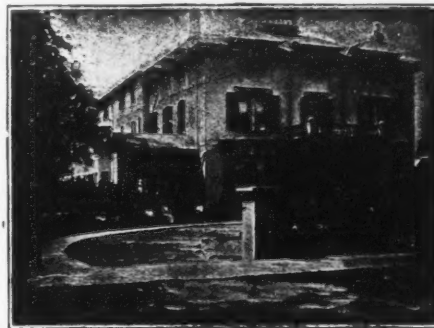
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During the Tea Hour on the Parlor Floor

4.30 to 6 P.M.

Miss Nellye Gill, Soprano

Main Dining Room

6.30 to 8 P.M.

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Eight gift tables present gifts at fixed prices—\$2.00, \$3.00, \$4.00,
\$5.00, \$6.00, \$8.00 and \$10.00.

The merchandise has been carefully selected, including Brass
from Morocco, India, China and Birmingham, Lamp Stands,
Shades, Scatter Rugs, Gift Furniture, Smoking Stands, Novelties,
etc. Here, indeed, is a quick and happy solution of the greatest
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P.S.—We carry the finest stock of English and Scotch Carpets and
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The same rule applies.

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It's a pleasure to give—and a greater pleasure to receive—so handsome and useful a gift as "something from Jaeger's." Clip the list below—it will guide you in your Christmas buying.

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and also a complete line of infants' knitted wear.

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To try to suppress opinion is like sitting on a bomb; it goes off with more force.—*Mr. Hilton Young, M.P.*

Strikes occur in Russia, but they don't last very long.—*Mr. Ponsonby, M.P.*

People are much alive to the expenditure upon education; I wish they were alive to the expenditure which is due to the lack of education.—*Mr. E. Salter Davies.*

I do not believe in public speeches.—*Viscount Ullswater (late Speaker).*



St. Andrew's Society commemorated its 90th Anniversary in Toronto on Tuesday night of last week with a ball, held in the Crystal Ball Room of the King Edward Hotel, and for brilliancy and picturesqueness this event has rarely been surpassed. The presence of Their Excellencies, Viscount and Viscountess Willingdon, His Honor the Lieutenant-Governor and Mrs. Cockshutt, Mr. W. B. MacLean and Mrs. MacLean, Brig-General A. H. Bell and Mrs. Bell, Major-General Fotheringham, Mr. Justice Mowat and Mrs. Mowat, Mr. and Mrs. R. B. Osborne, of Ottawa; Colonel and Mrs. Humphrey Snow, Ottawa; Colonel and Mrs. D. M. Robertson, Mrs. A. Cowan, Captain J. C. C. Jervis, A.D.C., Mr. and Mrs. Angus MacMurchy, Colonel Alexander Fraser, Rev. T. Crawford Brown, Chaplain St. Andrew's Society, and Mrs. Brown, Mrs. C. Stuart Parker, Mr. and Mrs. John A. Macintosh, Mr.



MISS JOSEPHINE NOURSE
Is the daughter of Mr. C. G. K. Nourse, Roslyn Road, Winnipeg.

the Lieutenant-Governor and Mrs. Cockshutt. The President, Mr. W. B. MacLean, and Mrs. MacLean, received the guests at the entrance to the ball-room, which was most effectively decorated with various clan tartans, shields, claymores, etc., chrysanthemums in tall white standards and palms and ferns. An orchestra of twenty pieces provided delightful music for the dancers, and a bugler, wearing the kilt, announced the dances. On the entry of Their Excellencies to the ball-room six pipers in full uniform played the pipes. Mrs. MacLean was in richly beaded white chiffon over pale pink, a bandeau with diamonds in her hair, corsage of white heather, and silver slippers. Her Excellency Lady Willingdon was smartly gowned in ivory crepe, tiered, and richly embroidered in sequins, and wore a diamond tiara and ear-rings, and diamond and pearl necklace. Mrs. Osborne was in orchid crepe with silver embroideries, silver slippers, rope of pearls, and carried a feather fan. Mrs. Humphrey Snow was in pale pink crepe and georgette with sequins, and carried an ostrich fan. Mrs. Cockshutt wore a draped gown of lovely blue velvet embroidered with rhinestones and having a deep fringe of blue. Her ornaments were diamonds. Miss Margaret Cockshutt was in white satin with sequins and pearls, and a silver rose on the shoulder, from which hung a green drapery. Miss Isabel Cockshutt wore a period gown of ivory white taffeta with silver lace and bow of rose ribbon on the shoulder. Those dancing in the first official Lancers were, His Excellency the Governor-General with Mrs. W. B. MacLean, Her Excellency with Mr. W. B. MacLean, His Honor the Lieutenant-Governor with Mrs. D. M. Robertson, Colonel D. M. Robertson with Mrs. Cockshutt, Brig-General Bell with Mrs. T. Crawford Brown, Mr. R. M. Osborne with Mrs. Mowat, Major-General Fotheringham, C.M.C., with Mrs. R. B. Osborne, Mr. Justice Mowat with Mrs. Bell.

Those taking part in the Reel of Tulloch, Scotch reel and Scottische included Miss Cockshutt, Miss Isabel Cockshutt, Mrs. Humphrey Snow, Mrs. Alexander Fraser, Mrs. Angus MacMurchy, Miss Shella Fraser, Mrs. Eric Haldenby, Mr. and Mrs. Donald Macintosh, Mrs. J. Stewart Skeaff, Mrs. A. Cowan, Mrs. Robert Fleming, Mrs. E. H. Anderson, Mrs. C. H. S. Michie, Mr. and Mrs. John Catto, Mrs. Douglas Murray, Mrs. J. A. Macintosh, Mrs. Lester Hopkins, Colonel A. Fraser, Captain Le Vesconte Hardinge, Mr. Angus MacMurchy, Lieut-Colonel Humphrey Snow, Captain the Hon. J. C. C. Jervis, Captain C. V. Price-Davis, Captain Haldenby, Rev. T. Crawford Brown, Lieut-Colonel G. G. Chisholm, Mr. Robert Fleming, Mr. E. H. Anderson, Mr. C. H. S. Michie, Mr. Douglas Murray and Lieut-Col. J. F. Michie.

Supper was served in the Pompeian Room, where the haggis was brought in with great ceremony. At the head

A Gift to Wear in Her Hours of Leisure



A luxurious lounging gown so softly feminine and flattering—a delightful Christmas Gift with an exquisitely delicate appeal. Our imported collection of negligees and lounging gowns may be identified with the smartest shops in New York, Paris and London.

The silk Coolie coat sketched at the left was imported by Simpson's from China. It is a favorite with the younger set, who love to wear it at informal tea parties. In a heavy, heavy Chinese silk crepe, a reversible coat showing one side in black, the other in Chinese lacquer red with characteristic designs printed in gay colors. At \$69.50.


An Exclusive New York Importation

Black velvet makes a flattering background for silver lamé and vivid orange satin that trim the tailored lounging coat at the right. It wraps the figure in graceful, slim lines, and is so suggestive of an evening wrap that ingenious folk might wear it for the evening hours. The "bolster" trimming finishing the collar, hem and cuffs is in orange satin and metallic. At \$75.00.

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HER mother and father would do anything in the world for her. Years of foot suffering can be forestalled now if they weigh the importance of the kind of shoes she is to wear.

Nature designed her feet to be strong, resilient and unblemished. Each foot is composed of 26 small bones arranged in the form of flexible arches to serve as springs or shock absorbers. Muscles and tendons hold these bones in place.

Every girl would grow up with strong arches and straight toes if her parents consistently bought for her the Cantilever Shoe, which is shaped like the normal child's foot. The Cantilever has room for the toes, and a flexible arch permitting constant exercise of the foot muscles.

The Cantilever fits in the arch and the heel, keeps the growing foot in correct shape and will safeguard your children against foot weaknesses which otherwise might come to them.

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Patent one-strap Pumps, Patent Oxfords, Tan Elk Oxfords.

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VICTORIA, Hudson's Bay Company.

and Mrs. Albert Poupore. The guests included, Mrs. Henry Cockshutt, Mrs. E. Y. Eaton, Mrs. A. J. Arthurs, Mrs. Wallace Nesbitt, Mrs. Sigmund Samuel, Mrs. Campbell Macdonald, Miss Macdonald, Mrs. W. B. Riddell, Mrs. W. J. J. Dixon, Mrs. W. H. Gooderham, Mrs. Geoffrey Beatty, Mrs. Sandford Smith, Mrs. Austin, Miss Adele Austin, Mrs. Lincoln Hunter, Mrs. E. B. Ryckman, Mrs. Carlyle Magill, Mrs. John McKee, Mrs. A. P. Burritt, Mrs. Emerson Low, Miss Masten, Mrs. J. B. MacLean, Mrs. H. B. Johnston, Mrs. C. H. Mitchell.

Miss Eileen Hughes, of Lindsay, has been spending a few days in New York.

Mrs. Hugh Calderwood, of Barrie, has been visiting in Toronto, guest of Mrs. A. H. Walker.

H.P. sauce

Good with bacon
— takes away
that greasy flavor



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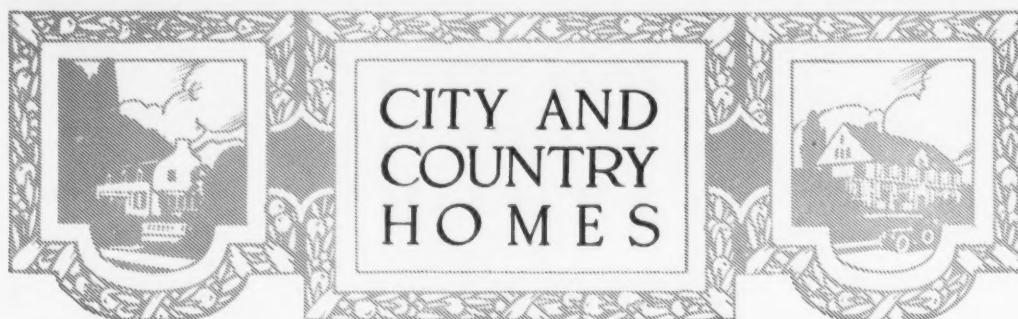
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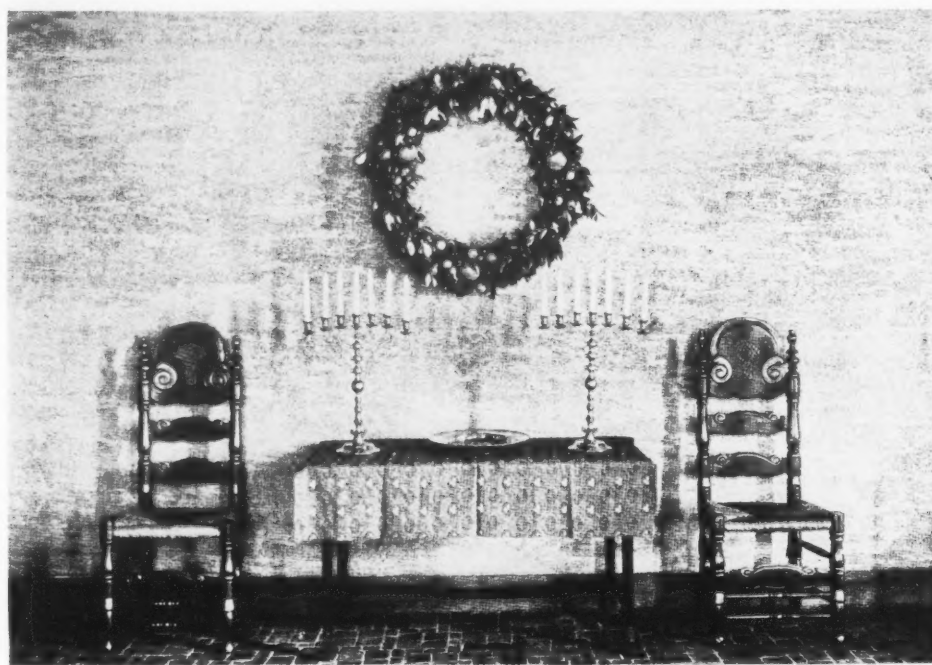
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On Hanging Pictures

VAN DYKE has truly written: "The real location of a city house depends upon the pictures which hang upon its walls. They are its neighborhood and its outlook. They confer upon it that touch of life and character, that power to begot love and kind friendship, which a country house receives from its surrounding landscape, the garden that embraces it, the stream that runs near it, and the shaded paths that run to and from its door." It is surprising how greatly the enjoyment of these important pictures may be deepened by the simple art of judicious arrangement.



FOR THE CHRISTMAS WREATH
Laurel in which fruits are used with delightful effect. The covering of the table is a rich red.

All householders must depend upon that mysterious instinct, individual taste, to give personality to their homes, and the following suggestions are only thrown out as guide ropes to those who have been puzzled as to the most effective way to display their treasures.

First to be considered, in the hanging of pictures, are two rules that may be safely followed in any room. Picture wires must be hidden whenever possible. Where frames are too heavy, or plaster walls too insecure, for concealed hooks, it is usually better to run two wires, one from each side of the picture, straight to the moulding above, rather than to use one wire running into a point. The straight lines are more restful to the eye than those running together. An approximate height should be decided upon before arranging pictures, so that, when hung, they will more or less form a band about the room. Even when there are only a few pictures to be hung, this one approximate height should be observed if the best effect is to be obtained. The height of the ceiling will determine, to some extent, the place on the wall to be devoted to pictures. As a rule about

der, of course, may easily be rearranged to suit the needs of different homes. The important point is that pictures of a dissimilar nature should be hung separately, even though, in small houses, like types can only be grouped together on different walls of the same room.

Portraits are for the drawing-room or dining-room. Photographs are not so easily disposed of. Formal drawing-rooms have no place on their walls for these, but photographs in well-made frames, standing on tables, or occasionally the mantelpiece, give a softening personal note, and may be used in the more intimate library or study. As, when hanging, photographs do not mingle well with other pictures, in the less formal room they should be allotted a particular place on the wall. The space above a desk or writing-table is most suitable for this, and here, grouped very closely together, they produce the best effect.

If different types of pictures are to be hung in the drawing-room, so often the living-room of a modern house, frames should be selected that will blend in the separate grouping. Black and brown wooden frames are not harmonious close neighbors for

their more pretentious gilded brothers. The color of picture mats is also worthy of attention. The eye will be drawn away from the soft tones of a painting set in dull gold when it is flanked too closely by another set in a band of glaring white. This is undesirable in more ways than one, as attention will be directed first to the mat rather than the picture. Let etchings, engravings, or prints set in white, light gray, or buff be hung either alone or in groups that blend in setting and frame, rather than where they cry out among softer pictures.

The fireplace, in a room fortunate enough to possess one, is like a mag-

net for the eyes, and its decoration, including what hangs above it, must be considered very carefully. Mirrors, tapestries, and round brass or copper trays are often used most effectively in this space, but if a picture is to be chosen, it should be outstanding, worthy of much scrutiny, its subject preferably of a restful character. The picture may be large here, even though the room is small, and will generally stand a heavy frame which adds to its importance. Sometimes, depending on the wall space, one or two small pictures may be hung irregularly, low at the sides or beneath the large frame. These should be intimate in character as a rule, either miniatures or else very small finely framed photographs.

When rooms are large, with high ceilings and generous wall spaces, and the stock of pictures scanty, it is often a temptation to eke out a modest number of small pictures by scattering them over a barren expanse. The result is disastrous, for by such treatment the bareness of the walls is only accentuated. Where the question of large walls and small pictures arises, a far better effect is procured by grouping a few pictures closely on each wall, or at different places on the same wall, than by separating the same number and spreading them far apart.

The problem of hanging large pictures in a small room is often no less difficult. A really good painting, engraving, or print, even though it be very large, looks well in a room of any size. But a large picture in a small room will be set off to its best advantage when hung alone. The strength of its appeal will be intensified by isolation. Smaller pictures should be grouped, even thickly when necessary, on other walls, for their close proximity to a decidedly larger one will detract from the importance of all. There are cases, however, when a markedly smaller picture may be effectively hung at one lower corner of the large frame.

A few large pictures best carry out the tone of the dining-room, even when the room is of small dimensions. The necessarily massive furniture demands heavy pictures rather than light ones in its setting. Picture frames for this room ought all to be similar. The walnut or mahogany of its furniture may often be continued in its picture frames with a very happy result.

No room should be overhung with pictures, but that sanctum sanctorum, one's own bedroom, will perhaps stand more than any other. This, or a personal den or study, is the best place

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DINING Room Suites, Bed Room Furniture and a very complete line of furniture novelties, including console table and mirror, tea wagon, hutch desk, chesterfield table and secretary bookcase.

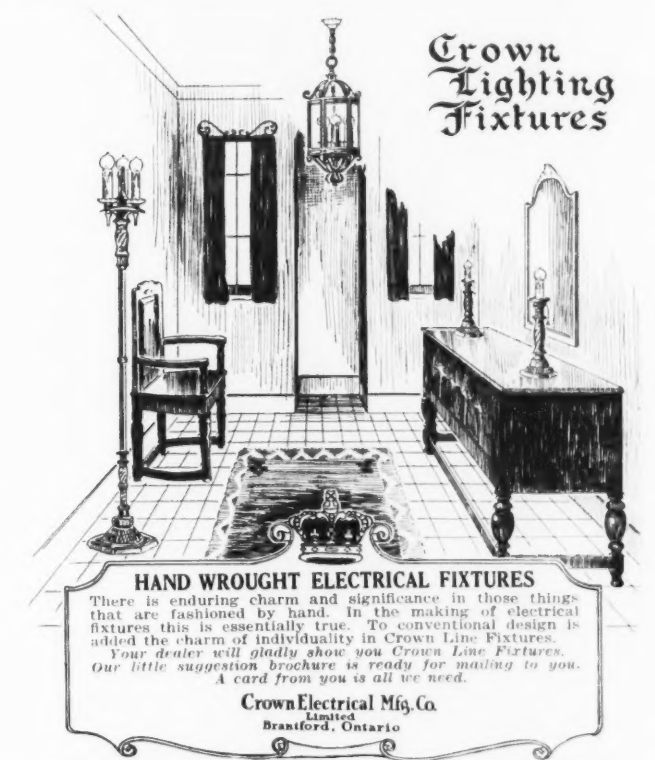
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There is only one No-Mar Furniture. It is identified by our guarantee tag and trade mark. They are for your protection.

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NO-MAR Furniture

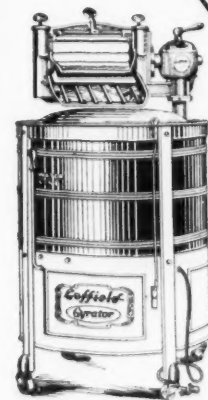


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When the "Coffield Gyrator" comes, washday worries go. Its big copper tub with rapid hot-suds "gyrol agitation" washes the clothes spotlessly clean faster than you ever thought possible. And no one gets tired! Happy washdays! Cheerful Mondays in your home for years and years. What more can you give? Make this a wife-saving Christmas. The "Coffield Gyrator."

Demonstrated and sold by dealers from coast to coast. In Toronto by—

Adams Furniture Co.
Yonge St.—St. Clair Ave.—Danforth

The Robert Simpson Co., Ltd.
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Coffield Washer Shop
387 Yonge St., Phone Main 6747.

The Toronto Hydro Shops
Yonge and Shuter Sts.—Adelaide St.



FOR CHRISTMAS DECORATION

Two bright orange buckets holding small pine trees. Around the door a rope of pine with Kumquats placed at regular intervals, and the wreath on the door of box with Kumquats and a bow of orange ribbon.

From Home Beautiful

Furniture for Christmas



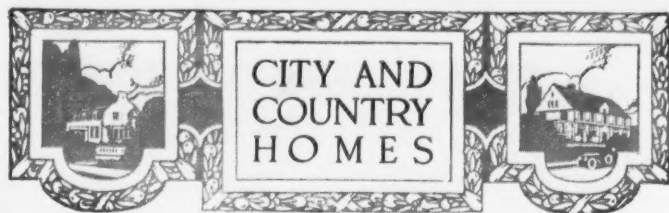
Solid Walnut \$48.00

ANY selection from our assortment of special Furniture would make an attractive and acceptable Christmas Gift. We are makers of distinctive hand-made furniture of all kinds.

Mattresses Springs Pillows

**LIONEL
RAWLINSON**
Limited

Showroom:
647-649 YONGE ST., TORONTO
Furniture Repaired, Upholstered,
Remodelled in Special Designs.



for photographs, for long-loved prints and pictures known since childhood, dearer for the sake of association than for their actual worth.

It is almost needless to say that photographs of a personal nature should not be hung in a guest-room. Most guest bedrooms are dainty in decoration and therefore should have pictures of delicate, though not insipid, character.

For very young children the wall-paper now procurable with nursery rhyme figures, or the paper cut-outs of animals or well-loved toys that may be pasted on plain walls, are perhaps more attractive than pictures. But as the little ones advance in years, copies of famous paintings of children should be put before them, that they may unconsciously become familiar with the great ones of the earth.

To do in December

1. If the garden is not already covered for the winter it is time now to do it. Earth may be heaped up around Buddleia trees, and tender roses and other tender shrubs.
2. Bulbs may be planted if the ground is still open.
3. Cover the frames after the plants are well frozen in, and put back the sashes.
4. Leave the ground clean in orchard and vegetable garden. Spray for scale, which is especially frequent on fruit trees, Japanese quince, lilacs, poplars, and dogwoods. Now that the plants are dormant they can stand a strong solution of lime and sulphur. Do not spray in freezing weather, however.
5. Trees may be repaired if the

concrete will set. Be sure the cavity is scrapped and cleaned before the filling is put in.

6. Grapevines may be pruned, leaving two to four buds to each cane leader and six cane leaders to a vine.

7. In the greenhouse sow beans, cauliflower, beets, and carrots for succession; also annual baby's breath, sweet peas, calendula, and other annuals.

8. Spray for red spider, green fly, thrips.

9. In late December bring in *Astilbe japonica*, polyanthus narcissus, single early tulip, for forcing. Paper whites and Roman hyacinths should be in bloom for Christmas.

10. Geraniums from cuttings in June should bloom for Christmas.

11. If holly branches get frozen, thaw them out in a cool, dark place, or the foliage will turn black.

12. If bouquets of dried flowers are to be sent, they should be first wrapped in tissue paper and then in newspaper or wrapping paper before being boxed, to keep the flower heads from breaking. Such a gift will be doubly appreciated if a suitable vase accompanies the flowers.

13. The old German custom of keeping the tinsel and other decorations of the Christmas tree silver and white with a white lily at the top may have a suggestion for us. It is especially beautiful if the decorated tree is outside the house in the snow. The silver lights on the green branches add a mystical character which our varicolored crystal balls and ornaments cannot give. We almost always overload our Christmas trees with meaningless decoration. They are like gigantic toys, dazzling to behold, but so often overdone, when they become mere spectacles. It is important to choose a beautiful tree to start with, and not to lose sight of its own elemental charms when we dress it up. The decoration should carry out the graceful lines of its branches. The colors should be simple, with accents neither too many nor too big for the size of the tree, for we must keep the scale. Lights are beautiful, and they

CHRISTMAS DINNER Cooked on a MOFFAT



THE finest turkey, the most carefully prepared Christmas pudding can not be roasted and boiled to perfection on an unscientifically designed and poorly constructed cook stove.

Mother knows the importance of a good range. Why not make this Christmas her happiest by giving her a good Range—give her a Moffat; it is accepted everywhere as the standard of excellence, in efficiency of operation, economy of power, low cost of maintenance and repair, in beauty of design and high grade workmanship, yet the price of a Moffat Electric Range is reasonable, no greater than what you would pay for an ordinary range.

Remember 70,000 women have found it more economical to buy a Moffat than any other range.

MOFFATS, LIMITED, WESTON, ONTARIO.



MOFFATS Electric Ranges

forgot the mistletoe, however. One day her son dared the gods to do him harm and offered himself as a target for their missiles, but none would harm him. Loki, however, became jealous, and asked Freya if there were nothing which could hurt her son; whereupon Freya explained that mistletoe was the only thing, and that it was too frail and weak to worry over.

SEPCO AUTOMATIC ELECTRIC



Newest
Latest
Best

Steaming Hot Water with
"SEPCO"

This is the very time of the year when the hot water problem is most trying. Dishes have to be washed in the summer the same as in the winter; then there are the other innumerable things which require hot water right on the moment. The Sepco Automatic Heater provides an inexhaustible supply of hot water whenever you want it. (Illustration shows the automatic type of heater.) An "on" and "off" switch is provided so that the heater may be turned off if away from the house for a time. Low operating cost—no confusing switches.

Thousands of satisfied users in all parts of the world is authoritative proof of the service and economy which only SEPCO can provide.

Made in Canada and Guaranteed

Sepco can be purchased from all Electrical Contractors and the Hydro Shops.
KENT TYLE & WARE CO., Distributors for Hamilton.
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Sepco Automatic Electric Heaters, Ltd.

Factory and Main Office:
39 Richmond Street East, Toronto, Canada.



TABLE LIGHT. C. 1765.
Height 2ft 2 1/2 ins., width 1ft 1 1/4 ins., depth 7 1/2 ins.

need not be garish. Lighted candles are, of course, ideal, but not always possible. The children will be the first to appreciate a really beautiful Christmas tree, and it will become a precious memory in their lives.

Why We Hang Mistletoe at Christmas

THE use of mistletoe as a lucky charm goes back to the time of the Druids, who prized it most when it grew on the oak. The old word *Misti-tan* means "different twig", i. e. it is different from the twig of the tree to which it is attached, for mistletoe is a parasitic plant. It was not brought to this country from Europe, for the early settlers found a native mistletoe here.

The old legend is that Freya was so devoted to her son that she made all creatures of land or sea promise to cherish him and not to harm him. She

Loki immediately went forth to cut a twig of mistletoe and sharpened it. He then persuaded an old blind man in the crowd to pretend that he was in the game of spear-throwing with the gods. He put the sharpened twig in his hand and faced his aim toward the son, who was at once killed by the shot. The gods were able to restore him to life, but they made the mistletoe promise thereafter never to harm anyone again as long as it did not touch the ground.

That is why we still hang it in our home at Christmas, because it brings luck and happiness if it is hung so that it does not touch the ground.

Get balsam fir for Christmas trees, for it is fragrant and its needles do not fall as hemlock and spruce needles do. After Christmas, the balsam needles may be cut off and used to make balsam pillows.



There
is Only
One
Slidetite

Doors are the Most Important Part of a Garage

No other part of a garage is subjected to such wear and tear as its doors. That's why they deserve to be hung on hardware which will make them a source of satisfaction, rather than the cause of annoyance. Warping, sagging, sticking, slamming — all these troublesome features of ordinary swinging doors are eliminated by the use of

Slidetite, Garage Door Hardware

With *Slidetite* the doors slide and fold against the wall, inside; not exposed to rain or strong winds; not bothered by ice and snow. *Slidetite* equipped doors operate easily and surely and close tight as the front door of your house.

Slidetite is the most practical hardware for doorways, containing two to ten doors and any width up to 30 feet. Regardless of width, the opening is unobstructed when doors are open. No. 331A used for single-car garage.



Send
for
Your
Copy

Before building another garage, or remodeling an old one, send for a copy of "Distinctive Garage Door Hardware" which contains illustrations of hardware for every kind of a garage doorway. No obligation.

If you are building a sun-room also ask for booklet on "Air-Way" folding casement window hardware.

Richards-Wilcox Canadian Co. Ltd.

Winnipeg London Ontario Montreal
"A hanger for any door that slides"

Let Your Refrigerator Work for You



Mechanical refrigeration is one of the greatest aids of modern housekeeping.

A UNIVERSAL COOLER

installed in your refrigerator will save you much time, money and work and keep you supplied with sufficient ice all the time.

Fits your present refrigerator.

UNIVERSAL COOLER CO. OF CANADA, LIMITED
Howard Ave. Windsor, Ont.

Universal Dealer in Toronto
BEATTIE McINTYRE LTD.
72 Victoria St., Toronto, Ont.



Mrs. Percival Parker, of Toronto, entertained at a birthday party at the Hunt Club on Saturday of last week, for her daughter, Miss Margaret Parker.

The popularity of the Toronto Garrison Officers' Indoor Baseball League grows with each season, and the Armouries, Queen's Park, has become a jolly rendezvous for society each Saturday night during the season. On Saturday night of last week the games were between the First Canadian Machine Gun Brigade and the Toronto Scottish, and the 48th Highlanders and the Royal Grenadiers. Following the games a dance was held in the Garrison

Fredrick Macdonald, Captain and Mrs. Lester Hopkins, Mr. and Mrs. Cyril Broughall, Captain and Mrs. Stanley Beatty, Miss Margaret Griffin, Mr. and Mrs. William Southam, Miss Evelyn Johnston, Mr. Stafford Beck, Mr. Frederick Torrance, Miss Betty Sandford Smith, Miss Douglas Rogers, Miss Betty Blackwell, Miss Mary Wilson, Mr. Douglas Ramsay, Captain and Mrs. Robert Jarvis, Major and Mrs. Frank Odum, Mr. John Sprague, Mr. Gerald Strickland, Miss Margaret Walsh, Miss Betty King Smith, Mr. and Mrs. Donald Ross, Captain and Mrs. Wilfred Denton, Mr. and Mrs. Harold Drone, Miss Marjory Jones, Miss Jessie Russell, Miss Georgina Pearson, Mr.

a bouquet of pink roses and lilies-of-the-valley. Mrs. Mitchell was becomingly gowned in orchid georgette, richly trimmed with silver sequins and rhinestones, and wore a corsage of Ophelia roses and an orchid. In the library, pink chrysanthemums and roses were used, while in the drawing-room the chrysanthemums were in yellow tones, and roses were also used, and lighted candles and grate fires shed a soft glow in both rooms. The flowers were all gifts to the debutante. In the tea-room, the tea table was covered with a Cluny cloth, and in the centre was arranged a lovely mass of pink roses and yellow baby chrysanthemums, and pink candles in silver candlesticks. During the afternoon about 250 guests called. Assisting the hostess in the tea-room were Mrs. J. C. Duffield, Mrs. A. O. Hunt, Mrs. T. P. McCormick and Mrs. J. Egan Magee, who poured tea. Miss Harold Smith, Miss Helen Beck, Miss Grace Bailey and Miss Mary Gillespie, who assisted in serving the guests.

Mrs. Laurie Allison Morine, formerly Jean B. Ferguson of Stratford, received



MRS. HAROLD RICHARDSON MALKIN AND BRIDAL ATTENDANTS
The marriage was recently solemnized in Vancouver, B.C. of Muriel Wyatt, only daughter of Mr. and Mrs. Frank Barnes, Shaughnessy Heights, and Mr. Harold Richardson Malkin, son of Mr. and Mrs. W. H. Malkin, Southlands, Marine Drive. In the picture from left to right—Miss Ruth Henderson, Miss Marjorie Malkin, Mrs. Harold Richardson Malkin, Miss Muriel Evans and Miss Lila Malkin.

officers' Mess. Mrs. Harold Watson, Mrs. Vincent Price, Mrs. John Maynard and Mrs. Allan J. Ross were hostesses for the evening. Those present included Captain and Mrs. Eric Haldenby, Capt. and Mrs. Kenneth MacLaren, Miss Jean McCarthy, Major and Mrs. Harold Watson, Colonel Baptist Johnston, Major Leonard Morrison, Mr. Kenneth Lash, Miss Bertha Fleming, Windsor, Miss Isabel Williams, Captain and Mrs. Gerald Rolph, Mr. and Mrs. W. Hambley, Miss Anna-Mae Hees, Mr. Karl Haas, Major Andrew Duncanson, Captain and Mrs. John Chipman, Major

Leonard Stupart, Miss Mary McKee, Mr. Edgar Ogilvie.

Flowers in profusion were arranged in the rooms of Mrs. E. C. Mitchell's home on Mills street recently when her daughter, Miss Lenore Mitchell, was formally introduced to London, Ontario society at one of the season's smartest teas. The debutante was in a lovely gown of silver lace over white charmeuse, fashioned with a panier of silver ribbon that was looped at the back, and with it were worn silver slippers and hose. Her flowers were

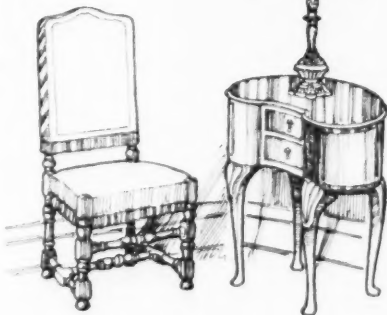
for the first time since her marriage at her home, Casselle Biv., Toronto, on Tuesday, November 30th. The bride wore her period wedding gown of ivory chiffon velvet with court train embroidered in pearls. Mrs. Duncan Ferguson, gowned in silver and lavender brocade, and Mrs. H. A. Morine, in orchid chiffon, received with her. The tea table was very attractive with centre of yellow roses, Baby's Breath and Maidenhair Fern, and silver candlesticks and cloth of Point Venice. Mrs. A. W. Dyas, Mrs. L. Laughton, of London, Mrs. Lyle Kidd, of Listowel, and Miss Carol Keating, of Stratford, in their bridesmaids' dresses of canary taffeta with large hats of canary velvet and goldcloth, assisted in the tea-room. Mrs. J. A. Bothwell, of Stratford, Mrs. Geo. Gale, Mrs. J. F. Wilson and Mrs. S. J. Radcliffe poured tea and coffee. Mrs. Dudley Garrett, Miss Edith Farmer and Miss Wanda Hutchinson attended the guests in the drawing-room.

RARE GIFTS NOT EASILY DUPLICATED

17th Century

Old black lacquer decorated hanging corner cupboard with original brass butterfly hinges, in fine condition, three ft. high. \$125.00

English oak chair upholstered back and seat in blue hand-loom tapestry, finished with fringe. \$80.00



SPECIAL

Handsome chased metal table lamps, 2 ft. 4 in. high, with beautifully made silk lampshades, specially designed. Lamp and shade complete. \$38.50

Old Queen Anne kidney-shaped end table, top of French burl walnut and inlay hand-carved legs, with two convenient drawers in front, and cupboards at either end 2 ft. 4 in. high. Price, \$125.00

THORNTON-SMITH CO.
Limited.
342 Yonge St. Toronto



MRS. ALFRED VICTOR CARROLL
Formerly Margaret Leonora Deacon, daughter of Mr. and Mrs. R. S. Deacon, of Admiral Road, Toronto.

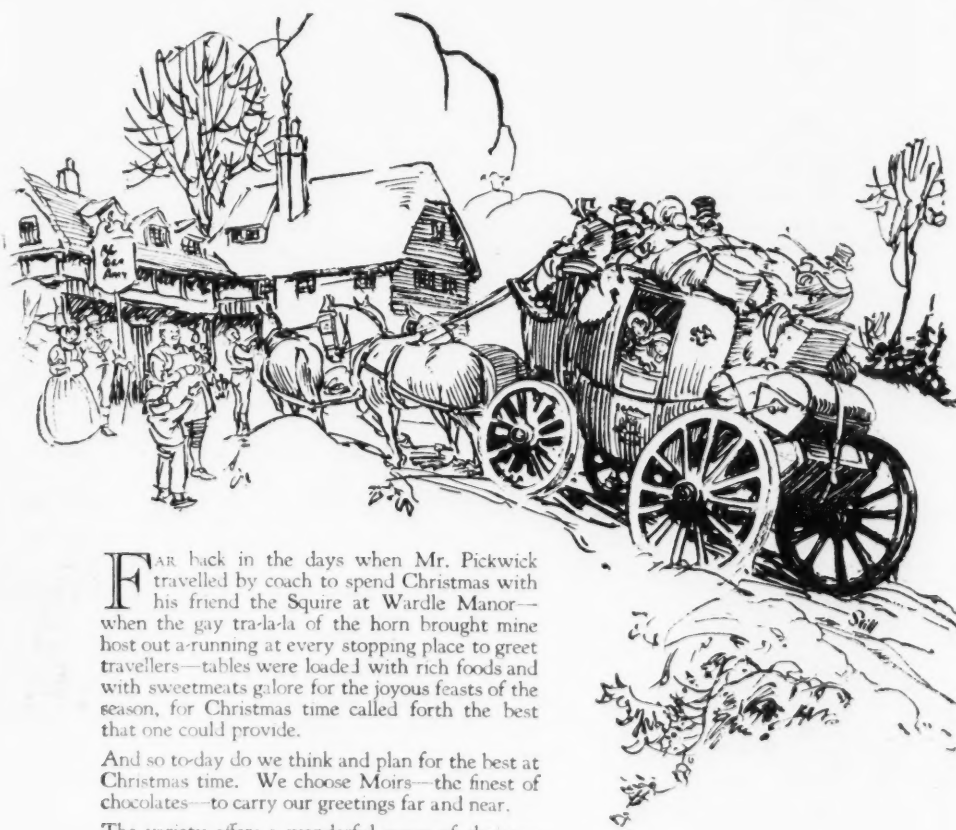
Christmas Harmony

The effect of a table set with antique silver may be altogether spoiled by the presence of glassware that has lost its modernity without achieving antiquity; that is too new to be old and too old to be new. If, therefore, you wish the harmony of your Christmas table to be complete, we suggest that you furnish it with reproductions of Waterford glass—Old English and Old Irish cuttings which strike the perfect note of old beauty and new favor.

Delightful suites of glass tumblers with square bases, old-fashioned lipped finger-bowls, covered sweet jars, quaint coaching tumblers; any of these reproduced in Waterford glass will make the most charming of Christmas offerings.

Ryrie-Birks

Diamond Merchants Yonge and Temperance
TORONTO



FAR back in the days when Mr. Pickwick travelled by coach to spend Christmas with his friend the Squire at Wardle Manor—when the gay tra-la-la of the horn brought mine host out a-running at every stopping place to greet travellers—tables were loaded with rich foods and with sweetmeats galore for the joyous feasts of the season, for Christmas time called forth the best that one could provide.

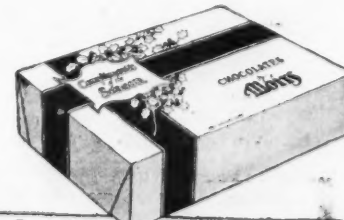
And so to-day do we think and plan for the best at Christmas time. We choose Moirs—the finest of chocolates—to carry our greetings far and near.

The variety offers a wonderful range of choice—smooth delicately flavored creams, crisp crunchy taffies, rich nut meats and blended confections that express the candy maker's art in marvellous fashion—all enclosed in chocolate that is at once a dream and a delight.

Moirs for Christmas—and all occasions throughout the year.

CHOCOLATES

Moirs



From ACADIA—Land of ROMANCE

Dancing Partners

FOUR years ago an hotel with professional partners lost caste. "We offer a band and a floor," said the maitres, with dignity. "This is not a popular dance place where partners are to be hired."

However, in Paris dance places, and on the Riviera, English visitors got used to the professional, quiet, unobtrusive, impersonal, a perfect dancer, as well trained in expressionless contacts as an English butler.

the sense of touch is generally retained and, less frequently, that of hearing, sight, which alone could protect from a mishap of that nature, is only preserved in rare instances.

Somnambulism is closely related to the "night-terrors" of childhood and to other hysterical conditions, and, like them, is usually traceable to some organic disorder. Digestive disturbances, semi-asphyxia from a close or overheated atmosphere, or brain weariness, may cause impulses to be

Sleep-walking, in fact, is closely akin to the "automatism" of epilepsy, a condition in which acts may be performed, sometimes crimes even, without the sufferer having any recollection of them after his trance.

Care should always be taken in waking a sleep-walker. The shock of finding himself in a strange place, may have serious consequences to a mind usually more or less hysterical by nature.

The Newest Dances

A QUIET modified Charleston with the side-kick eliminated; more and dreamier waltzes fewer one-steps and fewer tangos—that is how dancing is running this season. A fox-trot influenced by the Charleston will be the dance of the hour.

There is absolutely no sign of a newcomer in the dance programme. The paso doble is not done anywhere out of semi-professional circles.

The changes in the Charleston, and the progressive breaking down of prejudice against it following the elimination of objectionable features, are the most significant developments, since they influence our entire fox-trot dancing.

A small, neat step, rather staccato—rather quick, done from the hip and not from ankle or knee joint pronouncedly, is the basis of the new modified Charleston. Thus one can enjoy the peculiarly lively Charleston rhythm in the fox-trot without necessarily giving the in-and-out foot twist characteristic of the dance.

A word of warning. Do not Charleston if you are physically unsuited to quick, agile, light movement. It is a dance for youth.

Waltzes are more popular because dancers more and more desire contrast, variety. After a lively fox-trot a dreamy waltz is delightful; but it must be dreamy, languid and slow.

Many people do fox-trot steps, or old-fashioned steps, to the waltz now. But it is worth while acquiring the orthodox rhythmic steps of the new waltz—so finished, effortless.

Dances are shorter, but much more frequent. We are going to see a lot of masked balls, fancy-dress dances, amateur cabarets this autumn and winter season. Tea dances, of the informal sort, are also very popular. The key-note of to-day's dancing is a graceful, finished style and gaiety. The phase of a large repertoire of steps, and complicated steps, seasonal dance partners, and painfully concentrated dancing has passed.

Proposals—Real and Ideal

HAS anyone ever received a proposal in a properly romantic setting? Or can most women recall, as I do, only a series of hurried, stammered-out offers delivered in commonplace surroundings?

Perhaps the Victorians suffered most from the proposal in the wrong setting. Browning complained about the impossibility of finding "the time and the place and the loved one all together," and in sternly chaperoned days this difficulty assailed every courting couple. When could vows be murmured with mamma always in attendance?

In the distant corner of the drawing-room, chaperoned by the piano, there was a moment, to be sure. But the audience must always have interrupted with a demand for the next song.

A later generation saw the "ball-room proposal" at its dismal height, and in the 'nineties the strange vulgarity of sitting-out places, arranged with screens and cosy-corners, was found at even the most distinguished dances. There a proposal could be achieved between waltzes, but there was the ever-present danger that the couple in the next corner would overhear—a peril which robbed the ballroom proposal of much romance.

Things should be better nowadays. And yet how many ideal proposals take place?

I have recently heard of offers accepted in the bargain basement of a famous store; after a chilly morning dip, when the lovers must have looked like two sleek black sea-lions; in a racing car, when the driver's attention must have been somewhat distracted by the task of keeping the road; and, in one case, in a lift! Can more unsuitable settings be imagined for the most romantic moment in a young woman's life?

But the odd thing is that the setting makes no real difference. If we love, any scene becomes romantic. If we want to accept the proposal, it becomes ideal. It is only the offers we refuse that we should like to see enshrined in a "best-seller" setting.

A Happy Ending

THE restoration of Premph as paramount chief of the Kumasi tribes is as near a happy ending as it is the way of history to grant. The last glimpse the world had of him was when the Prince of Wales visited Kumasi (Coomassie when Premph went into exile) in the spring of

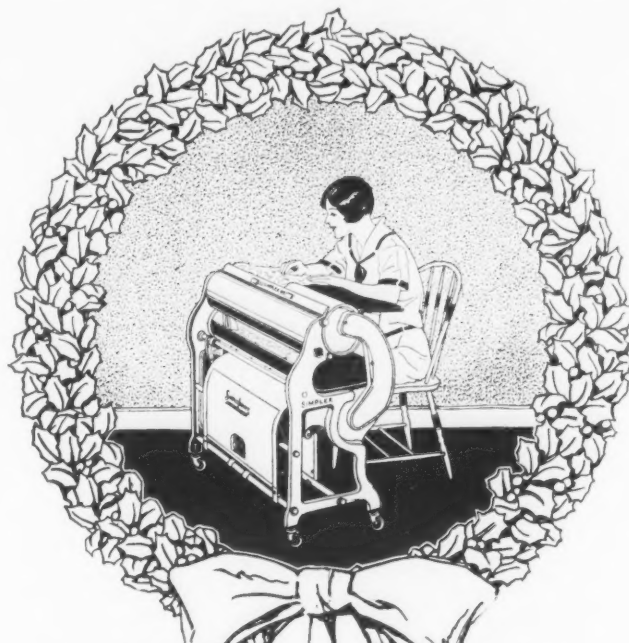
AT TORONTO HYDRO-ELECTRIC SHOPS

You will find **SIMPLEX IRONERS** on sale

Step in and have one demonstrated

YONGE ST. AT SHUTTER

12 ADELAIDE ST. EAST



A Gift Suggestion to Thoughtful Husbands



Isn't the helpful gift usually the one you appreciate most?

Especially if it saves your time and energy.

Most likely your wife shares the same unexpressed views. If she does she would cherish the possession of the **SIMPLEX IRONER**—the ironer that banishes all the drudgery of the most dreaded household task—hand ironing. And if you doubt her need of this easier way just change jobs with her next iron-

ing day. The first few pieces would convince you—a few more and you'd start using your golfing vocabulary.

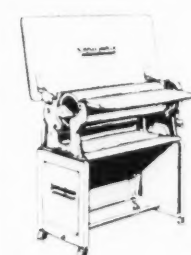
Make her Christmas a memorable one. Give her this **SIMPLEX IRONER** that irons shirts, dresses, delicate lingerie—everything in the weekly wash—easier, quicker, better than you ever thought possible. And should thrift interest you, you'll be pleased to know its cost comes back as the ironer saves. What more could you ask of a gift that will bring 52 days of joy and relief to your life partner next year—every year?

SIMPLEX IRONER

THE BEST IRONER

If you do not know the name of a dealer near you, phone or write.

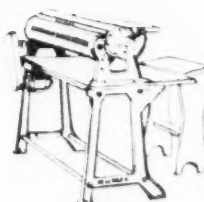
CANADIAN IRONING MACHINE CO., LTD.,
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THE BEST IRONER



A demonstration of the Simplex Gas Heated Ironer gladly given at

THE
CONSUMERS' GAS COMPANY

Display Rooms

55 Adelaide St. E.



DELIGHT HER WITH SLIPPERS

Few gifts are more practical or more appreciated by women than pretty slippers, especially when they come from Blachford's.

We have an unusually varied assortment of those finer qualities you will want to give.

Gold—silver—moire—satin—suede—patent, black and bronze kid. \$9.00 to \$15.00.

BUCKLES

A special Xmas showing of fancy buckles for shoes in jet, bronze, cut steel and rhinestone, inexpensive or costly. \$2.00 up.

H. & C. BLACHFORD
LIMITED

286 Yonge Street

Near Dundas St.



We Are Native Experts in Cleaning, Dyeing,
Repairing and Altering to Size

Oriental Rugs Washed

We guarantee that the most costly fabrics entrusted to us will be properly handled.

Turco-Persian Rug Renovating Co.

166 Duchess St.

Telephone: Main 2475

Toronto.

"Old Horse"

No sudden jerk of the reins
To your tired defiant head;
No sound of galloping hoofs is heard
In the silence of the dead.

Sleep well old horse and if
The charioteers on high,
Driving their cars of flame
In splendor through the sky.

Call one immortal steed
Softly by thy old name,
I shall remember once there died
An old horse tired and lame.

The All Highest Again

IT IS always easy to recognize the Kaiser in the ex-Kaiser (after all, there is only a particle of difference between them). Replying to an American journalist who wished to

know about things, his adjutant

says:—
On command of the All Highest . . . his Majesty the Kaiser naturally cannot give any information about an event that his Majesty has left to the purpose of Providence.

A most affable and considerate decision.

Two Rivers

Says Tweed to Till—
"What gars ye rin sae still?"
Says Till to Tweed—
"Though ye rin with speed
And I rin slaw,
For ae man that ye droon
I droon twa."

To be over-ford of sitting down is a mark of senility, whether in a society or in an individual.—Mr. Robert Lynd.



The Perfect Homemaker!

— delights in lovely linens. You will want to set a charming table on Christmas when the sons and daughters or brothers and sisters gather in your home for dinner. We can give your linens a dainty finish you'll appreciate. Prepare for the occasion now, by having our driver call.

Main 7486

NEW METHOD LAUNDRY
LIMITED

"We Know How"

Distinguished Women of Earlier Days in Canada

Madame de St. Laurent
A Lady of Surpassing Beauty and High Accomplishments

by H.R. Morgan

Women of Earlier Days in Canada THE nature of the relationship existing between the Duke of Kent, father of Queen Victoria, and the charming and talented Madame de St. Laurent (la Baronne de Fortisson) during the years which preceded his marriage to the Princess of Leiningen, including those in which he was in Canada, is something which has given rise to much speculation among historians. Several of them, while admitting the absence of all definite proof, reach a common conclusion that between them there

appeared reveals a Prince of remarkably high character for the period in which he lived. There were, nevertheless, some people who declined his hospitalities at Haldimand House because of the equivocal position which Madame de St. Laurent occupied. These were, however, in a small minority, and families of good birth and the highest standing in the province, as well as many members of the church, availed themselves of the invitations which they received and associated with Madame de St. Laurent, who always presided at the



MADAME DE ST. LAURENT.

existed a morganatic alliance. In support of this they point to the admittedly high character of the Duke and to various circumstances, chief among them the presence of Madame de St. Laurent as godmother to one of the de Salaberry children at Quebec, a proceeding which they argue would not have been tolerated by the cure of the parish and the Bishop of the diocese, both men of irreproachable life, had she not been the married if not the legal wife of the then Prince Edward. Whatever her status, the fact remains that this Frenchwoman was the Prince's companion and the director of his household for 28 years, that she presided at his table, received his guests and possessed his affections.

Madame de St. Laurent has been pictured as a lady of surpassing beauty and of high accomplishments, fit companion for a Prince of royal blood. There is no reason to question the truth of either the latter assertion or the variety of her attainments. But a person who saw her in 1815 declared that she was "not pretty" and that she was a stout woman with a ruddy complexion. Her first husband is said to have been a colonel of a regiment under the Bourbons at the time of the Revolution. Where the Prince first met the woman, whose complete name was "Madame Alphonsine Therèse Berardine Julie de Montgenet de St. Laurent, Baronne de Fortisson," is a matter of conjecture. By some it is held that it was in the French West Indies, where he served with some distinction; others lean to the more probable explanation that it was not until after he had reached Quebec that he made her acquaintance. At any rate the period of his residence at Haldimand House at Montmorency Falls finds her installed in charge of his household and that position she continued to occupy "with dignity and propriety" until the untimely death of the Prince's niece, the Princess Charlotte, made it necessary, for reasons of State, to seek an alliance with a princess of royal blood. By him she was always referred to as "Madame de St. Laurent" and many of his letters which have been preserved testify to the affectionate regard in which she was entertained. In one of them, written to a member of the de Salaberry family after his arrival in 1794, he declares that "my good fortune would have been complete if, on my arrival here, I had found my friend, Madame de St. Laurent."

Unlike other sons of George the Third, no stigma attaches to the memory of the Duke of Kent. Harsh disciplinarian, martinet even, he may have been, but he was neither dissipated nor immoral, and scrutiny of the "Lives" of him which have

Prince's table, upon terms of the warmest intimacy. These vice-regal entertainments at Haldimand House in 1791-93 were formidable things, even more formidable than those which have succeeded them. Of one of them the following picture has been drawn by a writer familiar with the period: "The guests came in their carriages and after throwing off their heavy furs were ushered by a peruked lackey into the drawing-room, where His Royal Highness and Mme. de St. Laurent received them after the courtly fashion of that age. The Fusilier officers wore their gay uniform—the gay uniform of Marlborough's Guards at Blenheim, and the noblesse their queues and satin coats, with plush stockings and slippers with huge silver buckles. The ladies also wore satin, mouse-colored satin being then the rage, and were brilliant in flounce and furbelow, with ruffled collars and faces dotted with those little black patches of plaster which in England had so shocked Addison. By and by a servant appeared with a silver tray bearing the coup d'appetit—brandy for the gentlemen and a gentle cordial for the ladies. This was the signal for the stately march into the dining-room. His Royal Highness leading with one of the ladies of the noblesse, generally with Mme. de Salaberry to whom he was greatly attached. The campaign—for they were gastronomic giants in those days who reckoned the watches of the night by the number of empty bottles—opened with soup and salmon or whitefish from the North Shore, and white wine. Then followed roast partridge and capons with noyau and the joint with absinthe, and then came the pièce de résistance—the pie. And such a pie! It would have appeared a Roman glutton. Its contents were as follows: one fat turkey, two partridges, the backs and thighs of two hares, a capon and larks, the whole covered with slices of rich bacon and seasoned with onions and spice and just a dash of noyau. It was baked in the brick oven in a huge earthenware dish; the crust at the bottom was an inch thick and at the top three inches. This heavy covering was necessary, for if the pie burst during the process of baking, that was an end of the dinner.

"It was now 9.30 p.m.—the party had been three hours at table—and the ladies retired with Mme. de St. Laurent and played cards. His Royal Highness and the gentlemen sat on. Toward midnight Father Bery and Father Renaud, the cure of Beauport, would withdraw, for the next day was a day of abstinence, but they left the company with their blessing. Toast followed toast with rapid succession until at a late hour the party withdrew."



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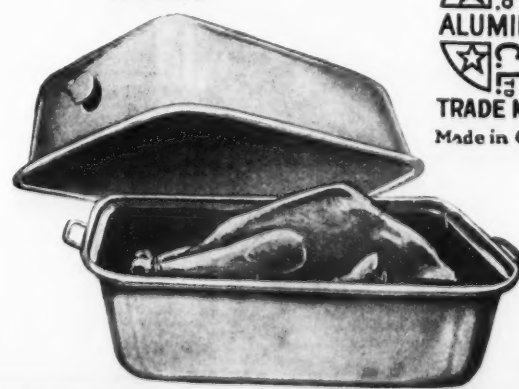
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SAPOLIO
TRADE MARK REGISTERED

When the Prince repaired to Halifax in 1794 to assume command of the Forces in Nova Scotia after a campaign for the reduction of the French West Indies, he was joined by Madame de St. Laurent, who took charge of his establishment known as "The Prince's Lodge," which was situated near the head of Bedford Basin and upon the estate of Sir John Wentworth. There they remained until 1800, with the exception of a period in which the Prince was obliged to return to England to receive surgical treatment following an injury. These years are declared by his biographer to have been the happiest of his somewhat chequered career, and the Lodge and the grounds surrounding it lent themselves admirably to a contented existence. The house itself was a two-storied villa with extensive wings and a great hall and drawing-room in the centre. To the rear lay the stables and the grounds, though rustic, contained many charming surprises. Here the Prince and Madame entertained the people of Halifax upon a rather less lavish scale than that to which they had been accustomed, for the Prince had simple tastes and the fund at his command, if ample for ordinary purposes, were not of regal proportions. Stories are told of the simple life which Victoria's father led at the Lodge, of the manner in which he worked with a plane or a cross-cut saw assisting his artisans, while his moderation in the use of wine and his abstinence from cards caused him to exercise a salutary influence over the young men of the somewhat gay town.

An officer of Engineers, Colonel Landmann, who was stationed in America, furnishes us with a picture of the Prince's domestic life at Halifax in his "Adventures and Recollections." He had been invited to dine at The Lodge and records the fact that after dinner but three glasses of wine were permitted, when the whole company followed H.R.H. to join the ladies. "Coffee and tea being over," he adds, "the Prince condescendingly sang a duet with Mme. de St. Laurent, accompanied by Captain Smith, a first rate pianist." A few days afterwards he was again summoned to the Lodge where he was met by the Prince and told to "go in and take charge of something which Madame St. Laurent has to send to New York." The "something" proved to be a present of harp-strings for a certain Madame de Bue which the Colonel afterwards delivered in person.

It must have been with much regret that the Prince and Madame quitted this delightful retreat in 1800 to the sorrow of the people of Nova Scotia, for whom they had done much and upon whom the Prince continued to bestow his patronage. Thereafter they lived chiefly in England and in a letter of the Prince to one of the de Salaberrys written at Kensington Palace in 1814 there occurs this passage: "My life continues to be very domestic and I see as little of the great world as possible; and, having said this to you, I am sure you will be pleased to learn that what our life was when we were beside you, that it has continued during the 20 years that have passed since we left Canada, and I love to think that 20 years hence it may be the same." The demands of State willied otherwise. Four years later the Duke, at the age of 51, was obliged to enter into a legal alliance with the Princess of Leiningen, 20 years his junior, and to them was born the future Queen. Like other royal consorts placed in similar circumstances, Madame de St. Laurent suffered complete effacement. The most commonly accepted version of the remainder of her life is that she retired to the seclusion of a convent, where eventually she passed away.

The Legend of the Lily

They grew in a far-off garden

At the foot of a valley fair,

Scenting the lonely silence

With their fragrance rich and rare.

The south wind brought them sun-

shine

And sent them His softest showers,

And none ever dared to gather

The least of those lovely flowers.

At eve in that quiet garden

The Master loved to walk,

And each fair flower as He passed it

Bent on its slender stalk.

But the Lily was vain of her beauty,

And as His step drew near,

Stood proudly erect and stately.

And said, "I am fairest here!"

The Master gazed on its sadly,

In His gaze grief gathering slow,

Till the Lily bent before Him,

The lowliest of the low.

And the Tear that fell on its petals

As the Master turned away

Will be found a gleaming dew-drop

In the Lily's heart to-day.

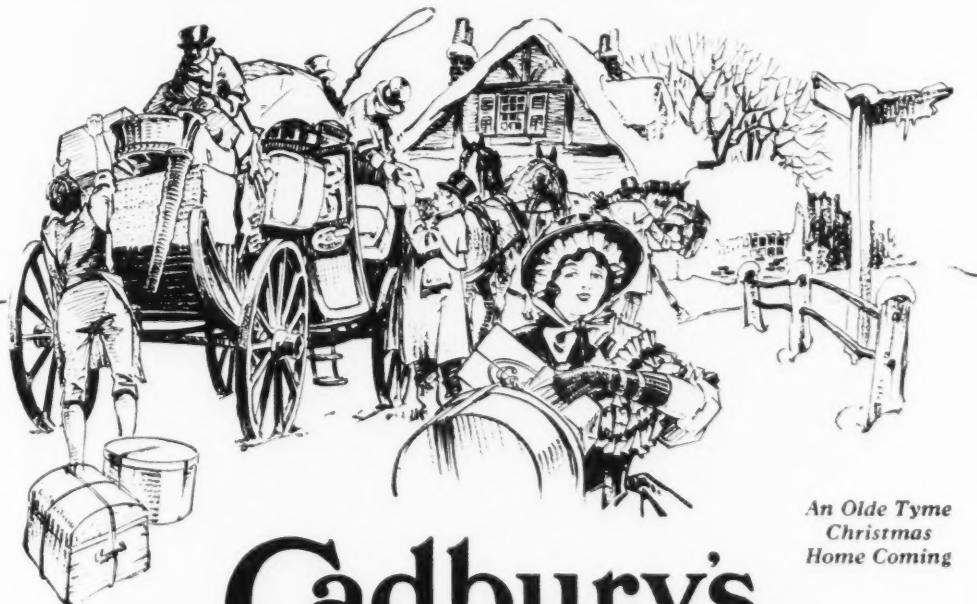


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"Old England's Finest"

The Pleasant Guest

IT'S quite the fashion to run across, in those magazines devoted to women's interests, suggestions to the hostess in regard to the entertainment or comfort of her guests. The furnishings of the guest room, the various pastimes and occupations of both outdoor and indoor life, the best method of giving a "good time," are exhaustively dwelt upon, and the general family attitude toward the guest is outlined in different directions.



SALLIE
Daughter of Mr. and Mrs. Oliver J. Smith, of Evanston, Ill., who are well known Canadians in Chicago.

There is another side to the question, however, and I should like to say a word to the guest herself.

We all know that there are guests and Pleasant Guests! We may not formulate the difference between Mary and Martha, when they propose or are invited to visit us, but—let us be frank—don't we feel absolutely at ease in regard to one impending visit, and a certain sense—not of dread, but a sort of "I do hope that things will go right!" as to the other? We all know both feelings! And how shall we ourselves be the Pleasant Guest?

To begin with, as guests we should come into the house in an appreciative and not in a critical mood. We are accepting a courtesy that usually involves a certain amount of work—both of head and hand—from our hostess. She is exerting herself in many ways for our pleasure and comfort. Let us resolve to ignore possible little hitches in the home machinery, and to look at everything ideally, so to speak. So much depends upon the individuality of the guest. One might pick flaws in what would be, to another, a delightful, smoothly moving experience.



ANNE FLORENCE STURGESS
Who, with her mother, has been visiting Mr. and Mrs. Frederick W. Fessant, in St. Thomas. Little Anne was born in Negriton, Peru, in the Canadian colony established by the International Petroleum Co., where her father, Arthur Thomas Sturgess, was an engineer in charge of the Company's Railroad construction work. Anne's father was born in Spain of English parents and her mother was born in California of Canadian parents.

My second suggestion—which I meant to be my first, and which I consider of the very greatest possible importance—is: project yourself, for the time being, into the esprit de corps of the family. You are, temporarily, a part of it; you are "eating the salt." This, of course, to the effect that what is said and done in the bosom of the family is sacred with you. I can't tell you what a poor opinion I have of the guest who regales the next thoughtlessly listening hostess

servitor?) Don't come down late to breakfast—unless, for some particular reason, this is more convenient for the family; and don't be late to the more conventional meals! I wonder if guests, unless they have had the reverse experience as hostesses, have any idea of how much extra trouble is made, in a household that runs approximately to schedule, by a guest's consistently appearing ten or fifteen minutes late to the more important meals of the day? Men, I find, are just as great offenders in this respect as women. I have frequently prayed for patience—although my tendency is to be rather over-lax and indulgent in regard to the "running" of my family—when the tennis or golf devotee rushes in five minutes before dinner, saying, as he tears upstairs, "It won't take me five minutes to take a dip! I'll be right down!" You well know what this means—a good fifteen at least; and you, with a sinking feeling of timidity for which you mentally shake yourself, go to the kitchen and try to brightly minimize the delay to a gloomy maid in a hurry to "get off" for her Sunday outing. And the automobiling guest! She—or they—sends word that she will arrive "in time for dinner!" You know what that means, but you think that perhaps this time it may be compensated! You plan a nice fresh dinner in her honor, trying to give her "absent treatment" as to punctuality and good luck. Dinner hour draws near; you eye the clock anxiously and frequently; but time waits for no man—or woman—and the minutes seem to fly with fiendish rapidity. We all know the rest—the postponement of dinner, from the quarter of, to the hour, and the quarter past; finally the arrival, from which the bloom is a bit taken by the consciousness of the overdone roast and the drying-up vegetables, and also the knowledge that your guest yearns for a refreshing bath although you can't wait any longer for her to take it; we all go through the above experience time after time in these automobiling days. And the various pleasant "trips" in different directions, during the visit, repeat the story.

Be helpful. There are lots of little ways in which the Pleasant Guest may lend a hand, if inclination and tact are running-mates. No hostess, naturally, wants her guest to feel a constant obligation to work; but an occasional offer to shell the peas, fix the flowers, play a game with Tommy, often saves the situation for the hostess on a particularly busy day, or when she is in a hurry to start on a little outing with her guest; and almost any one, accustomed to home duties, will enjoy her visit all the more for taking a bit of exercise or assuming an hour's work occasionally.

I don't include the at least partial care of one's room in "being helpful." To my mind, except in a household where service is lavish, it is a matter of course to keep one's temporary quarters in order. Naturally, in a household including many maids a guest immediately sees that the assumption of this duty would be superfluous; but as a rule it cannot fail to be a little ease-up to a hostess to feel that her guest prefers at least to make her own bed.

And right here, may I suggest that a hostess greatly appreciates her guest's also keeping her room *really* tidy? What a shock it is to make a guest a call in her own quarters and to see the room, in the immaculate order and freshness of which you have taken such pride just preceding her arrival, a perfect chaos! And just now I am going to make one of those much-scoffed-at older-generation criticisms. Why do so many of the young girls of the present day err so spectacularly in this respect? I think most hostesses will agree, if they are perfectly honest,—at least I have heard many informal statements to this effect—that the average "young visitor" is a most discouraging guest as far as keeping her room in order is concerned (Bless their hearts! They're "just all right" in all other respects!); and I am going to assume—for a moment—a pose I usually scorn and deplore, and remark, "It wasn't so when we were young!" Can't we grown-ups all remember that, among the last cautions of our mothers on our departure on a visiting-tour, was "Be sure and keep your room in nice order!" (And we did it, too!) It wouldn't be a bad idea to go back to "old times" in this respect at least.

Lastly, the Pleasant Guest doesn't expect to be entertained every minute. "I'll go up to my room for a couple of hours every afternoon, dear," remarked a considerate and kindly visitor; "we'll enjoy being together all the better the rest of the time." The "couple of hours in my room" of the middle-aged guest might easily translate itself into the tour afield, the trip to the village, or the extemporaneous outdoor game of the young girl.

"As I was saying," to quote the

first sentence in "Over the Teacups"—"there are Guests and Pleasant Guests." Which shall we choose to be?

The Name Byng

THE name of Byng is well-known to us in connection with France and Canada (where the Governor-General's term is now coming to a close), but few people recall its long association with Middlesex, says the Observer. Just a hundred years ago (June 20, 1826) Mr. George Byng was returned at Brentford as member for the county—a post which he held in all for fifty-six years. He was an elder brother of the first Earl of Strafford, and a great-uncle of the present Lord Byng, who was a son of the second Earl. The present Earl is the sixth: the rapidity of the succession being due to the fact that the third, fourth and fifth holders of the title were brothers.

The Hands of the Beloved

I.
Soft as a gathered flower falls
When lightly thrown,
So lies the hand of my dear love
Within my own.

II.
As petals of the palest rose
Her fingers white,
The faint sweet fragrance of her palm
Is love's delight.

III.
Like sleeping flowers, the fingers close
I kissed apart.
In that soft, secret hiding-place
Is hid my heart.
—Hilda Trevelyan Thomson.

The Gilbertian Touch

THERE is always a marked Gilbertian touch in modern affairs, and the week supplies one

or two more instances. In America we have a Regular Royal Queen contracting with two different news agencies to be her sole vehicle of communication with the American people—quite a "Gondoliers"-like duplication. At home Sir Rowland Blades will presently invite himself, as Lord Mayor, to dine with himself as Master of the Stationers' Company. Gilbertian, too, though humane, was the liberation of the inmates of gaol during the Havana hurricane on a promise to come back later. And is there not the genuine ring of "Iolanthe" in Lord Redesdale's description (in the "Morning Post") of the House of Lords as "the finest legislative assembly in the world, the envy of all civilized countries"?

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SPECIAL COUNTER DISPLAYS—Such interesting groups of both practical and luxurious Gifts for everybody; at every possible price you might wish to pay, up from \$1.00.

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If she has a maid, she wants one.
It means quicker and cleaner cleaning.

If she has pride in her home, she wants one.
It keeps a home fresh and lovely at all times.

Then Give a Premier Duplex

THE Premier Duplex cleans so fast, so lightly, so thoroughly, that it's a joy to own. Its strong suction and motor-driven brush—the two actions essential to clean cleaning—work together with double action. This double action gets twice the dirt in half the time. The motor-driven brush loosens tight grit and sweeps up threads. The strong suction bags everything. Together they leave a gleaming path of cleanliness.

And the mechanism of the Premier Duplex needs never a thought. It doesn't even require oiling. Motor and brush are both ball bearing, packed in lubricant. The Premier Duplex will clean with top efficiency for a lifetime.

See a demonstration today. Assure yourself that the Premier Duplex is the fastest, lightest, most thorough cleaner of all. Then order one for Her for Xmas—and prepare yourself for the happiest thank-you smiles you've had in a long time.

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Personages and Personalities

MR. and Mrs. Philip Snowden have taken a flat in Westminster, conveniently near the Houses of Parliament, so they will probably spend more time in London this winter than they did last year, when they were as often as possible at their home in the country. Mrs. Snowden has an extraordinarily varied and wide circle of friends. She is interested in all phases of life, and much more interested in people themselves and in what they care about than in



MRS. PHILIP SNOWDEN

their politics or prejudices. One meets at her parties members of all the political parties, the official representatives of many countries, artists and musicians, writers on every imaginable subject, and numbers of people whose social work is well known. Mrs. Snowden began her career as a public speaker—she is one of the most effective women on the platform—when she was very young and since then she has addressed propaganda meetings or lectured throughout Great Britain, in many parts of the Empire, and in forty American States. She has visited perhaps more countries, with a view to studying their conditions, than any other woman in public life, and has made the most of her exceptional opportunities of getting to know their leading men and women.

Mrs. Snowden is rather like Lady Astor in her independence of mind and speech. She has taken a leading part in several movements—the Suffrage, for one. She has a youthful outlook on life, and an almost youthful impatience of hard-and-fast creeds of every kind, and she says what she likes about them. When she went to Russia with a party some years ago she said quite frankly and fearlessly to a meeting of Bolsheviks that certain statements they were circulating about England were wrong, and she has said over here precisely what she thought about conditions in Russia.

MR. COATES of New Zealand was a new figure at the Imperial Conference. A young man, a farmer, a soldier of distinction in the Great War, a sportsman.

New Zealand's and New Zealand Premier born, Mr. J. G. Coates, P.C., M.C., is a typical product of New Zealand's later life and conditions.

He succeeds to the mantle of that sturdy Imperialist William Ferguson Massey, who last year passed to his rest amid universal lamentation. And he is no unworthy successor to one of New Zealand's greatest Prime Ministers. Mr. Coates and I were colleagues in Mr. Massey's Ministry during the six years before his death, and I had opportunities of really knowing both, says the Daily Mail.

Upon the death of his chief, an unrivalled Parliamentary tactician, Mr. Coates was selected as the leader of his party, and soon afterwards he put his fortunes to the test and went to the country.

The result was a great surprise. Mr. Coates, an untired man in the new office, came back with fifty-eight seats out of a House of eighty members; the Liberal Party fell to ten and the Labor Party to twelve members. And so, to-day, Mr. Coates governs New Zealand because he is its most popular citizen, with an overwhelming majority to back him.

The new Prime Minister is not a man of many words, but his words are always to the point and express the essence of the matter. Thanks to a remarkable physique and untiring energy, Mr. Coates's capacity for work is extraordinary. And he has a flair for administration. At one time he carried (and with ease) the

burden of five Departments. A far-seeing administrator, he has revolutionised the operations of the railways and other great departments under his control.

One of the secrets of his success is that he sees things for himself. When floods occurred in the Canterbury and North Auckland districts, he hastened to the affected areas. On horseback, the only possible means of conveyance, he rode about reassuring the settlers, inspecting the damage, and making plans for the urgent repair of public works.

His patriotism is fervent and yet practical. Here is an instance. One day he opened tenders for a public work. The British tender was £44,000—the foreigner's £38,000. Mr. Coates did not hesitate; he said, "The Old Country takes fifty million pounds' worth of our produce every year. She needs every six-pence we can give her; interest and affection alike dictate our course." And so New Zealand took the British goods though she paid more.

New Zealand's Prime Minister at the Imperial Conference will bring to the consideration of its great problems a shrewdness of insight, a breadth of outlook, a sound, practical judgment, and a remarkable openness and impartiality of mind—qualities which should be of value to the cause of the Empire.

ONE of the most picturesque figures at the Imperial Conference was Sir Neville Howse, V.C., Minister for Defence and Health in the Commonwealth Ministry.

An Australian by adoption, Sir Neville Howse is a Somerset man by birth. Like his father, he adopted medicine as a career. He is an F.R.C.S. and an L.R.C.P., and he knows London well, having been house surgeon at the London Hospital in the early 'nineties.

Then, like a good many others of his profession, he went to Australia and settled down in a practice at Orange, in New South Wales. For some years he led the quiet life of a country practitioner. Then came the South African War, and the calibre of the man was early seen in outstanding capacity and courage—he won the Victoria Cross for tending wounded under fire.

His appointment to the executive control of the Australian medical services in the Great War revealed his qualities as an administrator and his selection as a delegate to the League of Nations was approved by all.

It is a curious anomaly that this quiet-mannered man and erstwhile country practitioner, who has spent the greater part of his life in fighting disease, should now be entrusted with the defence of Australia by death-dealing devices.

But the physician is no mere idealist. He has seen at first hand the

horrors of war; he has himself been wounded in the service of his country. "If," he has said, "Australia has entered into a bond to act in the best interests of the world, we must take our share of the burden."

As Minister for Defence, he is not popular with the Forces. He is credited with radical ideas on the subject of unification. For example, he desires to unify the medical and accounting units of the three Services so that the same corps could serve the Army, Navy, or Air Force.

To the shocked admirals he asserted that he would himself as a military surgeon prove that he could perform the duties of a naval surgeon—and there is no doubt he could!

England likes this Englishman who is reported to be Australia's next High Commissioner. There seems to be good ground for the rumor, since he will, while in London, overhaul Australia House.

FOR several years Lady Astor has been in the habit of holding once or twice during each Session receptions to which she invites all the women most prominent in London's social work and in society, as well as

Lady Astor's Reception Members of both Houses of Parliament, irrespective of party. The gatherings, which are uncommonly interesting, afford the best opportunity these women of varied circles now have of meeting together and renewing acquaintanceships that lapsed when their paths drifted apart. Those who are specially concerned with reforms for which they are hoping to secure legislation, usually make the most of the chance to discuss them with the politicians. One sees earnest little conversations going on all over the place. Lady Astor did not, however, invite any of the men to her party last Friday, because she thought it would be nice for the women representing so many societies, and all the political parties, to talk among themselves without the more serious element. Lady Astor's friends are delighted with the excellent effect her holiday in America has had. She looks bonnier and better in health than she has done for months.

TALMA, France's great tragic actor, the centenary of whose death was celebrated only a few days ago, completely revolutionized the dramatic art of his time as regards costume. Until his day, dress of the period of Louis XIV and Louis XV was worn in the tragedies of Corneille and Racine. Roman emperors, senators, and warriors appeared on the stage in powdered wigs and embroidered velvet coats, and the Andromaches and Cleopatras in panniers and patches! It was not without great difficulty that Talma got his way as regards classical dress, one actress who was playing with him declaring that bare legs and arms were indecent, and his toga hideous. By degrees, however, good taste and common sense, supported by Talma's energy and personality, prevailed, and the order for classic costume was imposed on all, and scenery was also modified.

When studying a part, Talma concentrated all his attention on the subject, living the character as much as possible in daily life, and searching all documents which might help to bring him in touch with the original. His make-up was wonderful. He would even try and change his face to his conception of the character. Once after very careful study of a bust of Titus in the Louvre, he appeared at the first performance of *Berence* with his hair cut short and standing in loose curls on his head. This became the vogue, and the coiffure à la Titus was almost as popular with young women as the shingle and Eton crop of to-day. A close friendship sprang up between Talma and the great Napoleon, whose detractors said he studied elocution and deportment for his new role under him. This, however, Talma always denied, declaring that, on the contrary, it was he who profited by the Emperor's advice. Talma is buried at Père la Chaise, and on the hundredth anniversary of his death a delegation from the Théâtre Français (the State-subsidized theatre and the scene of his successes) laid a wreath on his tomb.

Medical Tests for Motorists A ONE-EYED man who was, in addition, stated to be suffering from epilepsy, has just pleaded guilty at a London police court to a serious motoring offence in crowded streets, writes an English doctor.

Not many months ago a recently discharged lunatic, apparently still mentally abnormal, was prosecuted for a similar offence; and an epileptic who had endangered the lives of others through being overtaken by a

Christmas Gifts

Sensible and Suitable

Slippers Always Acceptable

Women's Shoes in great variety, trim and exclusive, and for every occasion. In gold, silver, brocade, satin, kid, etc. Beautifully boxed for gift purposes.

Silk Hosiery

Executives giving hosiery to female employees need only leave list of names and cards. We box and mail and attend to all other details. Silk Hosiery in all the new shades and colors in dependable quality.

Shoe Buckles, Etc.

Finest assortment of rhinestone and steel buckles in this city to select from. From \$2 to \$50 per pair.

MULES in plain and fancy colors make most acceptable gifts. Price \$4 per pair.

ENGLISH HOUSE SLIPPERS for men, in both tan and black kid. A gift any man would appreciate. \$6.50 per pair.

OWENS & JAMES, Limited

89 Yonge Street



NEW BRITISH AMBASSADOR IN BERLIN. Sir Ronald Lindsay, the new British Ambassador in Berlin, leaving the Presidential Palace in Berlin, after delivering his credentials to Von Hindenburg.

BERMUDA for Winter Golf

Go where every hour of the day can be enjoyed; where some of the finest golf courses on this hemisphere await you; where Spring sunshine is tempered by the Ocean breeze.

Then, in the evenings, the social gatherings, the moonlight dances! Bermuda calls you with its never-failing charm.

Ask your local steamship agent for illustrated Tourist Guide or write direct for special information to

THE BERMUDA TRADE DEVELOPMENT BOARD, HAMILTON, Bermuda

fit at the wheel was a little while ago rightly acquitted of a charge of drunkenness, though his infirmity, blameless though he was, was probably a greater danger to the community.

Yet the proposed new regulations for the compulsory medical examination of motor-drivers are still "in the air." The vast majority of applicants are not even seen by the licensing authorities, and in any case the latter have no power of refusal. Suspension can only follow conviction for dangerous driving, and in that case irreparable damage may already have been caused.

There is a very close analogy between the case of the motorist and that of the ship's officer or airman. Yet, while the would-be pilot must undergo a searching medical test at the Air Ministry, and the ship's officer be stringently examined by the Board of Trade, the lame, the halt, or the

blind can at once obtain a driving license.

It is useless to claim that qualities of swift judgment in emergency and nervous stability cannot be tested. The system evolved by the medical experts of the Air Ministry has proved entirely satisfactory in its working, and could be applied with necessary modifications to road pilots. The long-distance vision and absence of color-blindness so essential to the seafarer are less important to the driver, but there are certain other defects which should disqualify a man from the right to place himself and others in danger.

Already in other countries physical fitness is tested before a license is granted. Yet even our taxi-drivers, over whom Scotland Yard has wider powers than has the Ministry of Transport over others undergo no physical examination, except that the sight of those in advancing years is

examined from time to time for signs of incipient blindness.

Vigil In vigil once, I saw the stars, Like some proud legion in the sky, Arrayed along the shining plain While their white queen the moon went by.

Silent she was, and very pure, And pure was all her white domain: Such radiant majesty it seemed Not all the earth's black sin could stain.


Too soon dissolved her pageant rare, Her fairy grace, her glory furled, For dawn, that fiery horseman, rode To wake the tumult of the world.

—A. G. Prys-Jones.

The mob has a mysterious sort of power of hitting the right nail with the wrong hammer. — G. K. Chesterton.

Make Your Own SOAP and Save Money!
All you need is waste fats and


GILLETT'S PURE FLAKE LYE
Full Directions With Every Can
YOUR GROCER SELLS IT!

For Eyes Reddened by Weeping—MURINE
Perhaps it's only a touching movie... or an affecting magazine tale. Whatever the cause, **MURINE** quickly relieves the red, puffy, unsightly condition that invariably follows a good cry. Harmless!

Eye Beauty Book FREE on request
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MURINE FOR YOUR EYES



Who doesn't Like Chocolate Cake!

17 Highest Awards in Europe and America

THE BEST RESULTS ARE OBTAINED BY USING

Baker's Chocolate
(Blue Wrapper Yellow Label)

In making Cakes, Pies, Puddings, Frosting, Ice Cream, Sauces, Fudges, Hot and Cold Drinks

For more than 145 years this chocolate has been the standard for purity, delicacy of flavor and uniform quality

The trade mark, "La Belle Chocolaterie," on every genuine package

Walter Baker & Co. Limited
Established 1780
DORCHESTER, MASS.
Canadian Mills at Montreal

Booklet of Choice Recipes sent free

for Rheumatism

Don't suffer needlessly. **BAUME BENGUE** will give you quick relief from the agonizing pain of Rheumatism. Its penetrating warmth relieves congestion and soothes the inflamed nerves.

Say "Ben Gay" to your druggist.

BAUME BENGUE (ANALGESIQUE)
The Original Baume \$1.00

For Free Sample Send 10c. to cover cost of packing and mailing to: The Leeming Miles Co. Ltd., Montreal.



MASTER BILLY SOUTER
More formally known as Alexander William Carse Souter, son of Mr. and Mrs. William Russell Souter, of Robinson Street, Hamilton, Ontario.

A Word to Those Who Decorate

THE Christmas greens which we cherish most at this season especially are laurel, holly, and ground-pine, as these are the plants in danger of extermination. But, as the mother added after sternly forbidding her boy to go out, "But if you do go out, Tommy, wear a coat," so it must be added here, if you do pick laurel or holly or ground-pine, pick it in a way to do the least harm. Take pruning shears. Gather here a branch from one bush, leaving the main bush to make more branches for next year.

In the case of ground-pine, do not pull it up by the roots because it will not be replaced by new growths in such places. Ground-pine grown in the open dry places is lighter green and not so good as that grown in moist shady spots.

Holly is more scarce every year. *Ilex verticillata* (common winterberry or black alder), though not evergreen, is a popular substitute. It grows quickly and easily and is covered with bright red berries. If berries are desired, male and female plants must be planted, for the plant is dioecious.

Laurel will become as scarce as holly unless we take drastic steps to keep it. Public opinion is the most effective medium for control, but where civic committees use laurel by the hundred yards for city decoration in festoons in the streets, as they did even last Christmas, the prospects are discouraging.

Cedar branches with their blue berries, pine, hemlock, spruce, and other evergreen branches are excellent and can be cut discreetly so as to leave the lower branches—for these will not grow out again once cut, as deciduous trees will.

Box clippings, where box is plentiful, make excellent wreaths. California privet is good in regions near Boston and in the South. Euonymus is delightful where it can be spared, and a mature vine will stand much clipping.

Leucothoe, Andromeda, inkberry, juniper, late hawthorn, and barberry, are all good, also red-twigged shrubs such as blueberry and wild rose. The Carolina hemlock, especially with its cones, is a good subject.

Some of the nurseries have boxes of these mixed greens for sale every Christmas, and we may know that these have been gathered in the right way. They have fascinating combinations and often contain rare bits.

Wrapping the Gift

A GIFT becomes something more than a mere present when in its wrappings there is not only ribbon and tissue, but a bit of art; and individuality—yes, even personality—can express itself in the way you do up your Christmas packages. The prettiest boxes we sent out last year had the gifts wrapped in white tissue tied with gold ribbon, and a lovely red paper rose with green leaves and a long stem tucked under the ribbon. For variety we used a yellow rose or a pink one with silver ribbon. Each gift was then put in a Christmas box, which may be found at almost any price you wish to pay, again wrapped in tissue and tied with a gold or silver cord. In each box we put a candy bag—not the old-fashioned kind of tarlatan with a draw string of yarn at the top, but tarlatan to match the roses,—each bag cut nine inches square. The bonbons were put in the centre, the four corners brought up, and the bag tied with narrow gold

with inch-wide green or red gauze ribbon. They were really brilliant in their gayety. A pretty effect is made by placing a sheet of white tissue over one of red, as the red shows through, and is especially attractive when tied in ribbon alternating squares of red and silver.

Delicate paper flowers are always pretty tied in with ribbons on any package for a festive occasion. Violets may be used with violet or lavender ribbons, chrysanthemums in gorgeous colorings with suitably gorgeous Oriental papers, and roses or forget-me-nots with dainty baby presents. If wintering in California, the golden poppy in paper or silk, with golden ribbons and poppy stickers, adds a significant touch. These touches contribute so much to the festivity that we should not allow the holiday rush to make us think we have not time to add them to our gifts. A very humble gift sent in distinctive wrappings often stands out and is remembered longer than its more expensive but less decorative associates.

Rose-Tree and Redbirds

Rose-tree is bowing
Her thorny head.
Rose-tree is widowed
For Summer is dead.
Gone, too, her children,
Their brief glory done;
Frail little rosebuds
Gone, every one.

Rose-tree is comforted,
Lifts up her head.
Bears in the snow time
Roses of red—
Or else they are redbirds!
Beautiful things!
Posthumous roses,
Roses with wings.

May Williams Ward, in the Forum

One negotiates so much better in sunshine.—Aristide Briand.

Healthful



Old Dutch Cleanser

Cleanliness
MADE IN CANADA

HEALTHFUL Cleanliness should be found in every room in the home. Old Dutch is a natural detergent that removes all impurities, visible and invisible without injuring hands or surfaces. It contains no lye, acids or hard grit. It's safe and economical to use Old Dutch for cleaning bathrooms, sinks, wood-work, floors, kitchen utensils, etc. Doesn't clog the drains. There's nothing else as satisfactory as Old Dutch Cleanser.

keep a bottle of BOVRIL in the house
it is so useful when nourishment is needed in a hurry



CHRISTIE'S Plum Pudding
Finest Quality
CHRISTIE, BROWN & CO., LTD.

In 1/4 lb., 1 lb., 2 lb. and 3 lb. tins

CHRISTIE'S Old English Style Plum Pudding

In imported English bowls—2 lb. size

In old fashioned pudding bags—2 lb. size

CHRISTIE'S FRUIT CAKES

1 lb. Fruit Cake in tins

CHRISTIE'S FRUIT CAKE

2 lb. Fruit Cake in tins

Christie's
Christmas Cake by the pound, Fruit, Sultana, Cherry and Cherry Fruit

Quality—flavour and economy

LUSCIOUS blends of finest fruits and nuts, boiled into puddings and baked into cakes, rich and rare in flavour—so wholesome.

No fuss—no worry. These delicious puddings and cakes from Christie's come ready to serve.

There is real economy in serving Christie's puddings and cakes. You could not make them in your own home at such low cost. Nor could you obtain the distinctive Christie flavour and quality which has won for them Dominion-wide reputation.

Ask your dealer to show you Christie's Puddings and Christie's Fruit and Cherry Cake.

Christie's
Biscuits of Quality Since 1853

Mary Joyce

(Dedicated to a young lady of three)

MARY, Mary
Joyce Joyce
Went into the kitchen to find her voice.
The last time she had it was on the
stair,
But she nearly never left anything
there.
She peeked in the pan and she keeled
in the zinc.
Then she stood by the door to think
and think.
Think! Think!
Think! Think!
Only one truly think could the poor
girl think:
What if her thoughts must be written
in ink!
(To carry thoughts careful up to the
study
Is a very big work for anybody).

that gifts of this kind are much more
welcome than any which can be pur-
chased at the stores. By way of
variation, wreaths are sometimes
made, but the baskets of greenery
seen to be most acceptable.

In Ivory and Cherry Red

A BALL dress in ivory crepe de
Chine had fringes of white
ostrich feather covering the short
skirt right up to the hips. A folded
sash of cherry-red chiffon-velvet
circled the hips, with the ends tied in
a soft bow at the left side, and the
fitted bodice was covered with
diamanté embroidery.



DOROTHY AND EDNA

The daughters of Mr. and Mrs. Sheldon H. Falkner, of Thorold, Ontario, and
granddaughters of the Hon. James D. Chaplin, of St. Catharines.

And what if she never could find the
pen
And the thought forgot itself, what
then?
Her face grew sad and her heart grew
sunk
As she thought how often a little girl
think.
So she stood by the door without her
voice;
She'd her bracelet on, but she hadn't
her voice.

Mary Mary

Joyce Joyce,
It's little she cares for her precious
voice.

Swish! Swish!
Swish! Swish!
Swish! Swish! in the next room.
Somebody said: Mary Joyce, come soon.
The fairies have been and have gone
again.

They came and they went by the
window-pane,
All over our table! Oh, dear! Oh, dear!
What do they mean by coming here!
The wee flew low, the big flew high;
One brushed my cheek, one brushed my
eye;

One lit on my ear-top and dancing there
She swished my neck and my back hair.
The littlest fairy, three years old,
Who never would mind what she was
told,

Flew round and round in fairy flutter.
Then fell ker-plump in the gold butter.
I never did see, said the fairy mother,
A fairy child make so much bother.
Give both of your wings a real hard
swish

And then go and sit on the salad-dish;
And keep those feet of yours out of
the goo

Or someone I know will be after you.
I wish you were like the good Mary
Joyce

Who went to the kitchen to find her
voice;
She has on her bracelet, but she hasn't
her voice.

Mary Mary

Joyce Joyce
She opened the door and she found her
voice.

Did you both hear the swish? Mary
Joyce said she,
Both of them sipped their cups of tea.
She lifted the plate and the napkin
ring.

The spoons and saucers and everything,
To see what the fairies had left behind.
(Some were terrible hard to find)

Sweets! Sweets!
Sweets! Sweets!
Three sweets by the cream, and one
by the cheese.

Mary Joyce said she, There are five of
these.

Two by the salt, two by the plate.
Mary Joyce said she, That must be
right.

Then she came to the place of the fairy
flutter:

With careful hands she lifted that
butter.

She found there the tiniest nest of ten,
Like tiny eggs from the tiniest hen.

Mary Mary
Joyce Joyce,
Found silver sweets and her silver
voice.

Three-year-old fairies are my choice,
Said Mary Joyce with her silver voice.
She'd her bracelet on and also her
voice.

Louis Blake Duff.

Welland, Ontario.

Christmas Gifts from the
Country

THE problem of Christmas gifts for
city relatives has been solved in
our household. Every autumn now
the members of the family go out into
the woods and fields, gathering vari-
ous evergreens and berries, which
are used for making up little orna-
mental baskets. Not infrequently
straw-flowers or everlasting from the
garden are also used. It is found

Gibbard Solid Walnut

Guarantee

This is a Guarantee
that only Solid Walnut
Furniture is used for all
parts of the piece.

The Special Guarantee that
Gibbard Furniture Shops
offer is a guarantee that
the furniture is made of
solid walnut, and that
it will be replaced or
refunded if it is not.

Gibbard
Furniture Shops
Limited
Napanee, Ontario

What nicer compliment could you pay a
bride than to send her a piece of real genuine
SOLID Walnut Furniture.

What more artistic article could you select
to beautify your own living-room than one of
these Gibbard creations in SOLID Walnut,
with decorations cut in the SOLID wood by
skilled hand carvers?

The pieces illustrated are merely a few
of the many obtainable in Gibbard SOLID
Walnut this season. Gibbard dealers will be
glad to show you these and others. Each
piece finished in the new Lacquer Finish—
the wonderful finish that is not injured by
hot dishes, spilled liquids, heat, cold or
dampness.

Gibbard Furniture Shops, Limited,
NAPANEE ONTARIO

COMMUNITY PLATE



~ Perfectly made and imagined... lovely
as summer : complete silver services of
Community Plate... from teaspoons to tea-sets

THE TEA-SET SHOWN IS \$75.00 FOR THREE PIECES ** THE FORKS ARE \$8.50 FOR SIX ** AT YOUR JEWELER'S



SILVER SERVICES IN THE FINEST PLATE



Lady White, of Queen's Park, Toronto, entertained at tea on Thursday afternoon of last week, and received in a becoming gown of black velvet and lace. She was assisted in the drawing-room by Mrs. Ferguson Burke and Mrs. Grant Cooper. There were attractive floral decorations everywhere and the tea table was prettily done with roses and gypsophylla in a large bowl, and tall candles. Lady Flavell, Mrs. Lockhart Gordon, Mrs. C. W. Rowley and Mrs. R. C. Brown presided at the tea table. Lady White's guests included Mrs. H. J. Fisk, Mrs. Geoffrey Boyd, Mrs. Frank Hodgins, Mrs. Douglas Farmer, Mrs.

One of the most interesting social events of the autumn took place in the Baptist Church at Aylesford, Nova Scotia, on September 16th, when Alice Pauline, eldest daughter of Mr. L. R. Fair, and the late Mrs. Fair, was united in marriage to Dr. Cassius Ward Friberg, of Johnson City, Tennessee. The church was very artistically decorated by the friends of the bride, the color scheme being entirely in green, with the exception of two huge baskets of sweet peas on either side of the altar. Rev. W. J. Bridgman, rector of St. Mary's, officiated. Mr. Frank Brydon, organist of St. James' Church, Kentville, gave signally fine renditions

charming in trousers of black satin and blouse of white silk. Mrs. L. R. Fair, step-mother of the bride, wore a gown of orchid tulle with silver lace and hat to correspond and a corsage bouquet of roses and sweet peas. Mrs. Millar, sister of the bridegroom, wore a gown of green georgette with silver beads and black picture hat. She carried a bouquet of roses and sweet peas. The ushers were Reginald Rupp, of Aylesford, R. W. Tufts, of Wolfville, George Cox, of Cambridge, and Harold Goucher, of Middleton. Mr. Millar, brother-in-law of the bridegroom, acted as best man. The ceremony was followed by a reception at the bride's residence, where about one hundred and fifty guests were received by the bride and groom. A dainty luncheon was served by friends of the bride. Among the out-of-town guests were Dr. and Mrs. Rolfuss and daughter and Miss McInnis, of Bridgewater, Mr. and Mrs. R. W. Tufts, Virginia Tufts, Dr. and Mrs. I. B. Oakes, Mr. and Mrs. Forbes, Betty Forbes, Mrs. Lochart and daughter, of Wolfville, Mrs. Shaffner and daughter, of Lawrencetown, Mrs. P. Campbell and daughter, of Washington, D.C., and Dr. and Mrs. Conant, of Cambridge, Mass.

The ball and bridge given at the Admiral Beatty Hotel in Saint John on Thursday evening by the DeMons Chapter Imperial Daughters of the Empire was as usual, a brilliant social event. Mrs. George K. McLeod, regent of the Chapter, received the guests, and wore a very beautiful black cut velvet gown, wide ermine scarf and pearl and diamond jewels. The first and second vice-presidents, Mrs. Sherwood Skinner and Mrs. Leonard Tilley, assisted in the reception of guests, the former in blue flat crepe, embroidered in gold, the latter in grey chiffon with crystal trimmings. Dancing was enjoyed in the Georgian ball-room, the Admiral Beatty orchestra furnishing the music. A very delicious supper was served in the large dining-room downstairs under the supervision of the following committee, Mrs. Walter W. White, Mrs. Bushy, Mrs. Simeon Jones, Mrs. F. W. Daniel, Miss Edith Skinner, Mrs. James U. Thomas and Miss Louise Parks. The bride tables were placed in the foyer adjoining the ball-room and about three hundred guests participated in the delightful function. A

few of those present were, His Worship the Mayor and Mrs. White, Hon. W. E. Foster and Mrs. Foster, Colonel Commandant W. B. Anderson and Mrs. Anderson, Mr. and Mrs. F. E. Taylor, Major John Gale and Mrs. Gale, Mr. and Mrs. John C. Belyea, Major and Mrs. Vassie, Mr. and Mrs. Percy Turcot, Mr. and Mrs. Hugh Bruce, Mr. and Mrs. Colin Mackay, Mr. and Mrs. Gerald Anglin, Mr. and Mrs. Pollard, Mr. and Mrs. Angus Mackay, Mr. and Mrs. Arthur L. Anglin, Mr. and Mrs. Cortlandt Robinson, Mr. and Mrs. Penniston Johnston, Mr. and Mrs. C. H. Peters, Mr. and Mrs. Hugh Mackay, Mrs. H. A. Holmes, of Toronto, Mrs. John M. Robinson, Mrs. F. Caverhill Jones, Mrs. Gordon MacDonald, Mrs. Frank Fairweather, Mr. and Mrs. Boyd, Mr. and Mrs. W. L. Caldwell, Mr. and Mrs. Hugh McLean, Mrs. Daniel Mullen, Mrs. J. Lee Day, Mrs. G. E. Barbour, Mrs. Robert Cruikshank, Mrs. Atwater Smith, Mrs. Perley Barnhill, Miss Audrey McLeod, Miss Elizabeth Foster, Miss Margaret Tilley, Miss Viola McAvity, Miss Eleanor Angus, Miss Hortense Maher, Miss Betty Thomson, Miss Elizabeth Armstrong, Miss Frances Gilbert, Mr. James T. Harrison, Dr. G. A. Addy, Mr. McGregor Grant, Mr. Chipman Schofield, Mr. Arnold McAlpin, Mr. Murray Vaughan, Dr. John Edgewood, Dr. Stanley Bridges, Mr. Don Skinner, Mr. John McCready, Mr. Douglas McKeen.

Mrs. J. W. Young-Smith, of Moncton, N.B., is the guest of Mrs. E. B. Chandler, St. Matthew Street, Montreal.

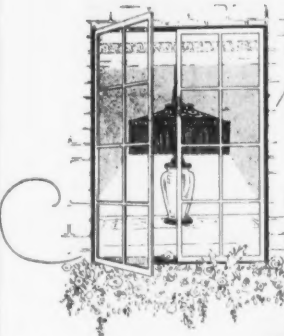
Mrs. Gordon Sandow, Saint John, is the guest of Mr. and Mrs. Frank A. Ross, Montreal.

Mrs. Leonard Tilley is in Toronto attending the Red Cross meeting now being held in that city.

Mr. A. M. McQueen and Miss McQueen recently returned to Toronto from Peru. Accompanying them were Mr. and Mrs. F. S. Heard, who will spend some time in Toronto with Mrs. Heard's father, Mr. A. M. McQueen.

Mr. and Mrs. Leighton McCarthy, of Toronto, will give a dance for their debutante daughter, Miss Jean McCarthy, on December 31, at Jenkins Galleries.

When the shades are raised



The taste of the hostess will be reflected in the appointments—in the furniture, the draperies and, perhaps most of all, the floor or table lamp.

Baetz lamps rise from the monotony of factory-made products. Each "Baetz" is a creation of artists, embodying a distinct motif, such as Italian Renaissance, Hepplewhite, Jacobean.

Your dealer will show you the new Baetz lamps in solid walnut.

Made in Canada at Kitchener, Ontario.

BAETZ
ADD THAT TOUCH OF COLOR TO YOUR ROOM
LAMPS

Hon. J. E. Hethrington and Mrs. Hethrington, of Cadys, N.B., sailed from New York this week in the *Empress of Scotland* for a trip around the world. They expect to return to New Brunswick in April.

The Officers and Committee of Management of the Royal Canadian Yacht Club, The Island, entertained at a delightful dinner dance on the night of Thursday, December 9, at the King Edward Hotel, Toronto.

Miss Brenda, of Quebec, has been visiting in Montreal, guest of Miss Jaques.

Captain and Mrs. Tuteur, of Toronto, will be in Ottawa for the opening of Parliament.



MRS. LEONARD J. RUTAN
Who before her recent marriage in Aylmer, Ontario, was Edna Eileen, youngest daughter of the Rev. J. C. and Mrs. Dunlop, of Aylmer.

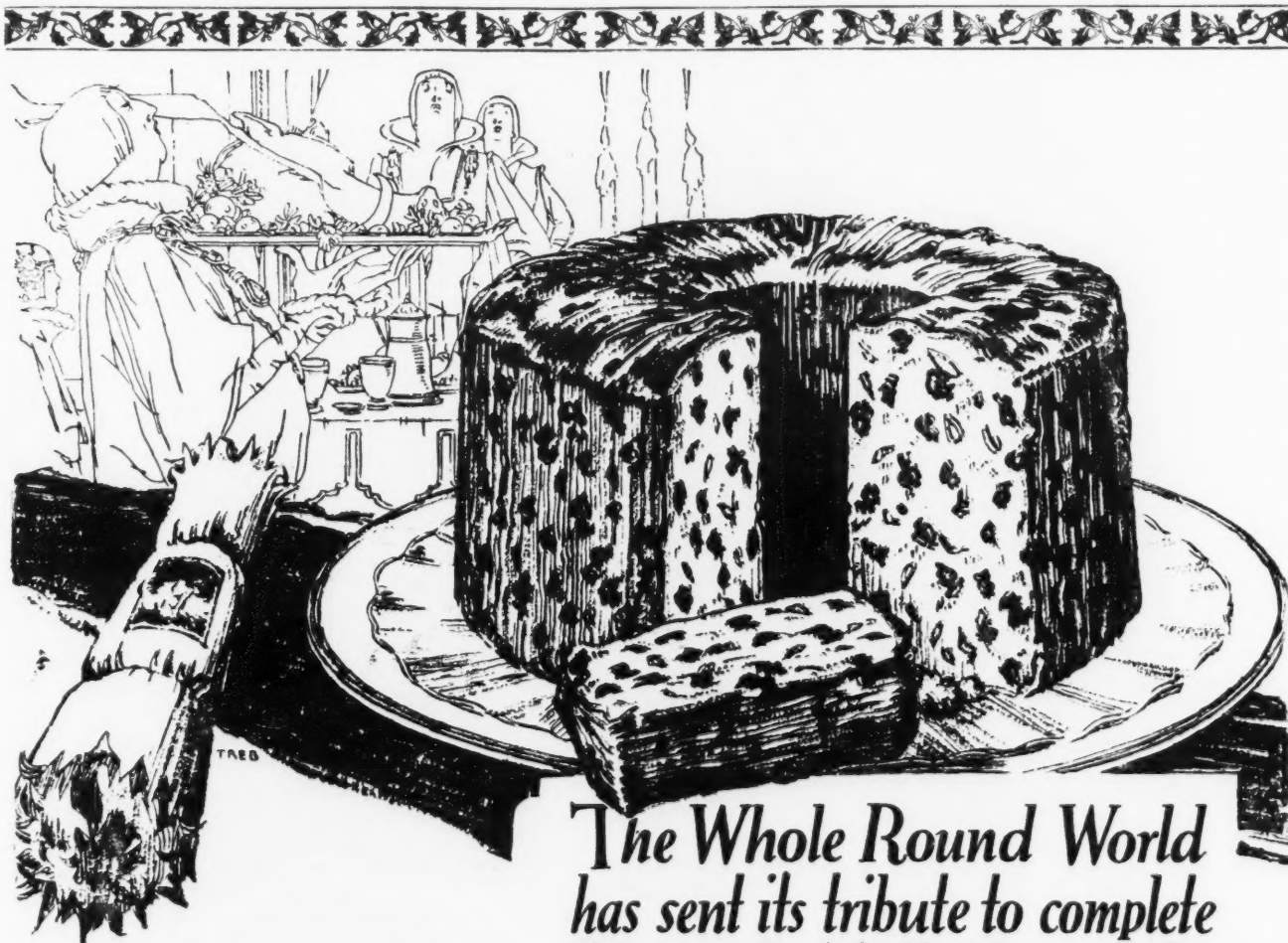
Percy Hayes, Mr. and Mrs. Fred Cowan, of Oshawa, Hon. G. Howard Ferguson and Mrs. Ferguson, Mrs. Catharine Elliott, Mrs. J. J. Ashworth, Mrs. James Scott, Mrs. C. A. Magrath, Sir Joseph Flavell, Mr. Justice Ferguson, Mrs. John C. MacLennan, Mrs. Frank McKee, Mrs. Charles Temple, Dr. and Mrs. F. N. G. Starr, Colonel and Mrs. J. B. MacLean, Mrs. W. L. Grant, Mrs. D. E. Doollittle, Mrs. Arthur Grassett, Lady Hearst, Mrs. Foleg Howland, Mrs. E. B. Tyckman, Mrs. Strachan Johnston, Mrs. R. C. Matthews, Mrs. Frank MacKee, Mrs. MacGowan Young, Mrs. H. D. Warren, Lady Ast, Mr. and Mrs. Angus MacMurphy, Lady Wilson, Mrs. Vankoughnet, Mrs. Cuthbert, Mrs. Wallace Barratt.

Mrs. W. L. Grant has returned to Toronto after a sojourn in England.

Major-General J. H. Elmsley and Mrs. Elmsley recently returned to Kingston after a visit to Mrs. Elmsley's mother, Mrs. Melford Boulton, in Toronto.



MRS. WILLIAM HENRY BAINES
Who before her marriage was Lillian Perala Gowanlock, daughter of Mr. and Mrs. J. L. Johnson, of Princess Avenue, London, Ontario. Mr. Baines is the son of Mr. and Mrs. H. J. Baines, of Burslem, Staffordshire, England. The bridal attendants were Miss Leona Murphy and Miss Belle Fetterley, and Miss Aileen Reason, flower girl.



The Whole Round World
has sent its tribute to complete
this wonderful Christmas Cake!

Recipes from castle and manor, abbey and convent, from the great clubs and famous inns, from stately town and country houses, have been combined to make the "Merrie York" Christmas Cake a superb, lordly and delicious cake for Yuletide.

Rich with the old-time goodness that was the secret of those who cooked for the finest in the land—

And now with the added charm, delicacy and distinction of flavor that the resources of the modern world make possible.

To "Merrie York" we bring cherries from France—citron and rare peels from Italy—pineapple from Hawaii—pecans from Georgia and Texas—walnuts from Bordeaux—spices from far-away India and Ceylon—the finest of flour from Canada.

Almost the whole round world has sent its tribute to complete the epicurean excellence of the cake for your Christmas hospitalities—the "Merrie York."

Ask the Canada Bread man to deliver a "Merrie York" Christmas Cake to you—and enjoy a Yuletide treat.

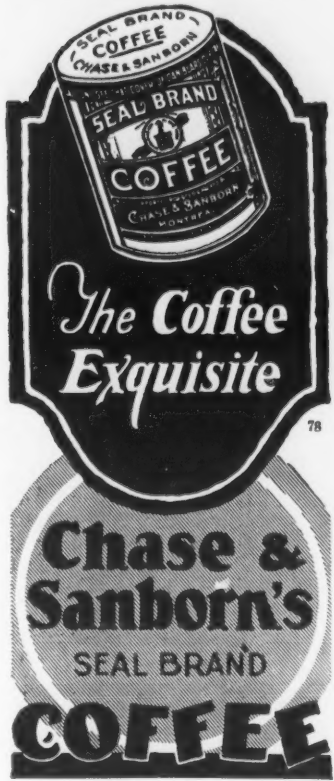


For six years now, Canada Bread Company has made this gorgeous cake and each year sees its greater popularity.

Specially packed in glittering glassine paper, in a beautifully embossed and richly colored tin, it keeps perfectly and is good to the last slice.

CANADA BREAD COMPANY
Limited
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John F. Day
Circulation Manager



This is the Home of SATURDAY NIGHT
"The Paper Worth While"

Humoresque

I hear the grey gessie winging
Between the stars and me
And little people singing
Along the misty lea.
A valley fox is crying,
A mountain cat replying,
A far off river sighing
Upon her way to sea.

The fairies flock and mingle,
Till blows an elfin horn
And gallop from their dingle
Two ring-straked unicorn.
I hear the creatures neighing,
"Come, monkeys, cease your playing;
Be off! Be off a maying;
The moon is on the thorn!"

Then kobold dees and pixie,
Red troll and sprite and fay,
Pigwidgeon, brownie, nixie
Made haste to seek the may;
And where they took their pleasure
At midnight hour of leisure,
A white hare danced a measure
Before he hopped away.

—Eden Phillpotts.

London Letter

(Continued from Page 38)

little boxes of delicious Canadian apples. Needless to say they are Ontario apples and should endear themselves to the many who have not already made their acquaintance—as well as to those to whom Snow apples are old friends. As one of the recipients I here offer my little tribute to the apples of Ontario with their rosy cheeks and their delicious flavor.

Canadian Celebrities
AT THE moment Margaret Bannerman is the Canadian celebrity most in the public eye—with the exception of course of Mr. Mackenzie King and M. LaPointe—because she is appearing in the revival of that old favorite "Trelawny of the Wells".

One always associates Margaret Bannerman with beautiful modern clothes and a very sophisticated manner, but she is sure to be a success in whatever she undertakes and this part will be another feather in her cap. Her photograph has been in the newspapers a good deal lately, and as I look at it I am reminded of a clever young writer who returned from a visit to Canada and told us that what struck him most after the kindness and hospitality of the people was the fact that every girl he met had been to school with Margaret Bannerman. A slight but pardonable exaggeration no doubt.

IT IS a good move that so much is being written just now about health, how to get it and keep it. The New Health Society, headed by Sir W. Arbuthnot Lane, has many adherents, for the Society aims to tell

people more about diet and exercise etc., and to tear away the veil of mystery which has been so long hung before everything connected with what concerns us all. A famous doctor suggested that the Press should be supplied only with properly edited medical information, and should only publish what they were allowed to publish, but this was naturally rejected before it was tried. The Daily Mail, with its usual flair for the topic of the moment with the Man in the Street, engaged Sir Arbuthnot Lane to write on health matters, so there should be a good deal of reforming done in matters of diet. Wholemeal bread may not oust white bread but at least we know that we ought to eat it.

Mary Macleod Moore

The Ringers of Tintern

(Continued from Page 37)

"And there won't be no peace on earth," Cly answered in horror.

"And old folk won't pray."
"And children won't laugh, O Zay—O Zay!" The appeal died away on Cly's lips.

It was the organ that responded, swelling in triumph.
"Telled in flesh, the God Head see
Hail the Incarnate Deity!"

The lantern slipped from Barty's fingers. I heard it thud on the floor and the tinkle of broken glass and then—in the darkness, "How can our sins be forgiven if us don't play the chimes?"

It startled me, but I am sure I saw a Stranger standing by the bell ropes and beckoning to Cly and Barty.

I know the lantern was broken, for I distinctly remember seeing it lying on its side, a trickle of oil spreading over the boards. The lantern was out, I say, but there was light that night in the belfry tower of St. George's Church!—soft light; clear light; light that beamed radiantly on the old oak beams, transforming them, in its glory, into bars of gold.

The bells seemed to be whispering one to the other joyously, expectantly, as though eager to ring anew, while

in a row of shimmering crimson silk, the bell ropes hung ready.

It all appeared, to me, to be so far away, and yet so near. It was all so calm, yet joyous; so exultant, yet so very peaceful. I felt a thrill surge through my limbs.

If He spoke to them, I do not remember, or could not hear, but I saw old Cly and old Barty take their places again at the bell ropes, Barty to ring the big bells, Cly to ring the little bells, and the Stranger—there

I cannot account for it at all—I don't try to, but I know that through the music of the bells I heard Cly and Barty talking.

"Seem's like we knowed ye afore, Stranger."

"Seems y'ere friendly like, though us be sinners."

"Us has rung Christmas in to Tintern Village these thirty year."

"Us be a murderer!"

"Us be a thief!"



A BEAUTIFUL BABY

Infant son of Mr. and Mrs. A. T. Paterson, and grandson of Mr. and Mrs. Percy P. Cowans of Montreal.

between them—between a murderer and a thief. It was the organ that spoke.

"Pleased as Man with Men to dwell,
Jesus, our Emmanuel."

O, the wonder and the music of the bells! O, the peace they spoke and the joy they sang and the forgiveness they proclaimed; old Cly and old Barty and the "Stranger" ringing the bells.

"There's a drop o' blood on y'ere hand, Stranger."

"Aye, there's blood on our hands; blood and sin."

"D' ye think—d' ye think us be forgiven, Stranger?"

The organ answered.

"Born to raise the Sons of Earth
Born to give them Second Birth
Hark the Herald Angels Sing,
Glory to the New Born King."

A Word of Appreciation!

WITH the approach of the Christmas season and the dawning of another year, our minds are free from the cares of business; we stop to express again, in all sincerity, the age-old sentiments of Christmastide and to wish you all prosperity throughout the coming year. In 1927 we look for the strengthening of old friendships and the forming of new ones that shall be as pleasant as they are profitable to all of us.



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The members of the Country Club, of which Mr. Gordon Edwards is president, entertained on Monday night of last week at dinner at the club house in honor of the Governor-General and Viscountess Willingdon, who graciously paid a visit to the club. The tables were attractively decorated with baskets of chrysanthemums in rose shades. The shaded lights were of the same color. Those present included, Rt. Hon. the Chief Justice and Mrs. Frank Anglin, Miss Roberta Allan, Mrs. T. Franklin Alborn, Mr. and Mrs. Russell Blackburn, Mr. and Mrs. John Bassett, Hon. N. A. Belcourt, Miss Beatrice Belcourt, Mr. J. Philip Bell, Mrs. H. A. Bate, Mr. and Mrs. R. L. Blackburn,

entertained by the ladies of Quebec at a luncheon at the Chateau and Lord Willingdon was the guest of the members of the Canadian, Rotary and Kiwanis Clubs and the Quebec Board of Trade, and that night Hon. Narcisse Pérodeau entertained at dinner at Spencerwood for Their Excellencies.

The Right Hon. W. L. Mackenzie King, the Hon. Ernest Lapointe and the Hon. and Mrs. Vincent Massey had the honor of luncheon with His Royal Highness the Prince of Wales on Nov. 16, when Princess Arthur of Connaught and the Lady Patricia Ramsay, who visited His Royal Highness that day, also remained for luncheon.



MRS. FREDERICK BRONSON, OF OTTAWA

Mrs. Bronson is the daughter of Mr. J. E. Armstrong, former member of Parliament for Petrolia, and Mrs. Armstrong.

Photo by John Paros.

Mr. and Mrs. Herbert S. Chambers, Mrs. E. Crombie, Miss Marguerite Crombie, Mr. and Mrs. D. C. Campbell, Mr. J. P. Cavan, Mrs. Cavan, Mrs. A. J. Christie, Mr. and Mrs. F. H. Chrysler, Major and Mrs. Gerald Dillon, Mr. and Mrs. Gordon S. Edwards, Col. and Mrs. C. M. Edwards, Mr. and Mrs. Davidson, Edwin, Mr. Gilbert E. Fauguer, Mr. and Mrs. Sanford Fleming, Col. C. O. Fellowes, Mr. and Mrs. A. E. Fripp, Col. J. G. Foster, Mr. Hugh Fleming, Miss Margot Fleming, Major Hugh Fraser, Rt. Hon. and Mrs. George P. Graham, Mr. and Mrs. David G. Gilmour, Mr. and Mrs. E. C. Grant, Mr. and Mrs. Robert Gill, Mr. and Mrs. J. Barry German, Mr. and Mrs. Robert Gormally, Mr. Norman G. Guthrie, Mr. and Mrs. Charles A. Gray, Mr. and Mrs. Alec C. Hill, Dr. Charles A. E. Harries, Dr. and Mrs. Wm. Hutchinson, Mr. and Mrs. Edward S. Houston, Mr. and Mrs. H. P. Hill, Captain the Viscount Hardinge, Miss Nanno Hughes, General and Mrs. W. E. Hodgins, Mr. Clarence Jameson, Captain the Hon. J. C. Jervis, Hon. Dr. and Mrs. J. H. King, Mr. and Mrs. Allan T. Lewis, Mr. Ernest Linton, Miss Pauline Lemoine, Hon. and Mrs. N. Matsuzawa, General and Mrs. Charles H. McLaren, Hon. and Mrs. H. B. McGivern, Mrs. D'Arcy MacMahon, Hon. Edward M. MacDonald, Mr. and Mrs. Dan MacLachlin, Mr. and Mrs. S. J. McLean, Mr. and Mrs. T. D'Arcy McGee, Mrs. H. F. MacLachlin, Hon. A. H. Macdonell, General Andrew and Mrs. McNaughton, Hon. Justice and Mrs. P. B. Mignault, Dr. and Mrs. George S. McCarthy, Hon. Mr. Justice and Mrs. E. L. Newcombe, Major and Mrs. Edmund F. Newcombe, Mrs. Charles O'Connor, Colonel and Mrs. Henry C. Osborne, Mr. and Mrs. P. C. T. O'Hara, Major and Mrs. H. Willis O'Connor, Mrs. Wm. Pugsley, Mr. and Mrs. P. H. Peters, Mr. and Mrs. W. G. Pugsley, Sir George and Lady Percy, Mr. C. Berkeley Powell, Captain Price-Davies, Mrs. W. H. Rowell, Hon. Mr. Justice Thibaudeau Rinfret and Mrs. Rinfret, Hon. and Mrs. J. A. Robb, Mr. and Mrs. Allan C. Ross, Mr. and Mrs. P. D. Ross, Mr. and Mrs. J. P. Smellie, Dr. and Mrs. Duncan Campbell Scott, Colonel and Mrs. Cortlandt Starnes, Lt.-Colonel J. Stanley Scott, Sir Percy and Lady Sherwood, Lt.-Col. and Mrs. H. W. Snow, Col. Andrew P. Thompson, Judge Wells, Mr. and Mrs. Norman F. Wilson, Mr. and Mrs. F. W. White, Col. and Mrs. James W. Woods.

The Governor-General of Canada and the Viscountess Willingdon will be much fitted visitors in Quebec this week. They arrived in Quebec on the 11th, and went to Spencerwood to be the guests of His Honor the Lieutenant-Governor of Quebec at Spencerwood, where a dinner was given the same night in their honor. On Wednesday of this week the Garrison Club of Montreal entertained at luncheon, and in the afternoon Lord and Lady Willingdon attended the concert of the Ladies' Musical Club. On Wednesday night the Government dinner in honor of Their Excellencies was given at the Chateau Frontenac. On Thursday Lady Willingdon was

Colonel and Mrs. G. P. Murphy, of Ottawa, entertained at dinner on Saturday night of last week in honor of their son, Mr. Arnold Murphy, and their daughter, Miss Norah Murphy, preceding the ball at Government House.

Lady Williams Taylor, of Montreal, left on Saturday of last week for New York to sail for Jamaica, where she will be for some time.

The marriage of Miss Aileen Hughes, daughter of the late Sir Sam Hughes and Lady Hughes, of Lindsay, Ont., to Mr. James S. Clarke, of Boston, son of the late Mr. Elliott Clarke, will take place in February.

Mrs. J. H. A. Acer, of Montreal, is sailing early in the New Year to winter in Switzerland. Mrs. Acer's daughter, Mrs. J. R. Macdonnell, will accompany Mrs. Acer.

The Royal Military College at Kingston will hold its Christmas dance on Tuesday evening, December 21.

Miss Helen Cameron, of Fort Coulonge, Quebec, has been visiting in Ottawa, guest of her aunt, Mrs. Owen Toller.

Hon. Charles Howard, of Sherbrooke, Quebec, has been in Ottawa a guest at the Chateau Laurier.

Miss Roden-Powell recently entertained at a luncheon in London, Eng., for Sir Henry Pollard of Toronto and for Major and Mrs. Heather, of Kitchener, Ontario.

Sir Charles and Lady Fitzpatrick, of Quebec, spent a few days last week in Montreal and were guests at the Fitz-Gibbon.

Mrs. W. B. Harshaw, of Ottawa, gave a bridge and Mah-jongg last week for Mrs. Herbert Symington, of Winnipeg.

Miss Annette Blaikie, daughter of Mr. and Mrs. George Blaikie, of Elm Avenue, Rosedale, Toronto, is on a two weeks' visit to Miss Nancy Eschale, in Montreal.

Mr. William Dobell, of Quebec, has been in Montreal the guest of his son, Mr. Sidney Dobell, and Mrs. Dobell.

Mrs. John McMartin, of Montreal, was in Ottawa for the opening of Parliament.

Miss Clergue, of Mountain Street, Montreal, has been for a short time in New York.

Mr. Justice Greenshields, of Montreal, has been in Quebec, a guest at the Chateau Frontenac.

Mrs. Fred Perry, of Montreal, entertained at dinner on Tuesday night of last week, and later with her guests went on to the Carlot concert.

Sir George and Lady Perley are again in Ottawa, after a visit to Sir George's sister, Mrs. Webb, in Quebec.

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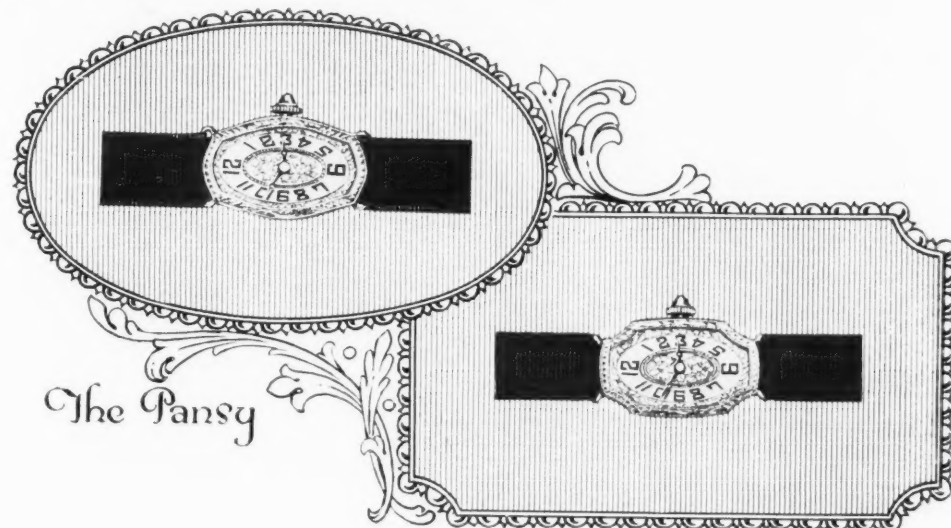
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Mrs. C. E. Neill, of Montreal, has been spending a fortnight in New York prior to sailing for Nassau, B. W. I., where she will be for the winter.

Hon. J. A. Robb and Mrs. Robb were recently guests of Their Excellencies at dinner at Government House, Ottawa.

Mrs. Huntley Drummond returned to Montreal last week from New Haven where she was the guest of her sister.

Sir Mortimer and Lady Davis recently arrived in Montreal from England via New York. They were passengers in the S.S. Mauretania from England.

Mrs. R. A. E. Greenshields, of Montreal, has been visiting in Toronto, guest of her mother, Mrs. Gooderham.

Major-General and Mrs. James H. MacBrien have returned to Ottawa after several weeks spent abroad.

Mrs. Gavin L. Ogilvie, of Montreal, entertained at dinner prior to St. Andrew's Ball and later with her guests attended the ball.

General the Hon. A. H. Macdonnell was in Ottawa from Toronto for the dinner at the County Club in honor of Their Excellencies.

Lady Watson, of Quebec, is spending some time in Montreal with her daughters, Mrs. Ross Wiggs and Mrs. Evans.

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Dear Santa Claus,
How did the little
girls & boys with love
not give you the Bye-Lo
Dolls and I am so
lonely without one.
Would you please bring
me one the very first
thing Christmas morning?
If you do you will make
me the very happiest.
Love you all and shall
love it and take good
care of it always
Your loving
Peggy

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